No. 5 was a MS. & has been removed to MS. 962

DIVERTIMENTO,

FOR

Two Performers,

ON THE

Piano Forte,

COMPOSED

And Dedicated to

Lady Fitz-Wygram,

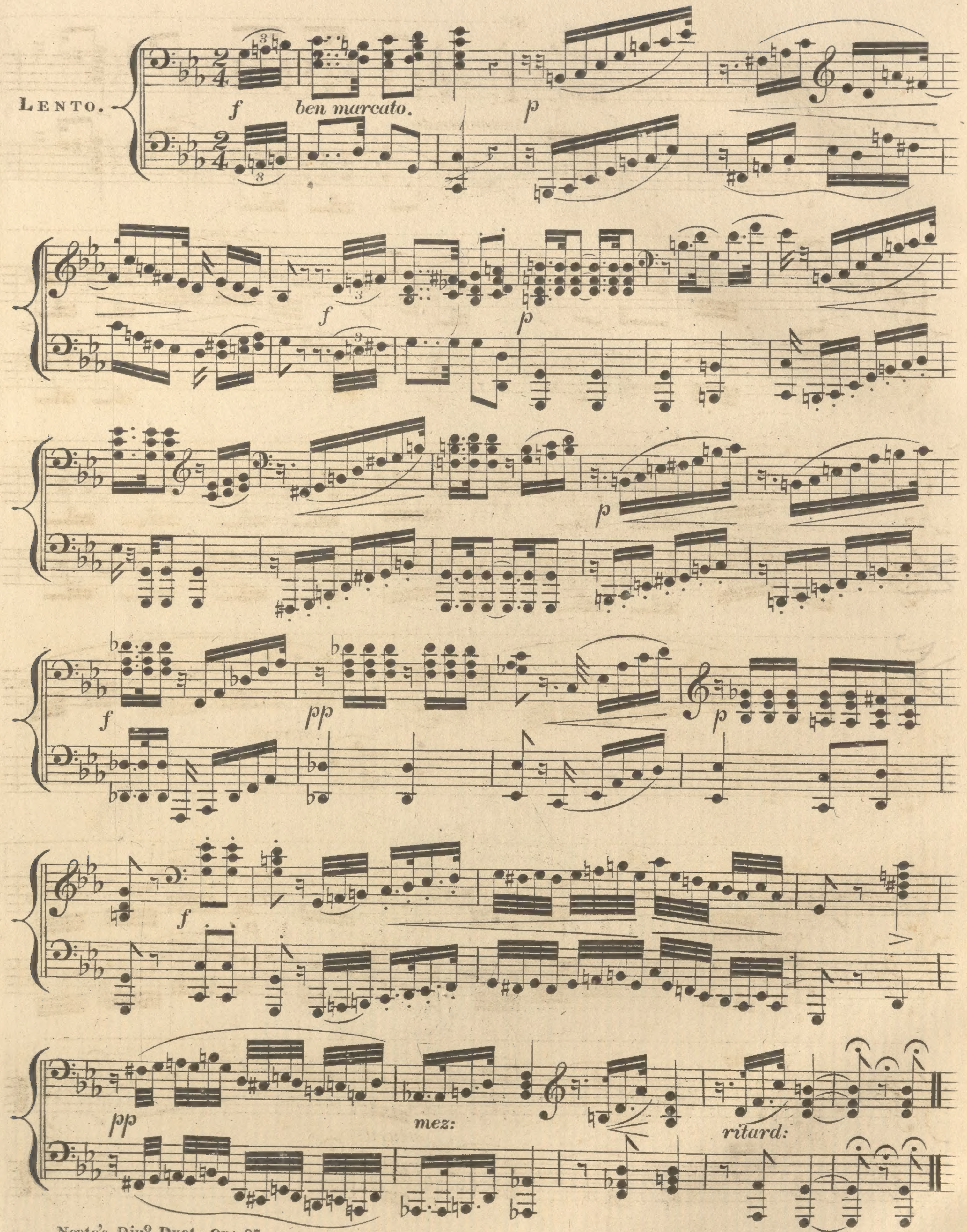
By
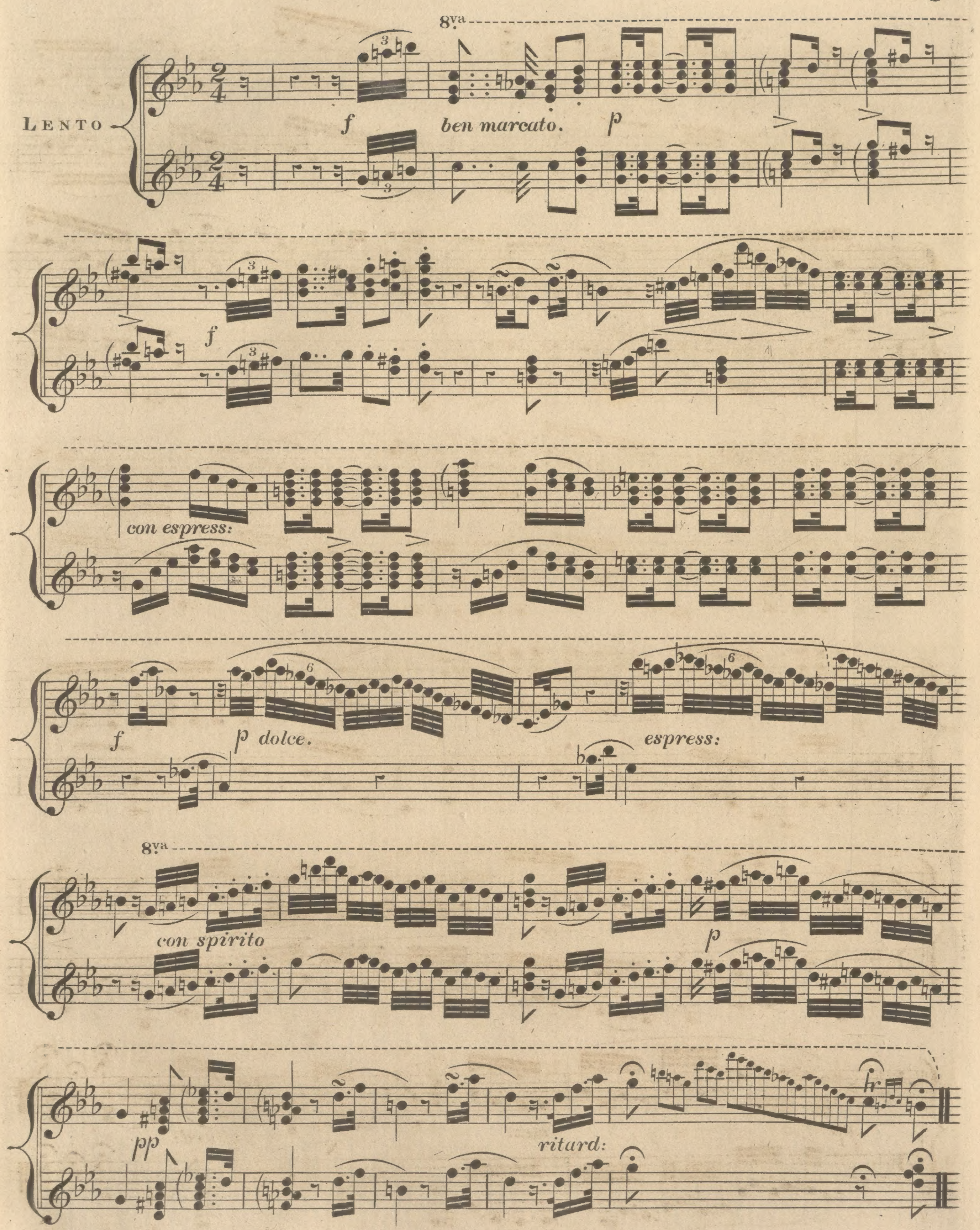
CHARLES NEATE.

Ent. Sta. Hall. — Op. 27. — Price 6/

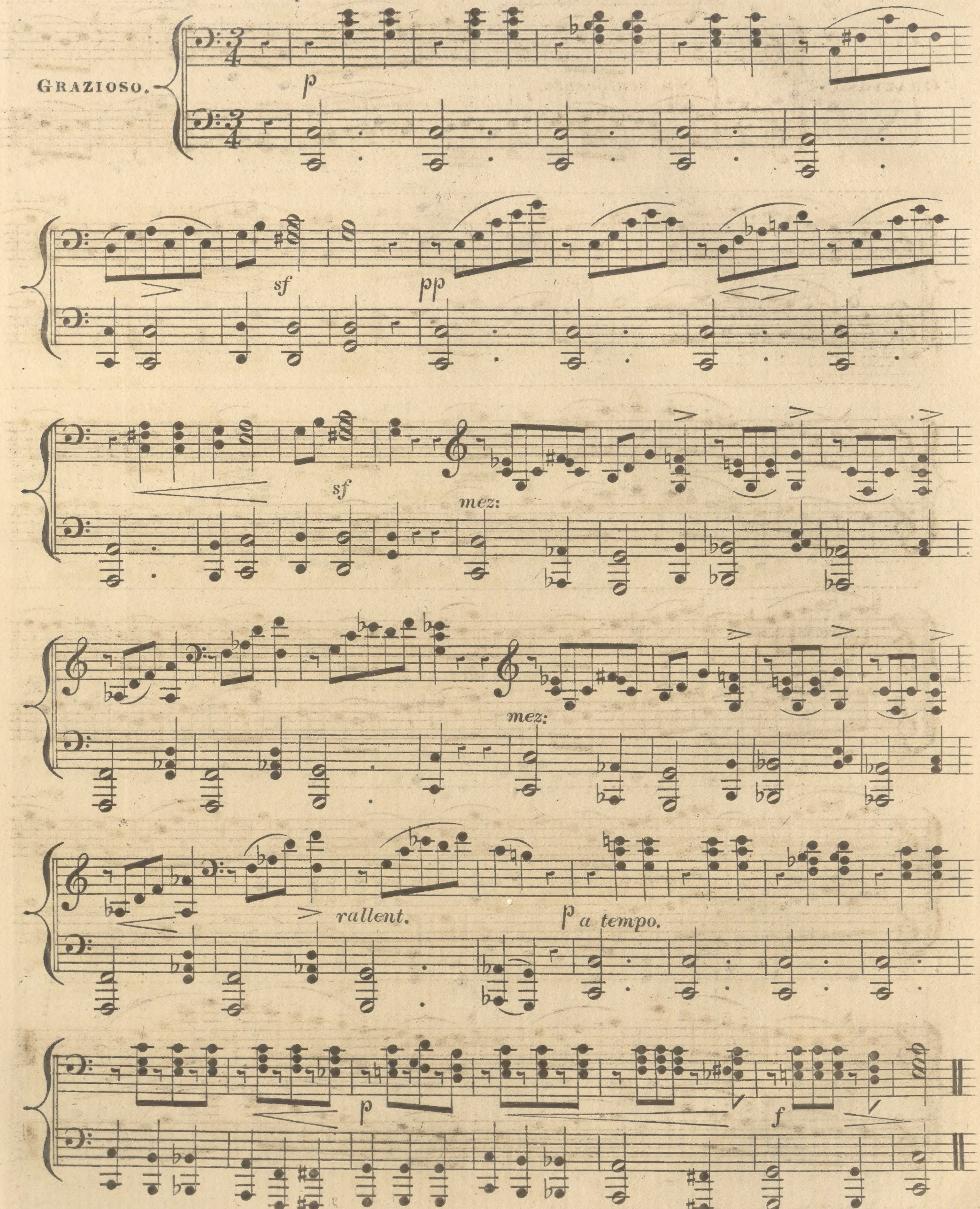
LONDON,
Published by CRAMER, ADDISON & BEALE, 201, Regent Street,
and 67, Conduit Street.

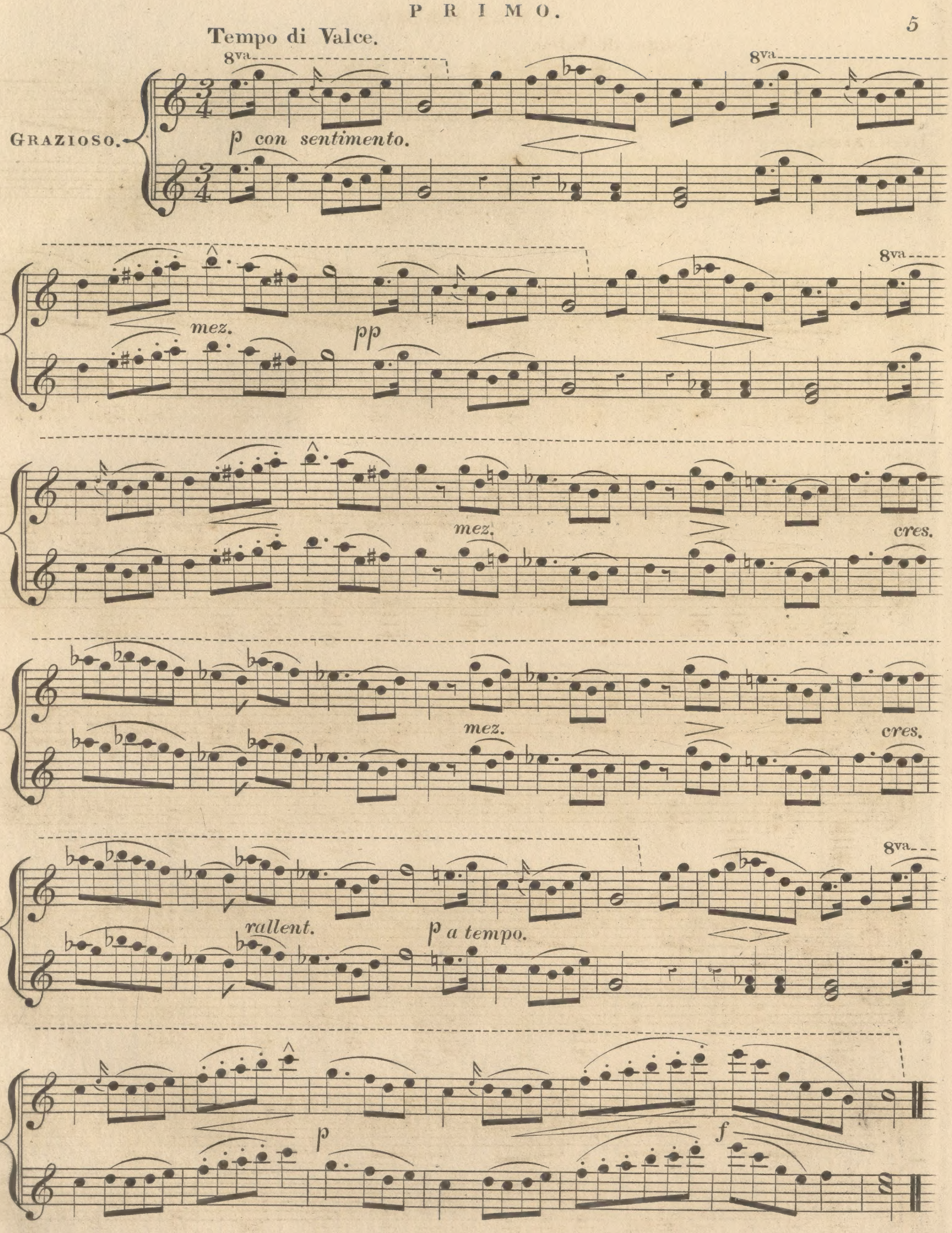
C Neate

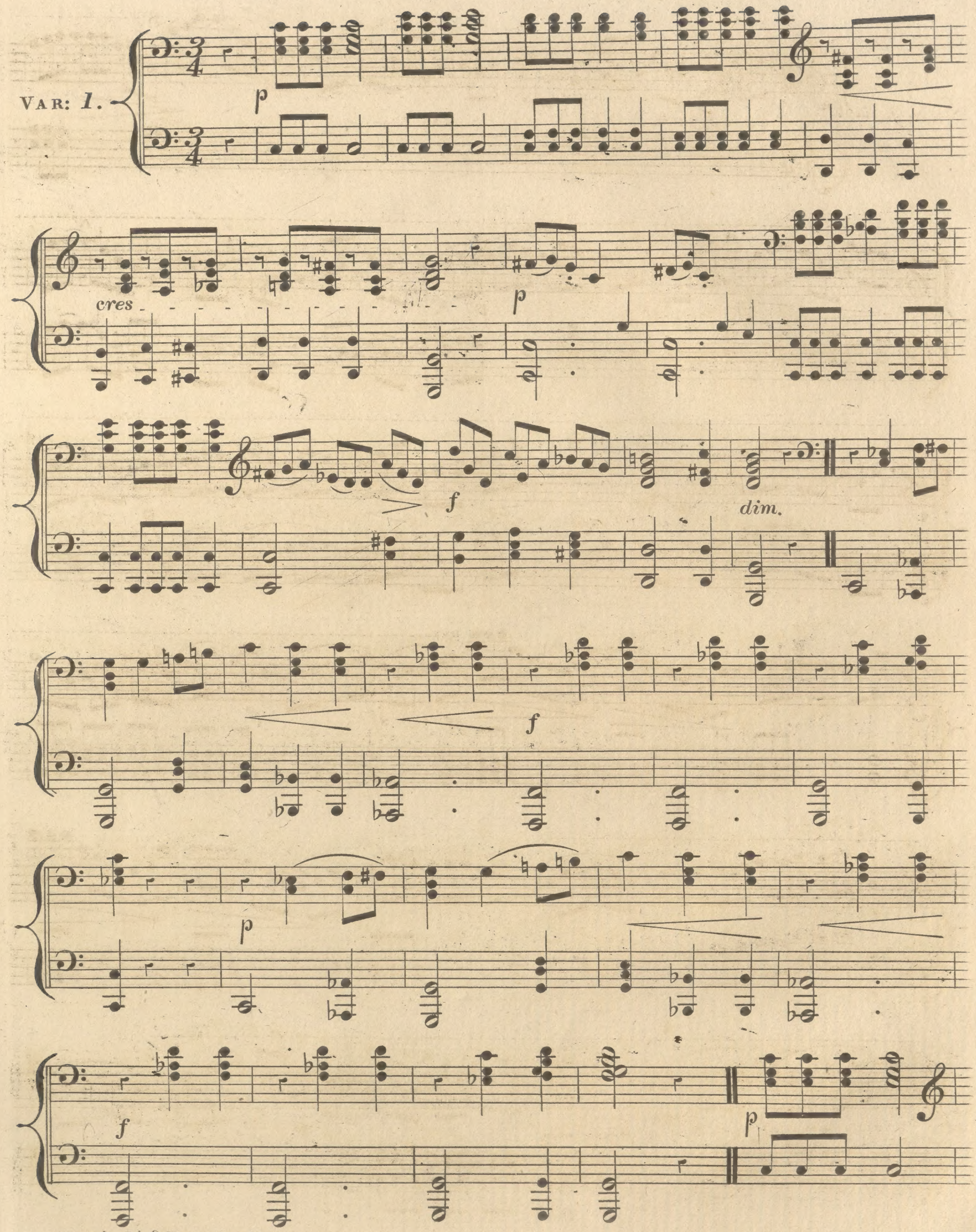

LENTO.
f
ben marcato.
p
f
p
p
f
pp
p
f
pp
mez:
ritard:

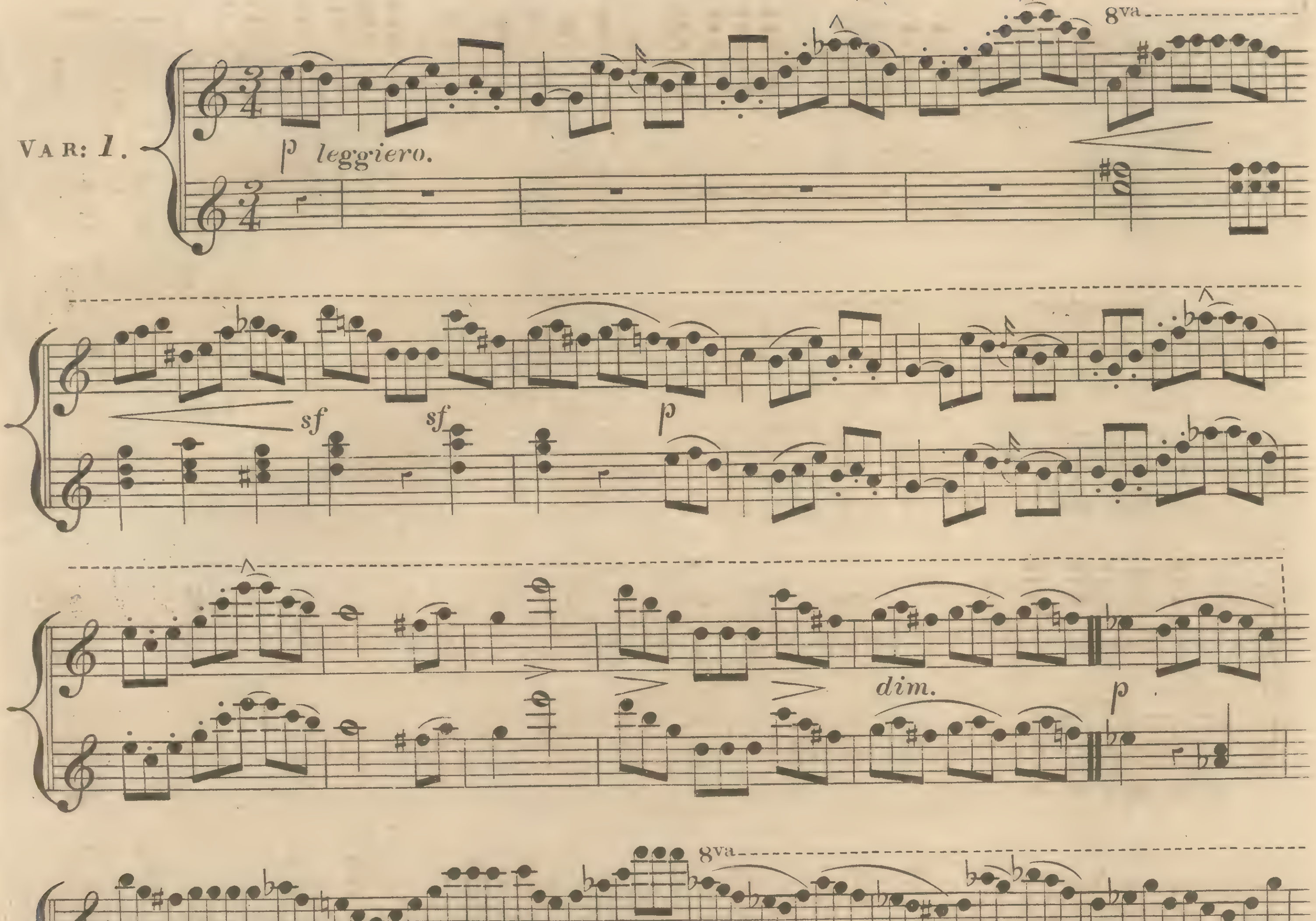

8va
LENTO
f
ben marcato.
p
f
con espress:
f
p dolce.
espress:
8va
con spirito
p
pp
ritard:

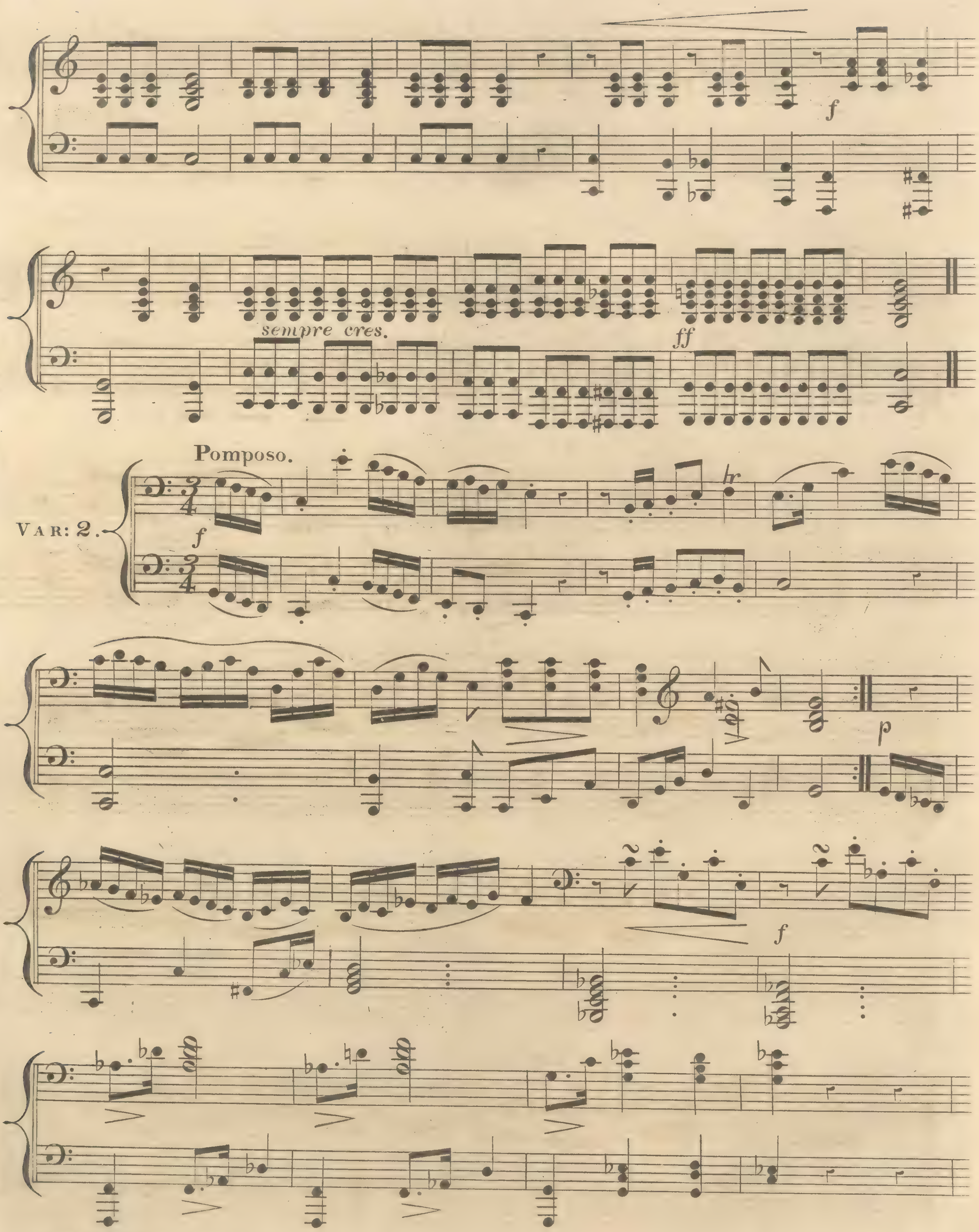
Tempo di Valce.

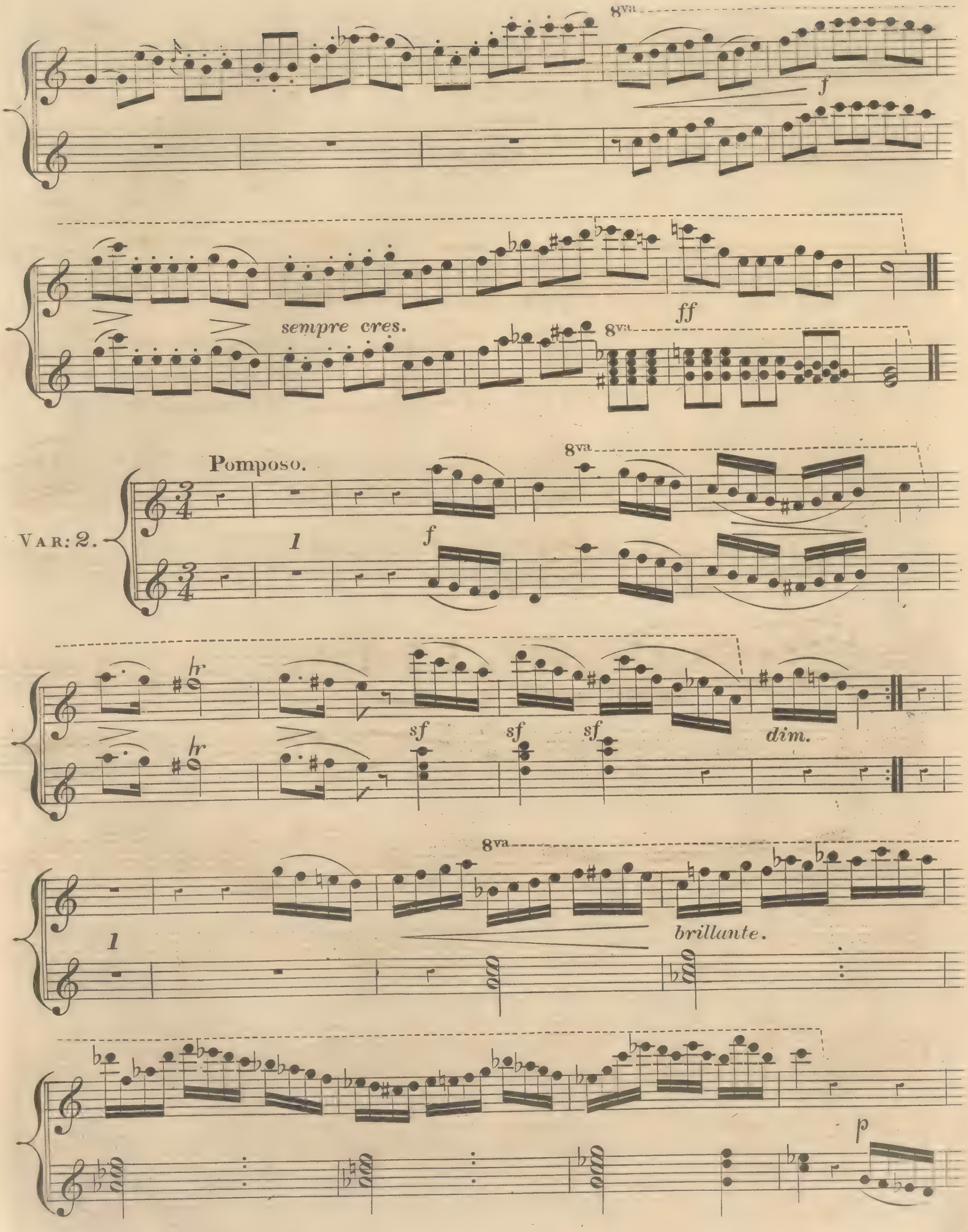


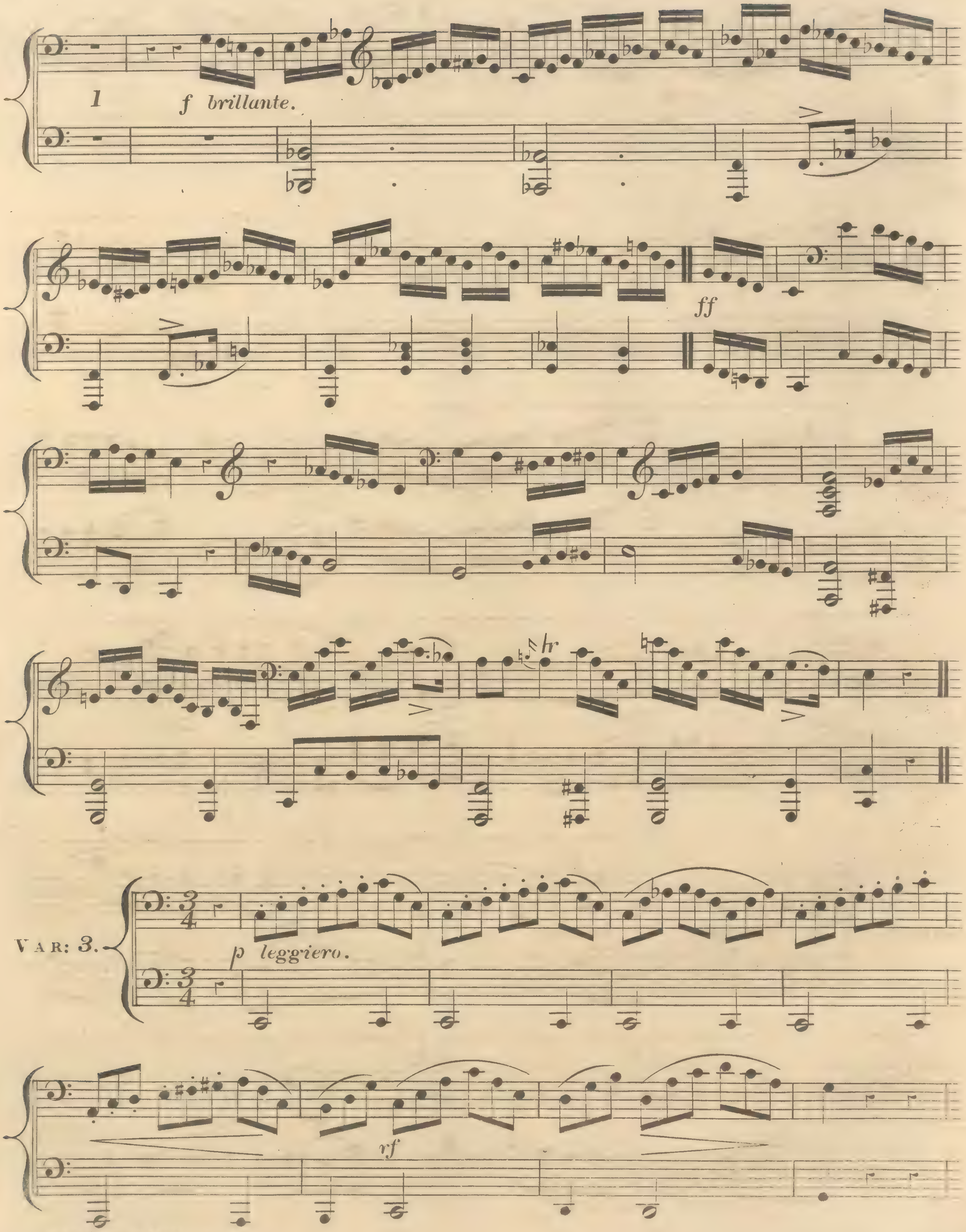

Tempo di Valce.
GRAZIOSO.
8va
p con sentimento.
mez.
pp
mez.
cres.
mez.
cres.
rallent.
p a tempo.
p
f

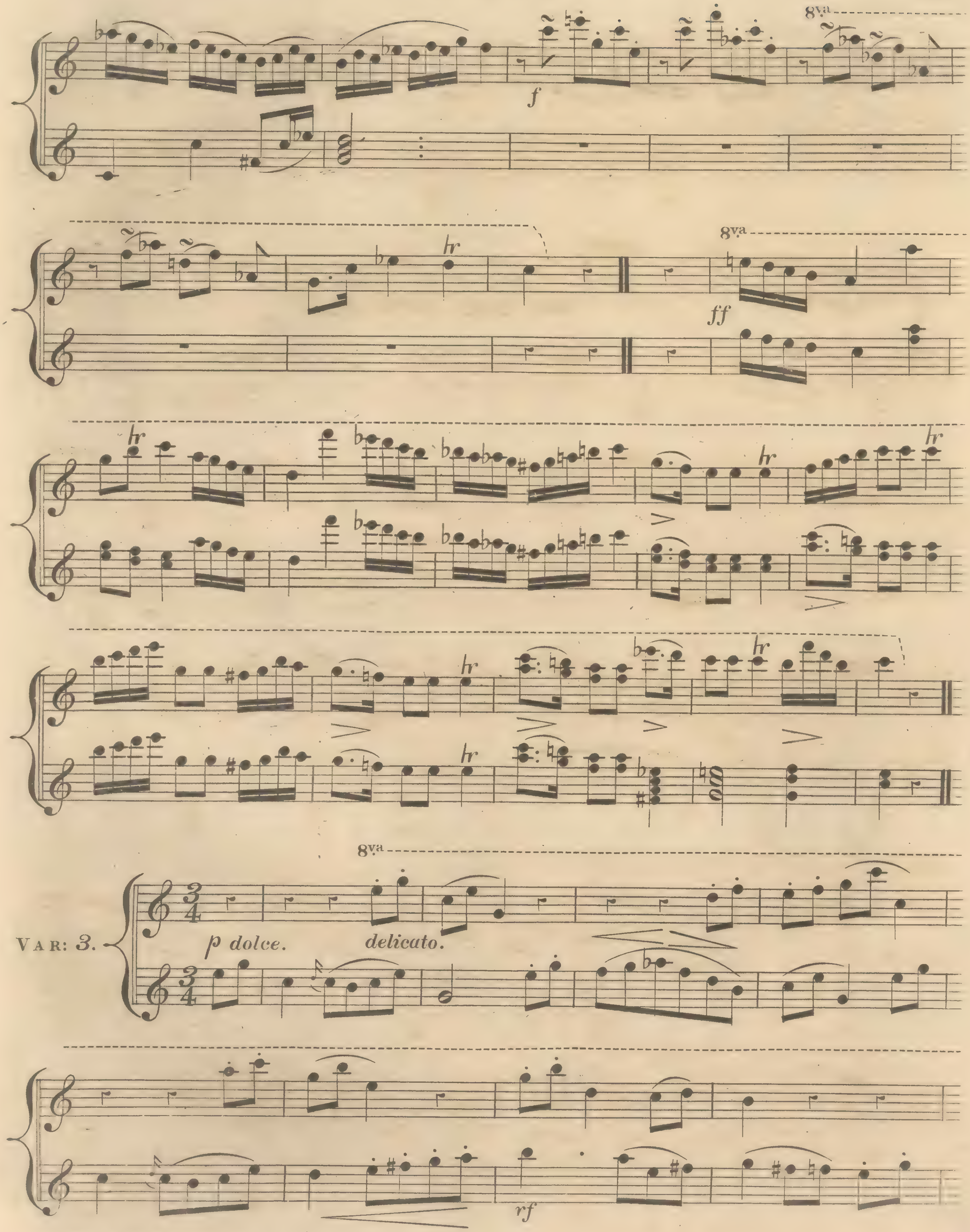

VAR: 1.
p
cres
p
f
dim.
f
p
f
p

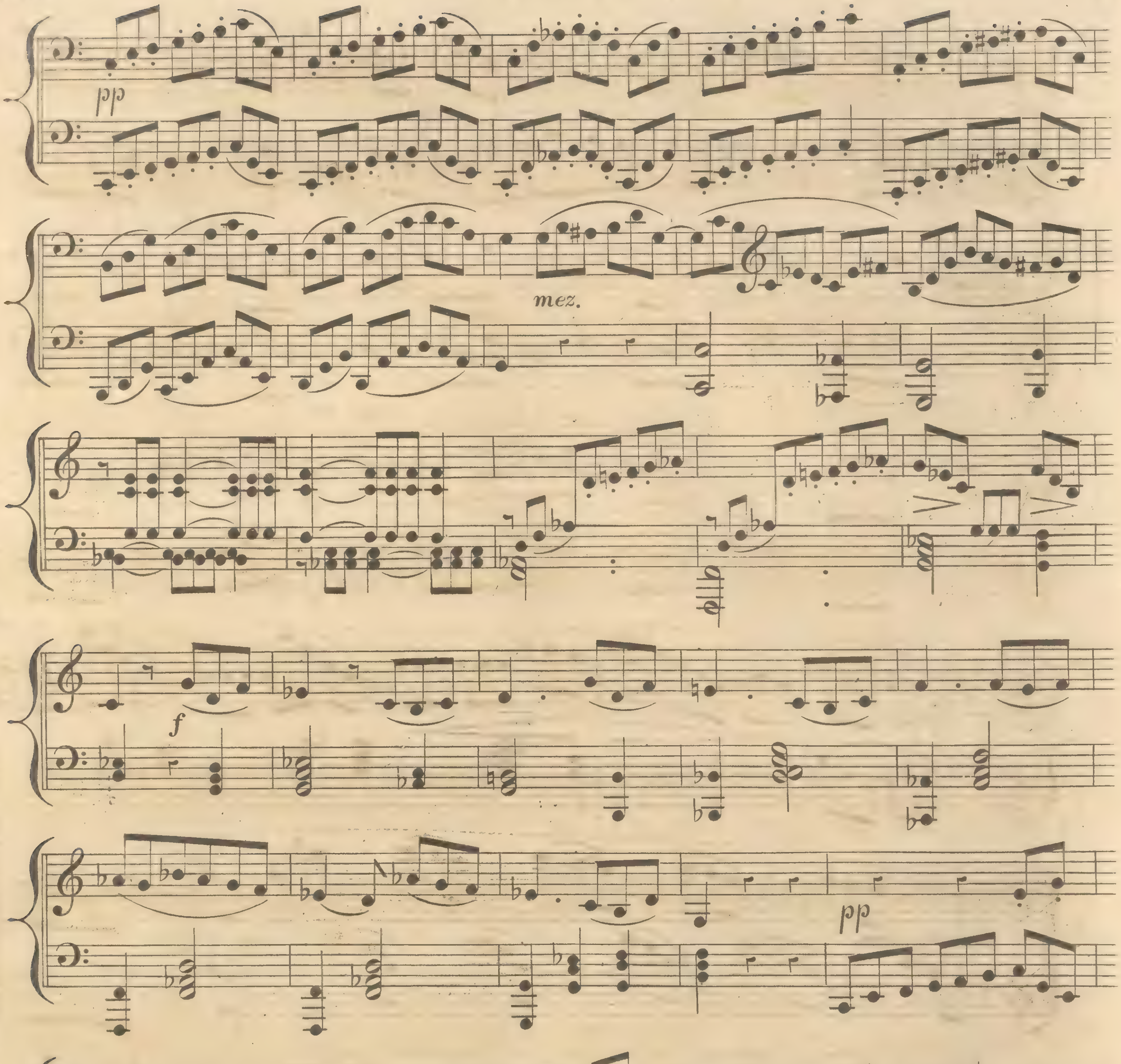

VAR: 1.
p leggiero.
8va
sf
p
dim.
f
ff
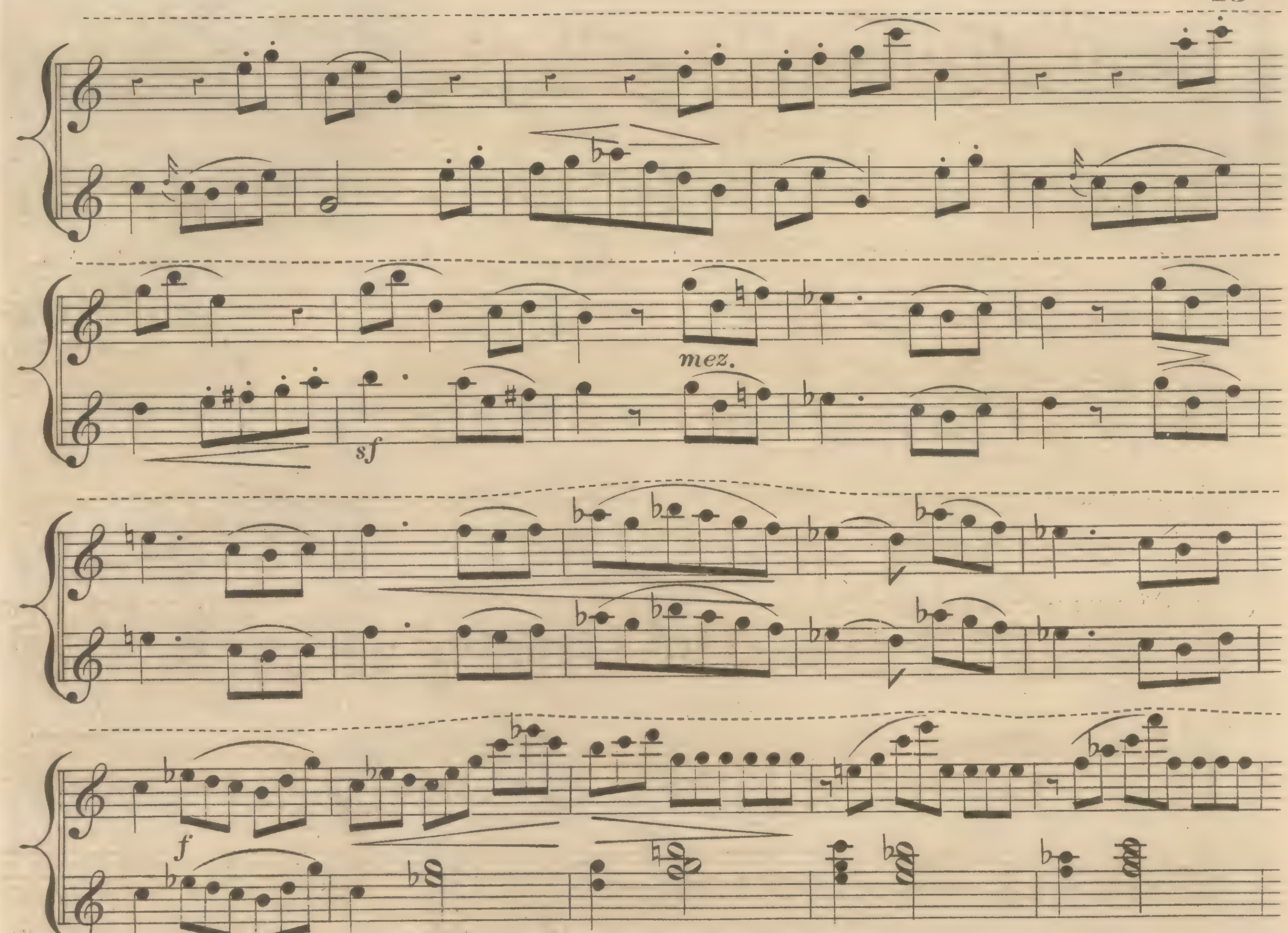

f
sempre cres.
ff
Pomposo.
VAR: 2.
f
tr
p
f


8va
f
sempre cres.
ff
8va
Pomposo.
VAR: 2.
1
f
8va
sf
sf
sf
dim.
8va
1
brillante.
p

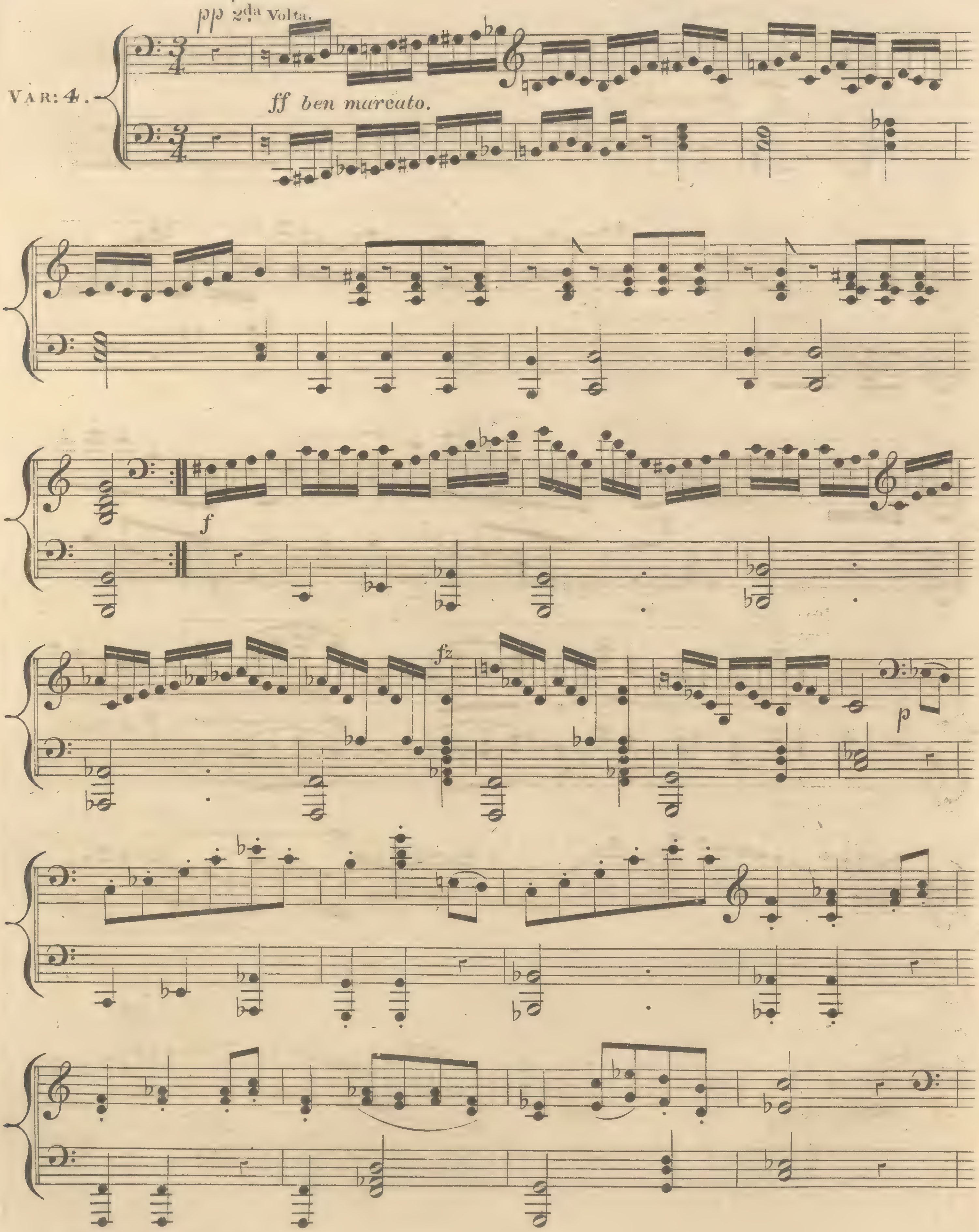

1
f brillante.
ff
VAR: 3.
3/4
p leggiero.
rf
tr

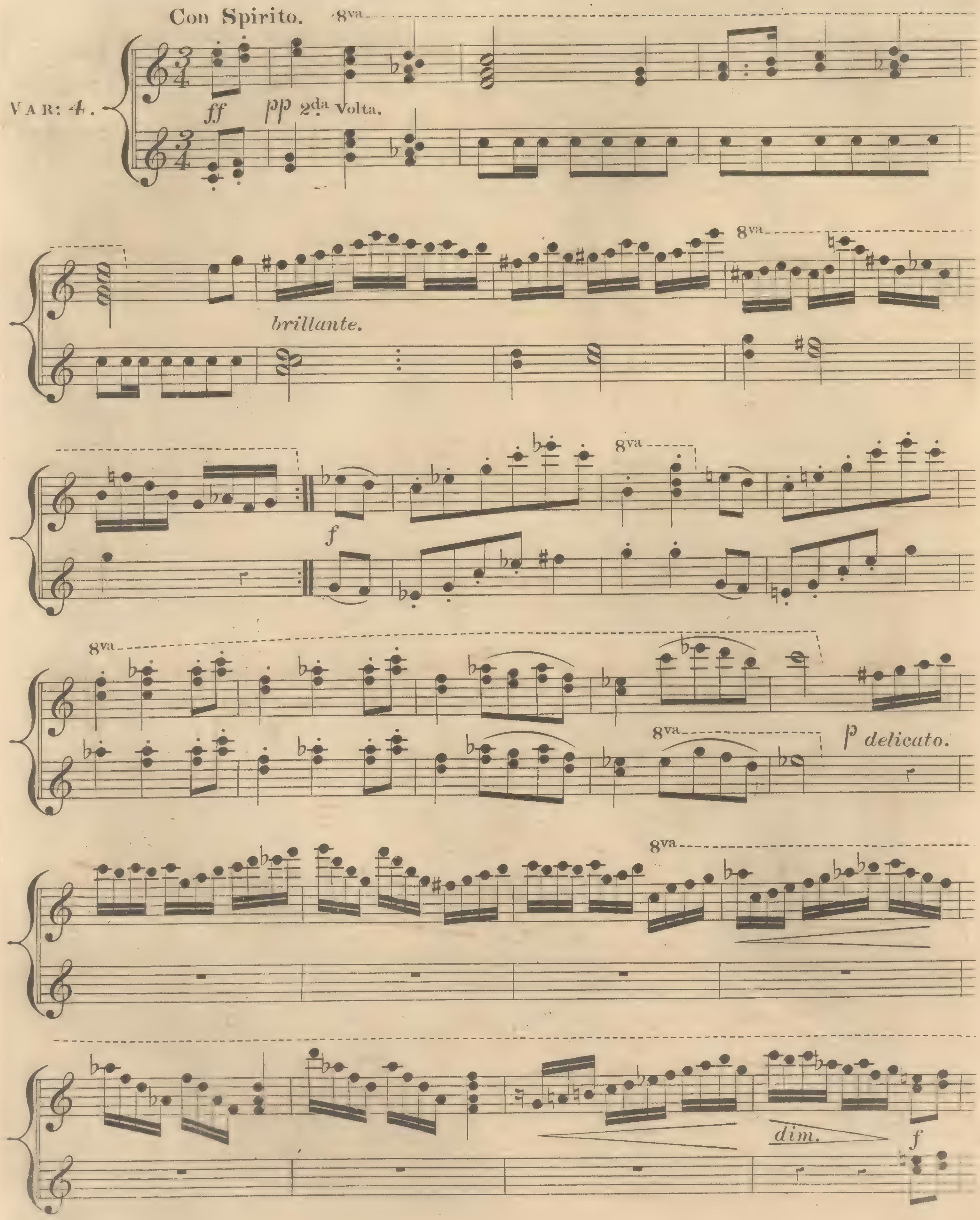

8va
f
8va
ff
8va
VAR: 3.
p dolce.
delicato.
rf

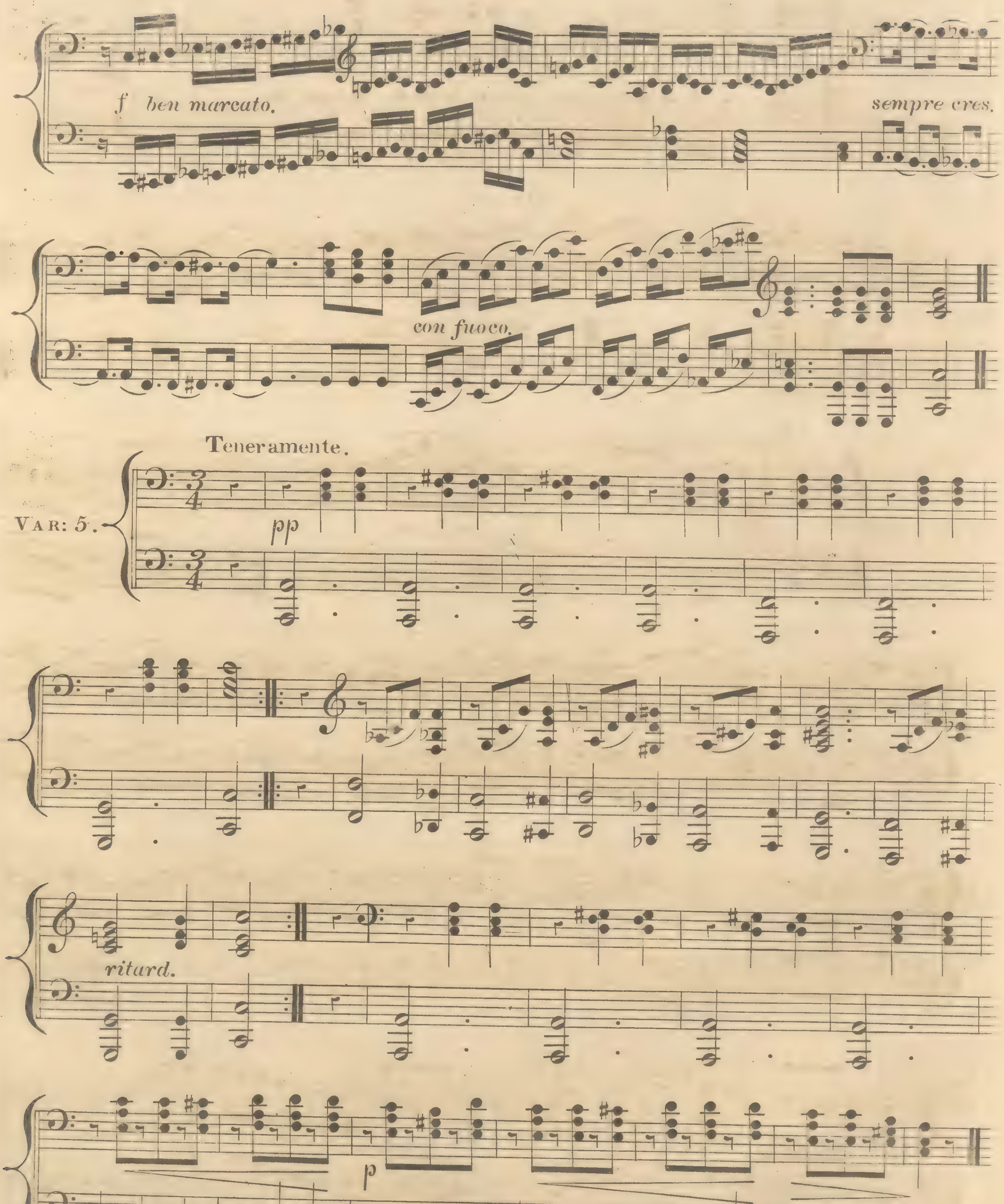

pp
mez.
f
pp
tr
cres.
tr
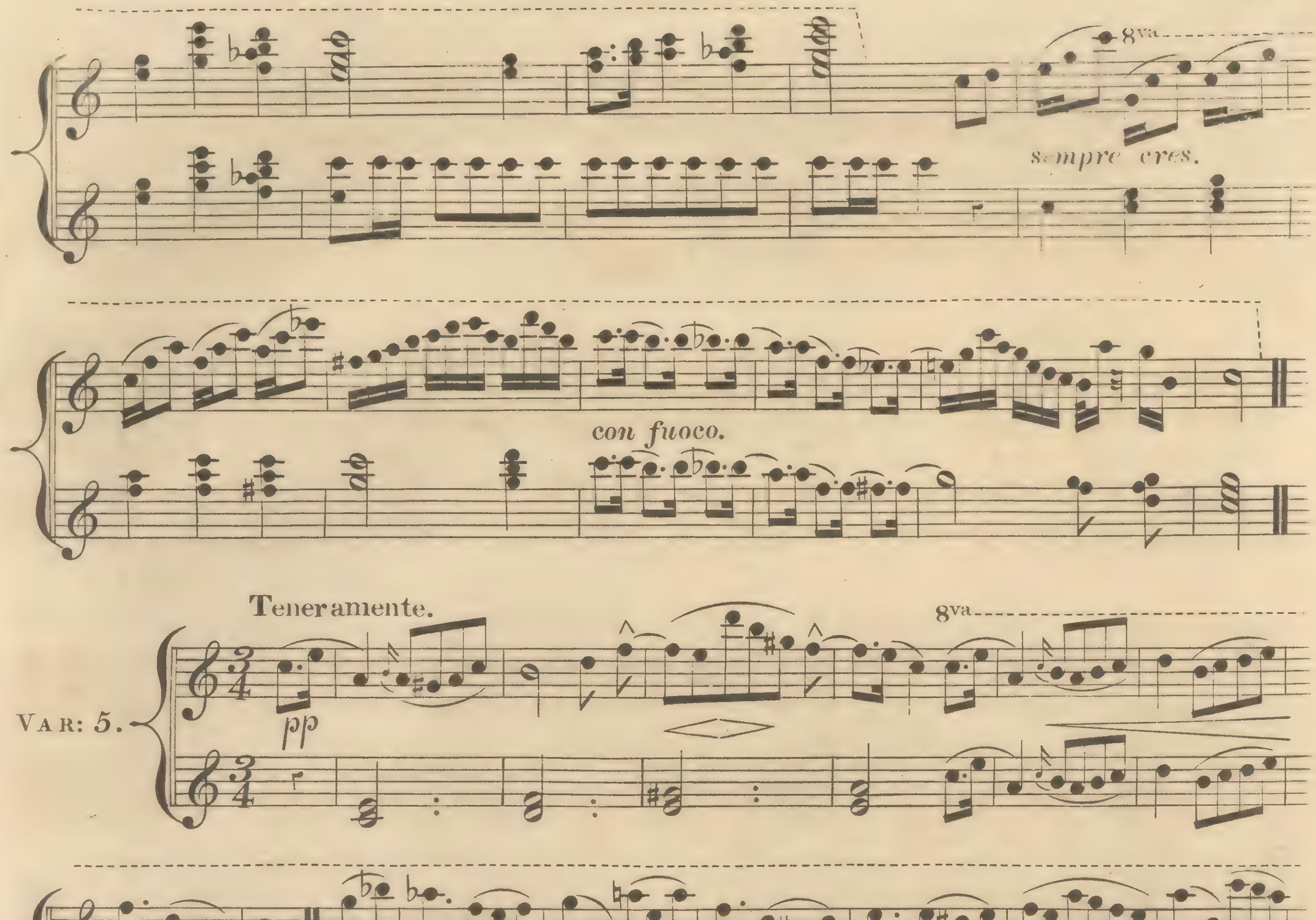

mez.
sf
f
sempre cres.
p
dol.
sf

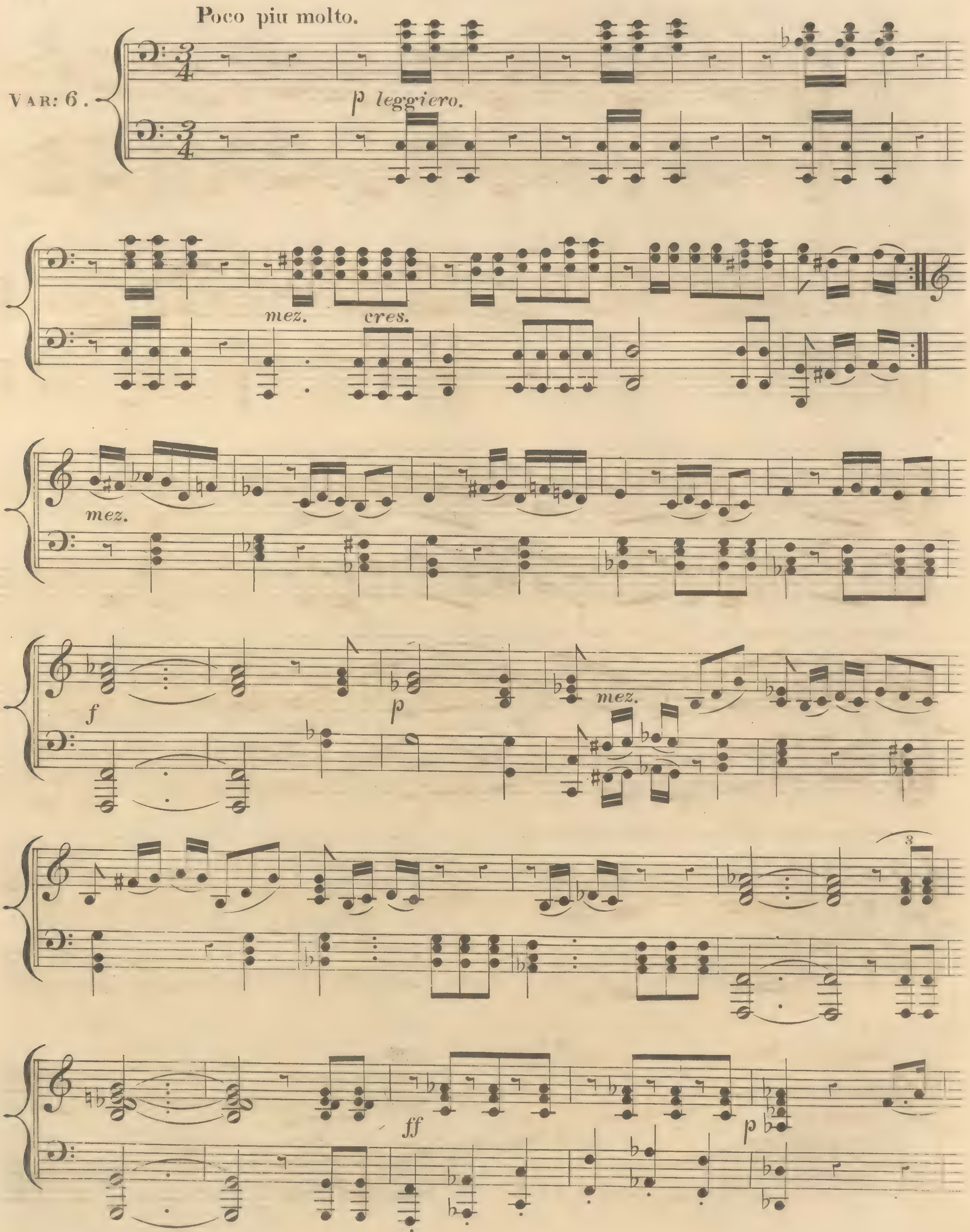
Con Spirito.

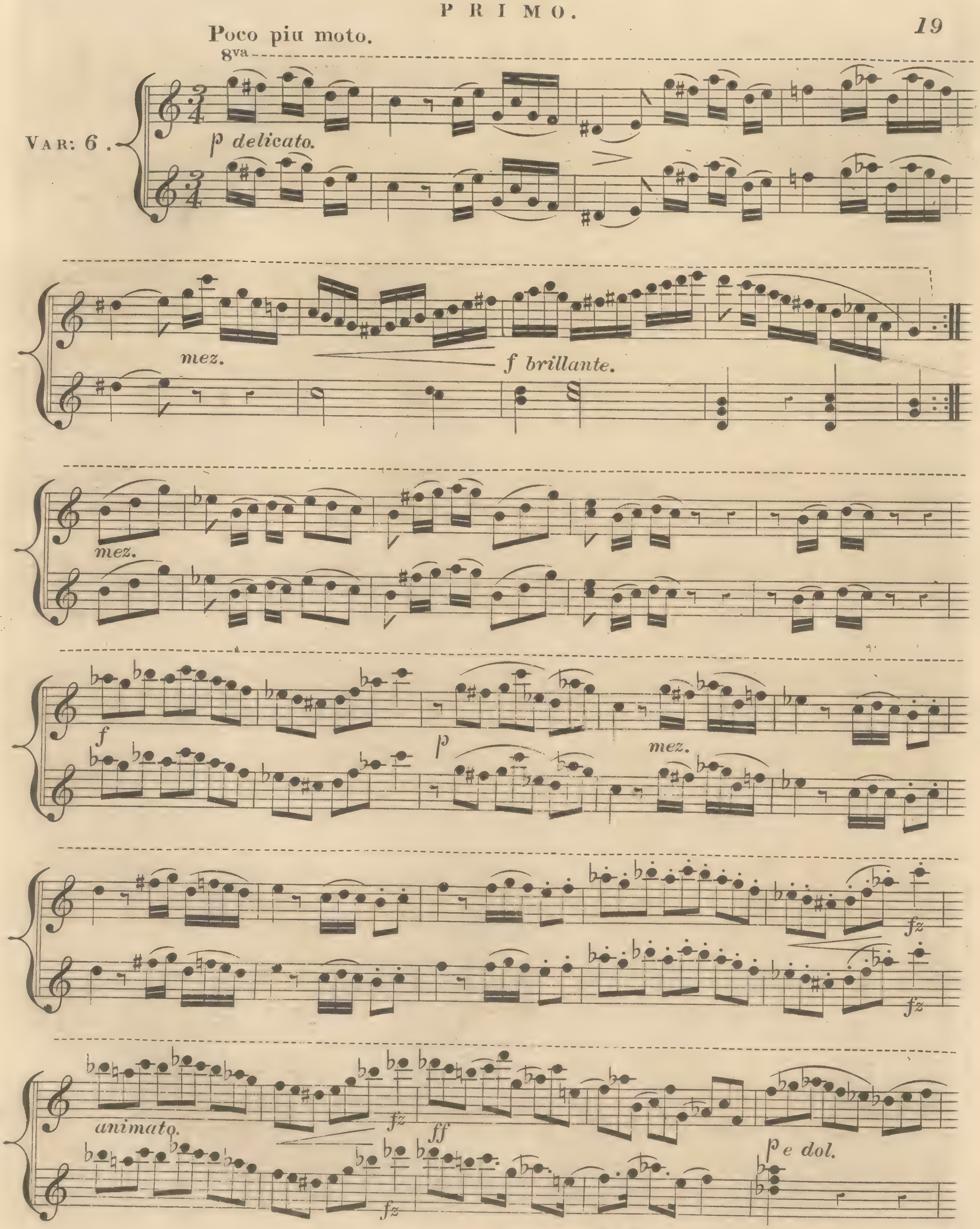


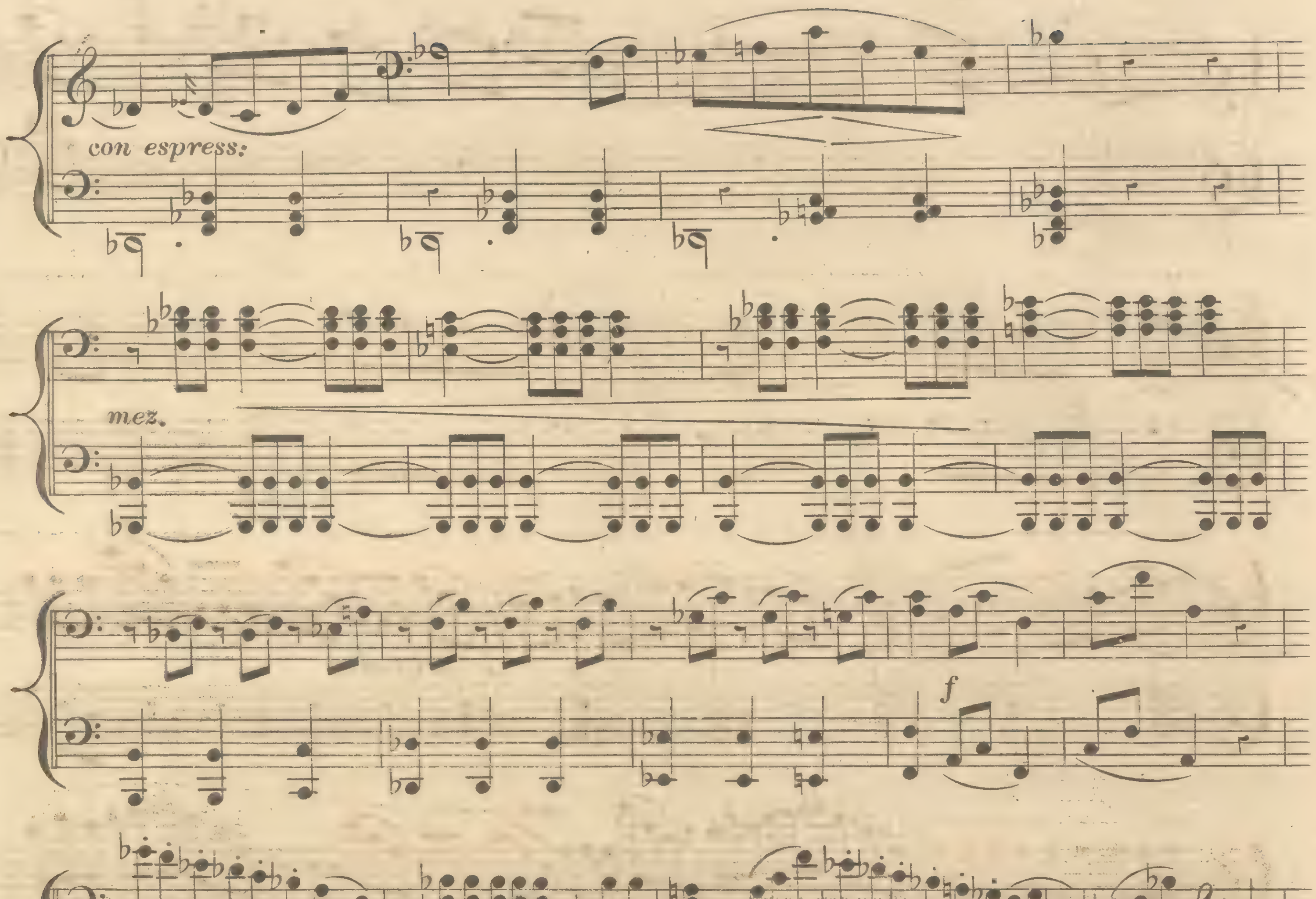

Con Spirito.
VAR: 4.
8va
ff
pp 2da Volta.
brillante.
f
p delicato.
dim.

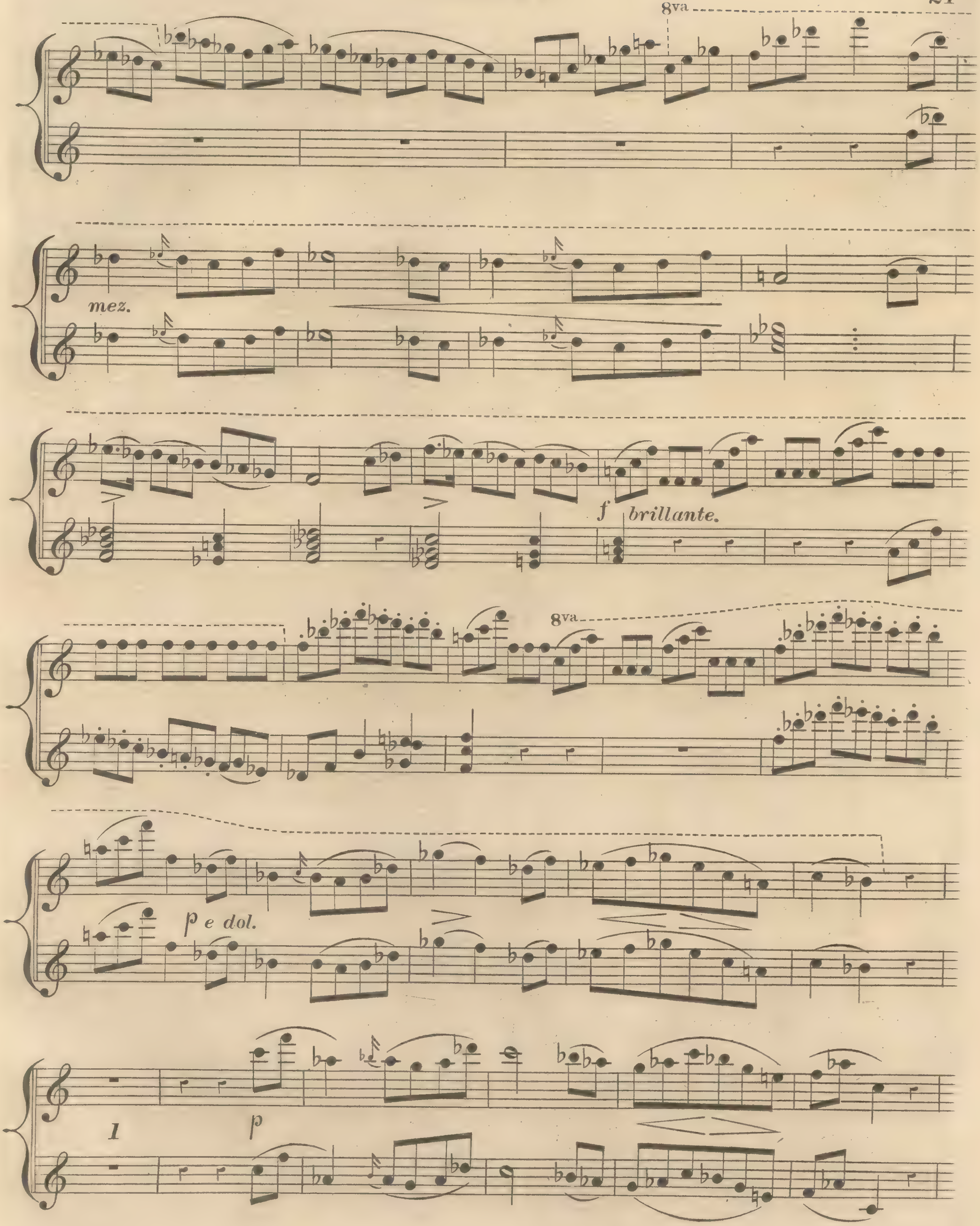

f ben marcato.
sempre cres.
con fuoco.
Teneramente.
Var: 5.
pp
ritard.
p

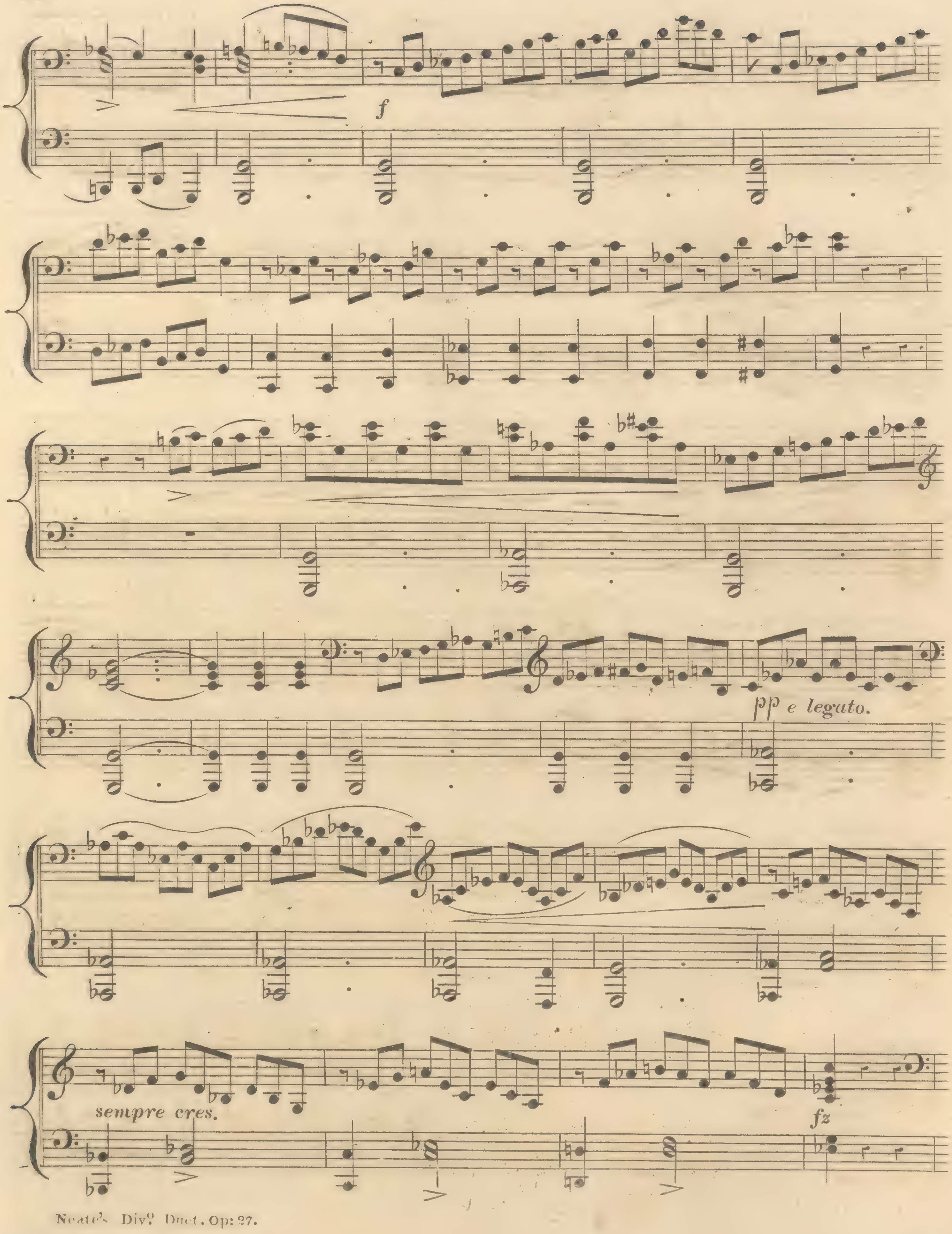

8va
sempre cres.
con fuoco.
Teneramente.
8va
VAR: 5.
pp
con sentimento.
ritard.
con anima.
p

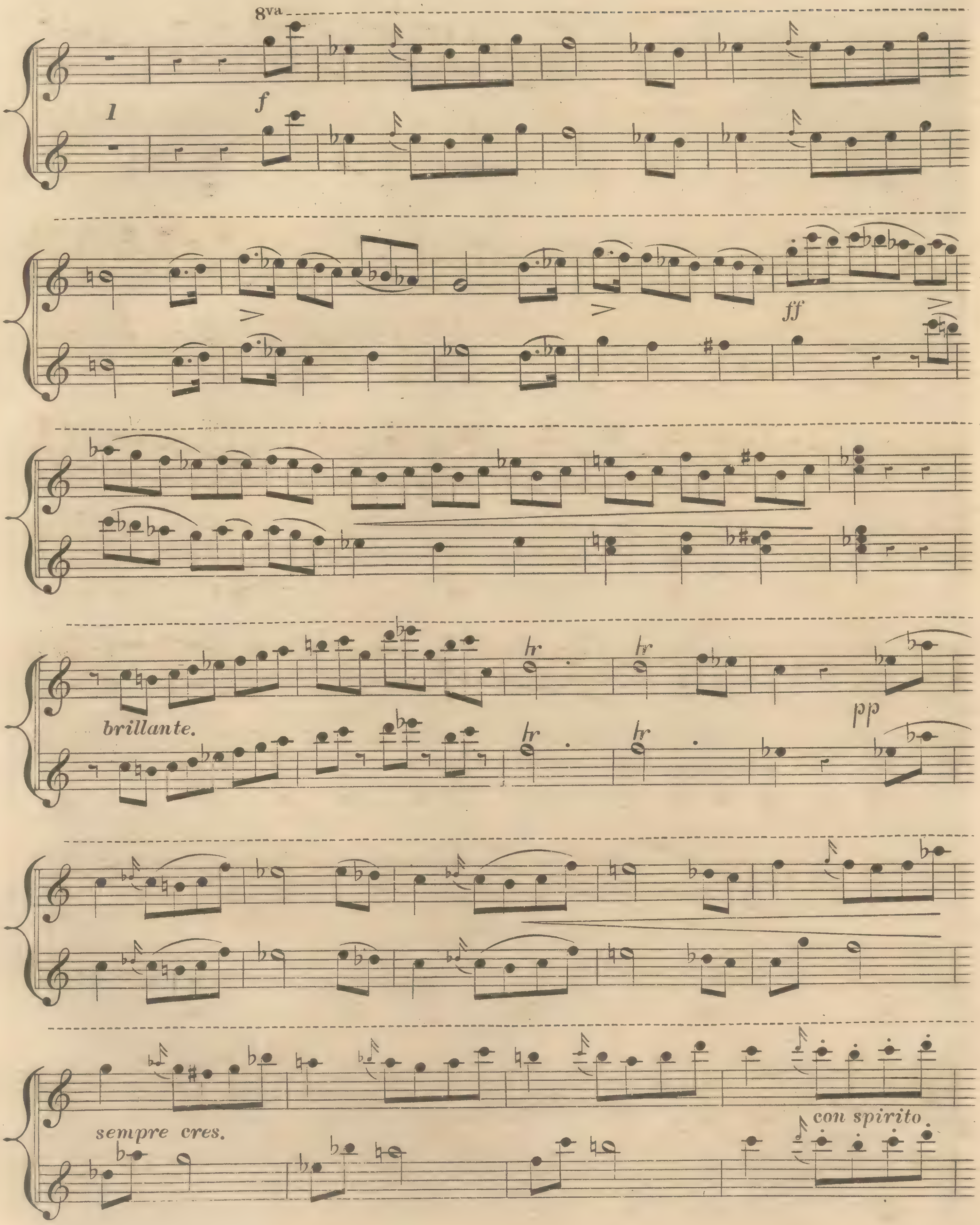

Poco piu molto.
VAR: 6.
p leggiero.
mez.
cres.
mez.
f
p
mez.
3
ff
p

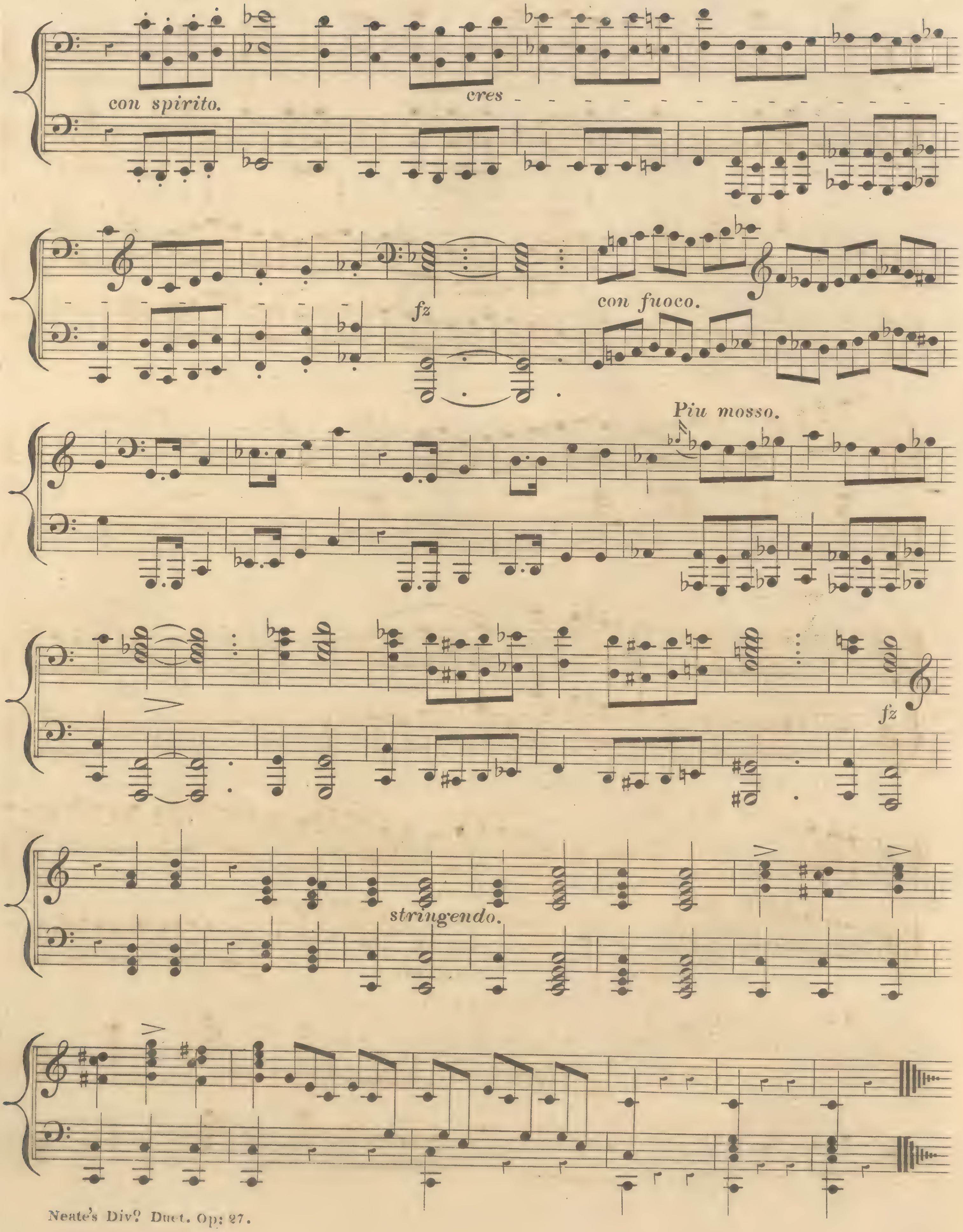

Poco piu moto.
8va
VAR: 6.
p delicato.
mez.
f brillante.
mez.
f
p
mez.
fz
fz
animato.
fz
ff
p e dol.
fz

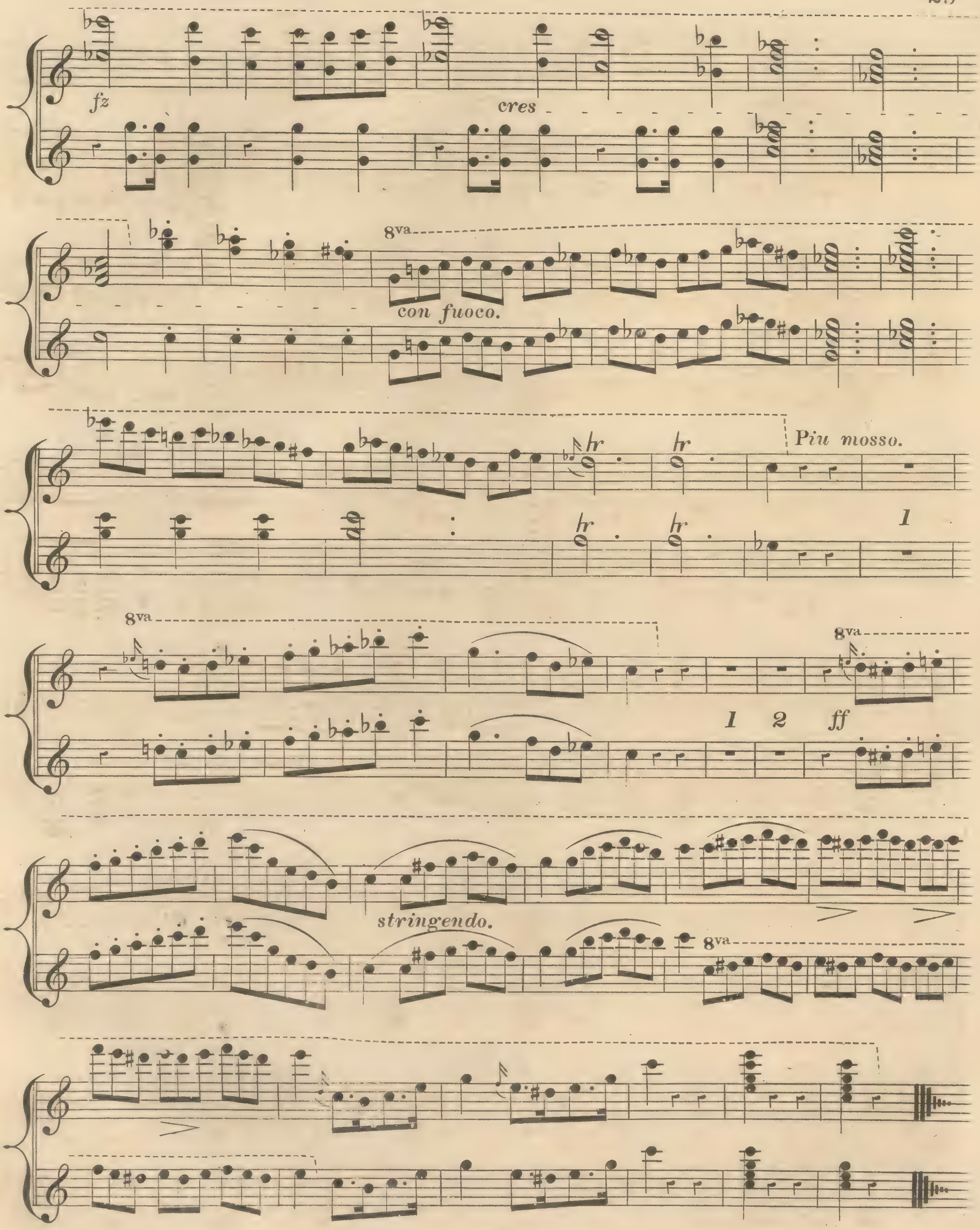

con espress:
mez.
f
pp
mez.
pp
mez.


8va
mez.
f
brillante.
8va
p e dol.
1
p


f
pp e legato.
sempre cres.
fz


8va
1
f
ff
brillante.
pp
sempre cres.
con spirito


con spirito.
cres
fz
con fuoco.
Piu mosso.
fz
stringendo.


fz
cres
8va
con fuoco.
Piu mosso.
1
8va
1 2
ff
8va
stringendo.
8va

Six CHARACTERISTIC SONGS WITHOUT WORDS, FOR THE Piano Forte,

Composed & Dedicated
(with much respect and esteem)
TO
THE RIGHT HONORABLE
Lady Hartland,
BY
CHARLES NEATE.

Ent. Sta. Hall. OP. 34 n Price 5/-

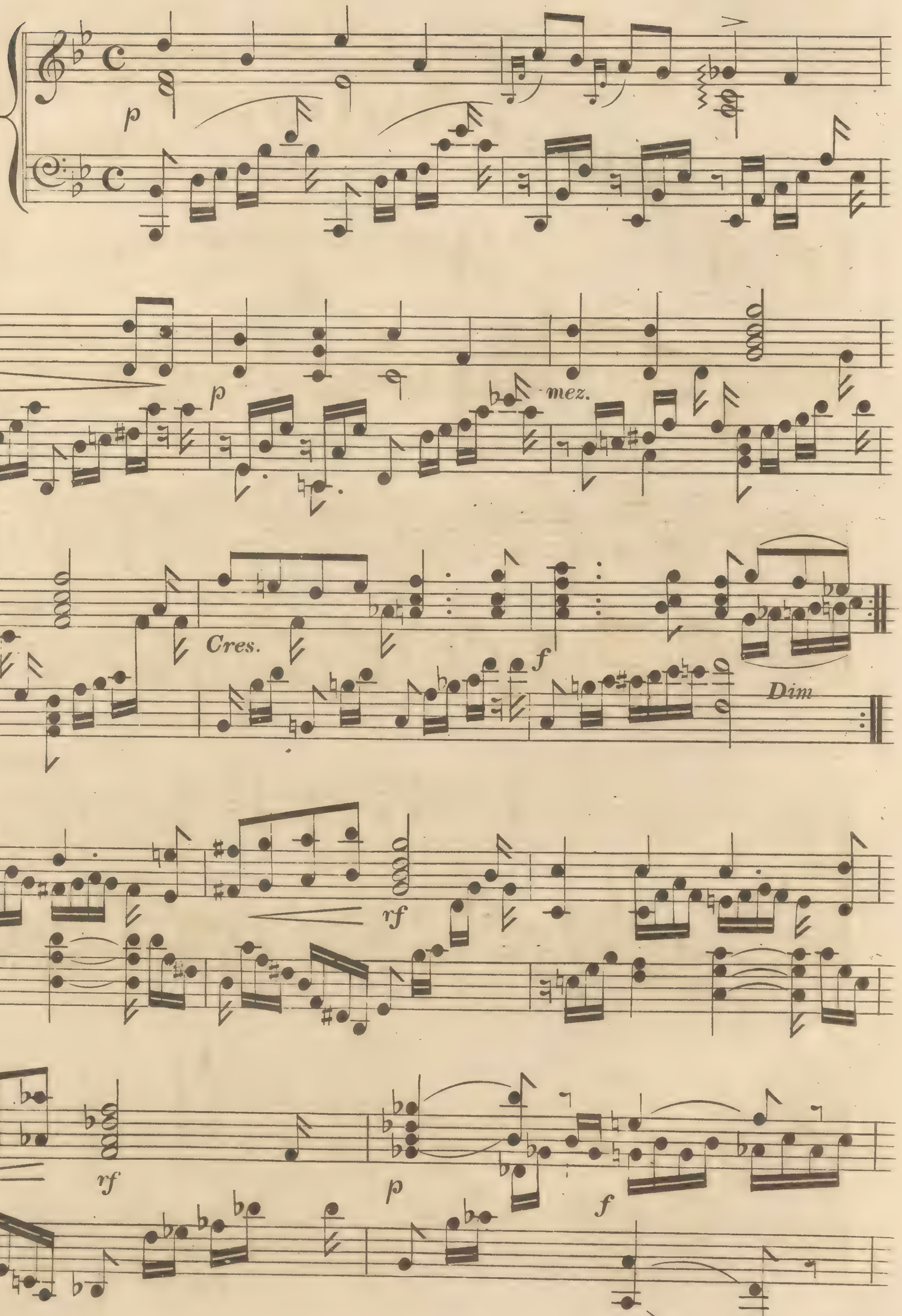
LONDON,
Published for the Author, by ADDISON & HODSON, 210, Regent Street, opposite Conduit St,
& 47, KING STREET.
and Sold by all the principal Music Sellers.

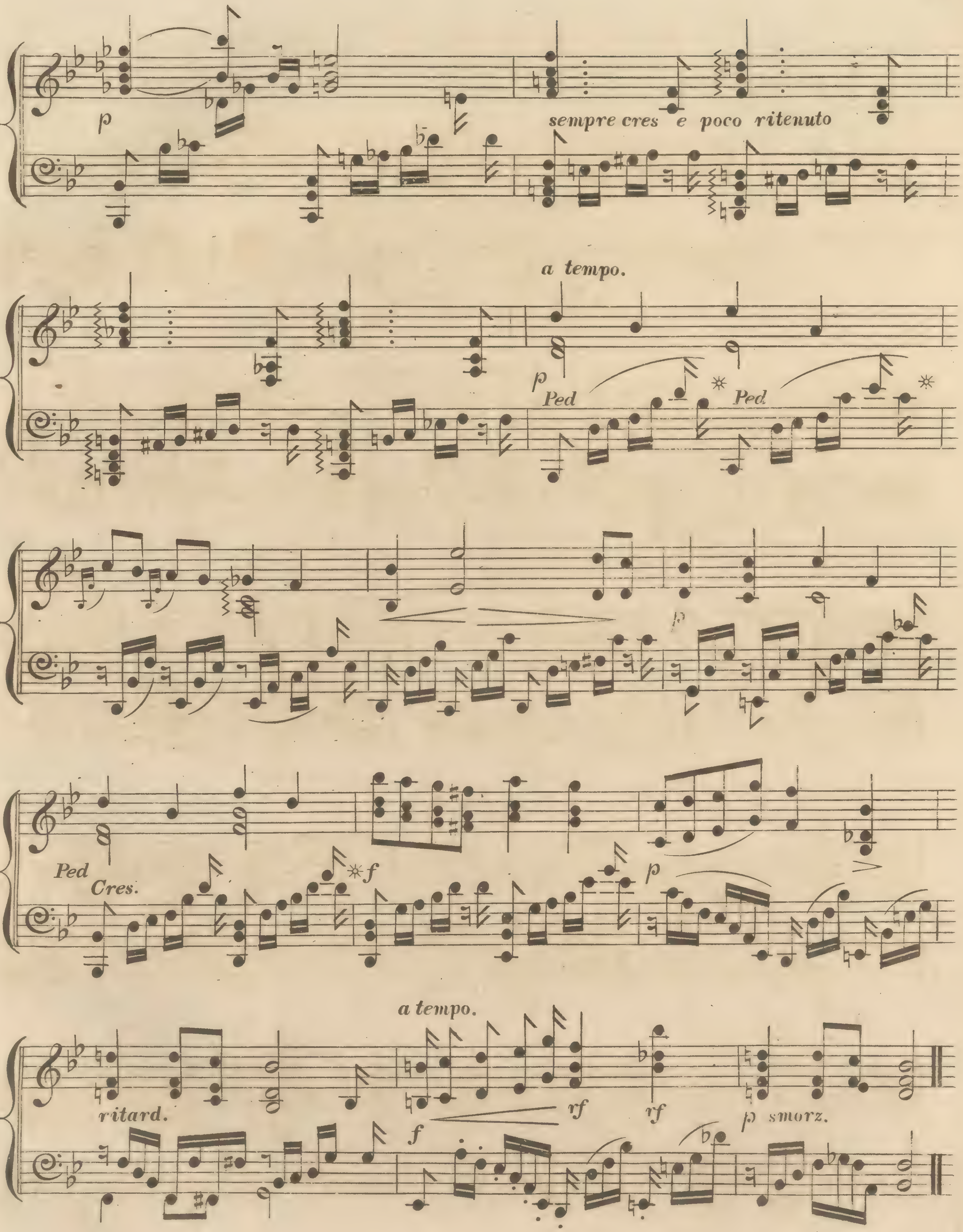
C. Neate

AFFECTION.

No. 1.

ANDANTINO CON AFFETTO.



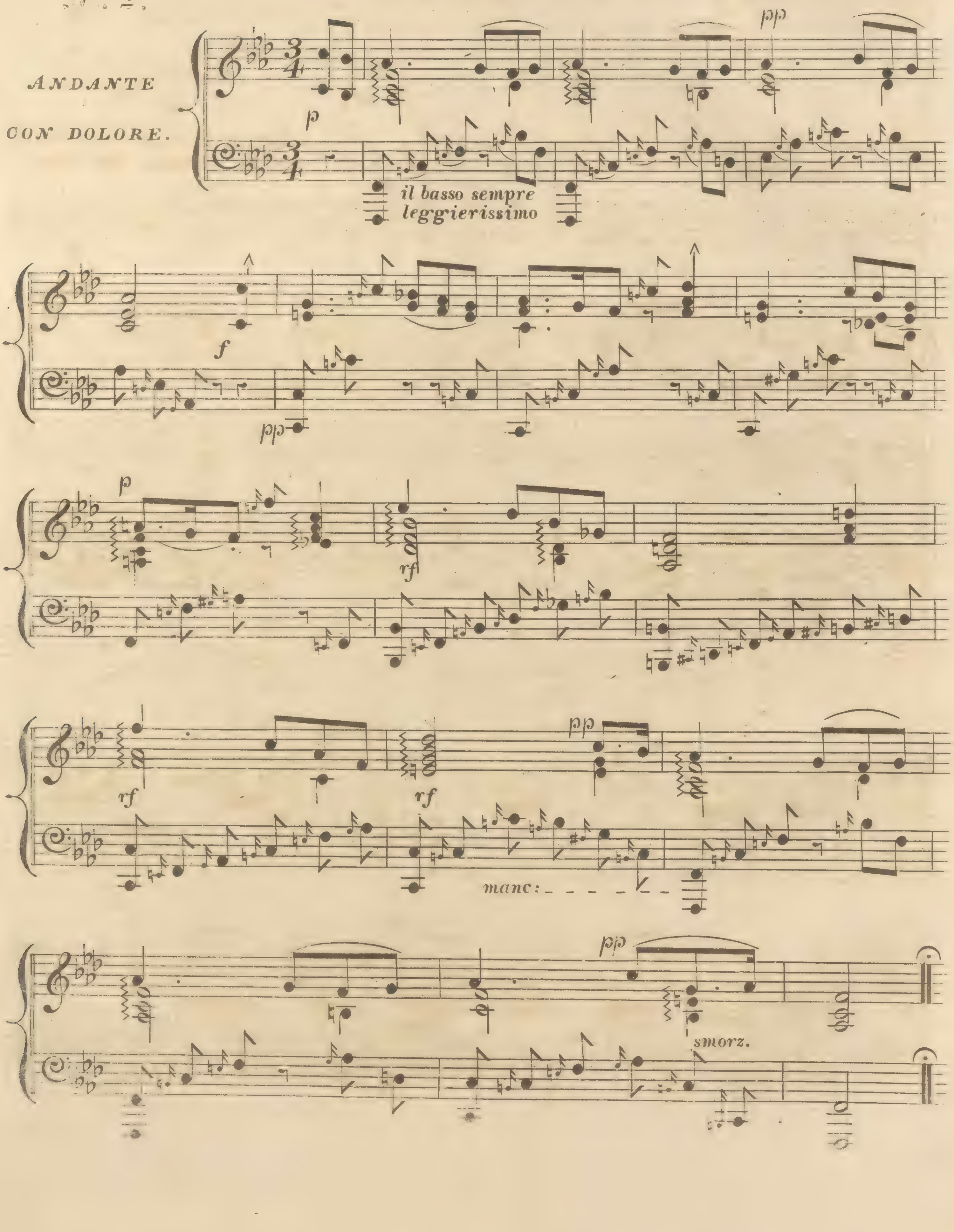

p
sempre cres e poco ritenuto
a tempo.
p
Ped
Ped
p
Ped
Cres.
f
p
a tempo.
ritard.
f
rf
rf
p smorz.
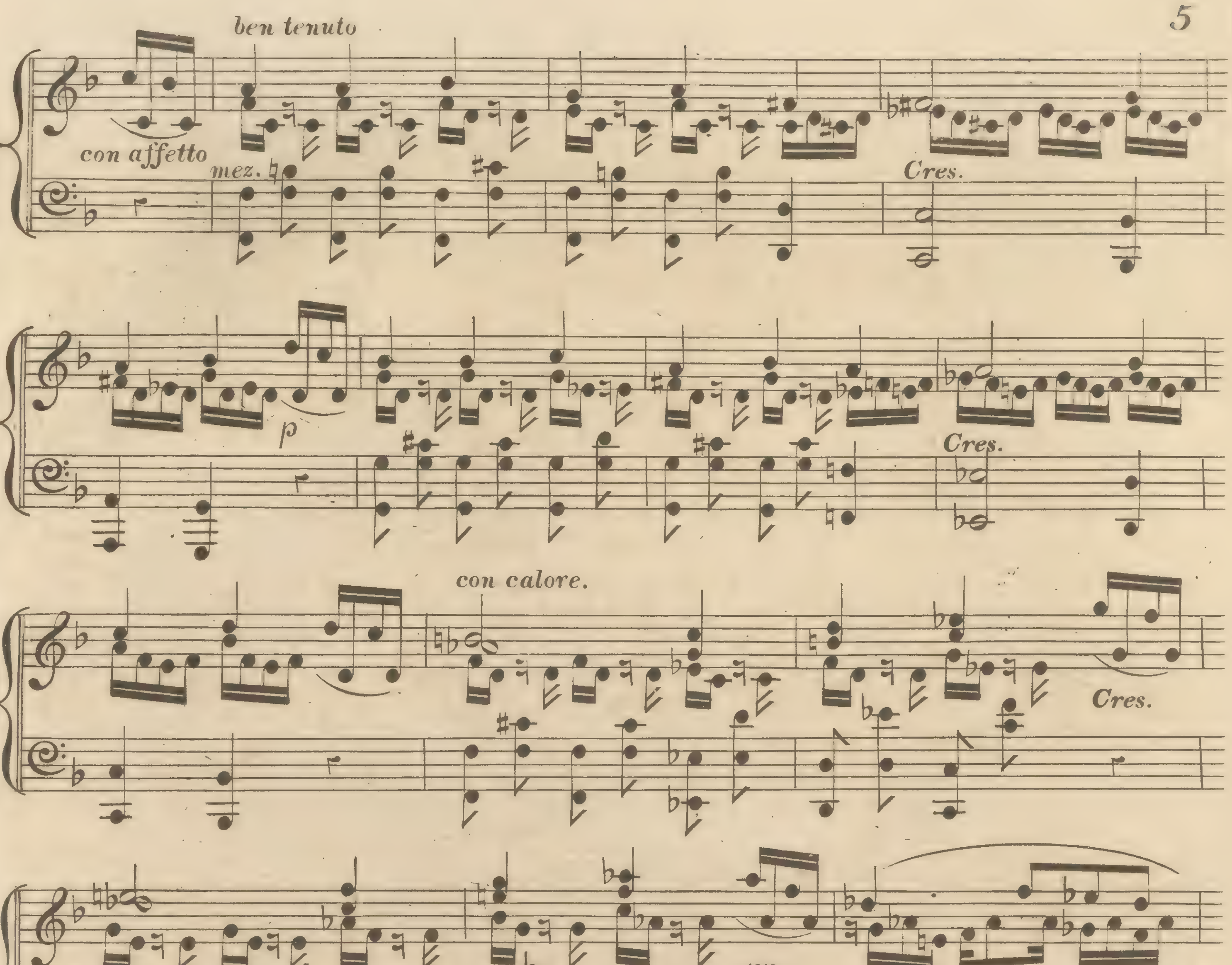
LAMENT.

(Upon the loss of a Friend.)

No. 2.
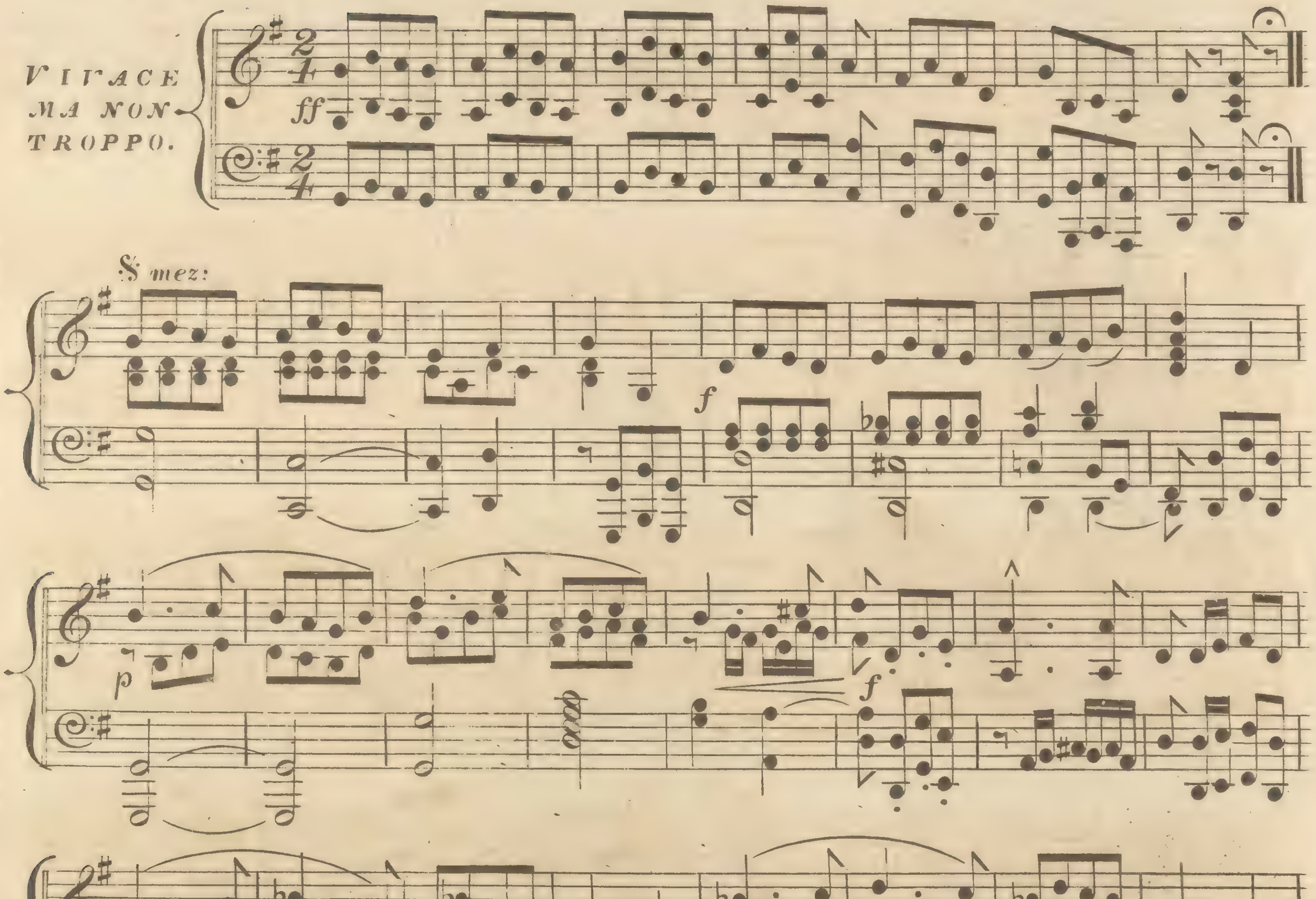
ANDANTE CON DOLORE.

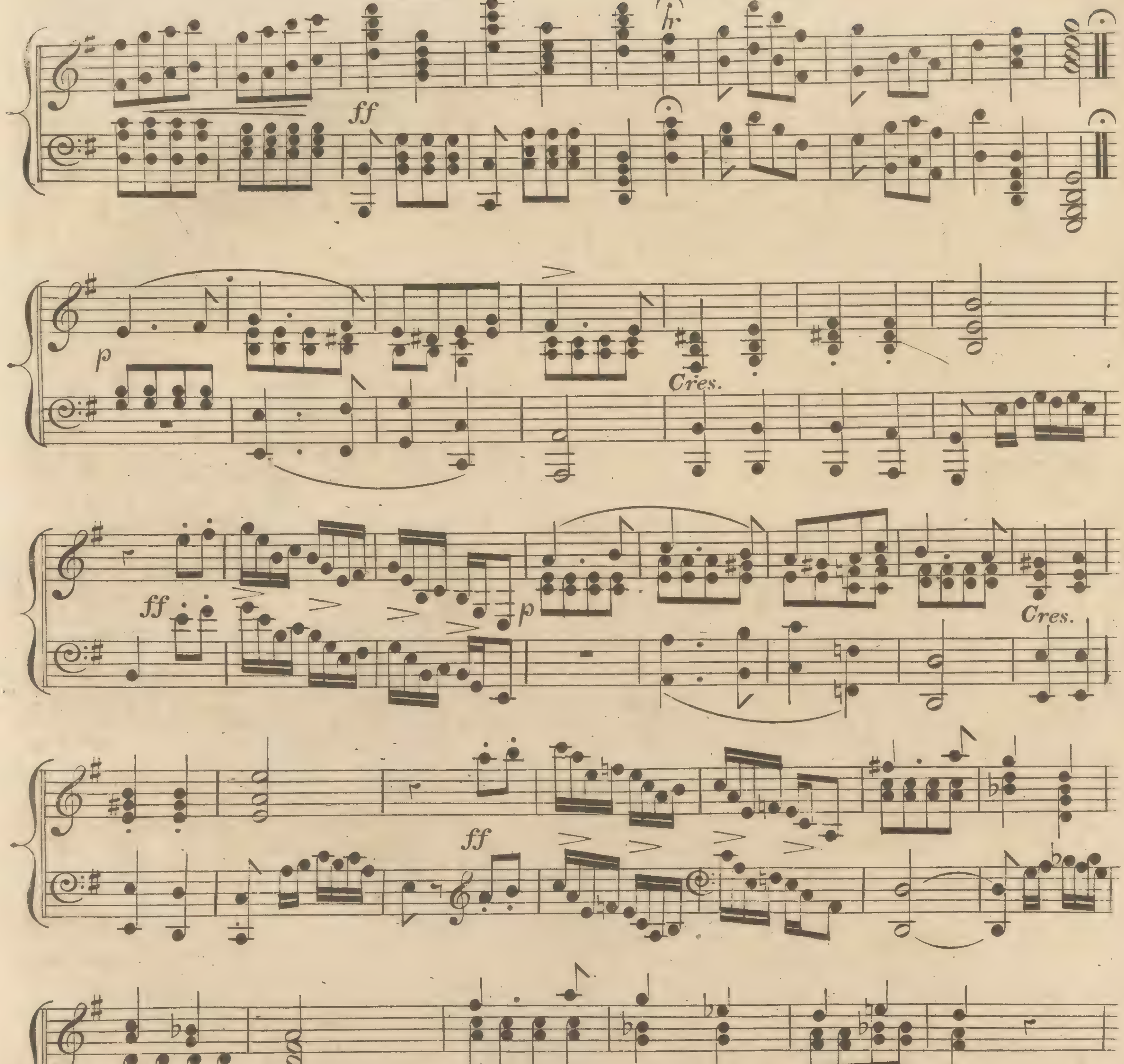



ben tenuto
con affetto
mez.
Cres.
p
Cres.
con calore.
Cres.
pp
Dol.
rf
rf
mancando
D.C.

BACCHANALIAN.
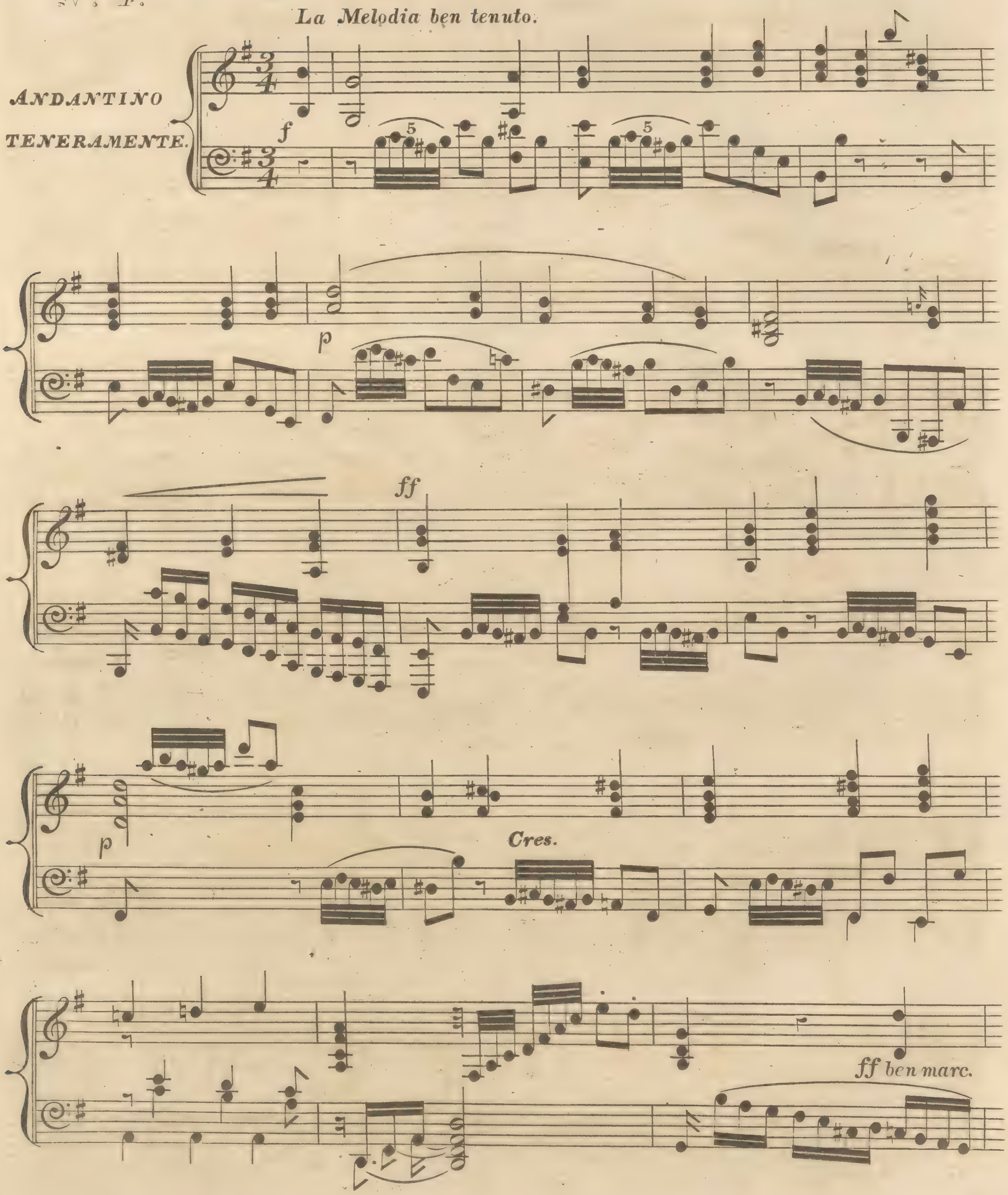
Nº 3.
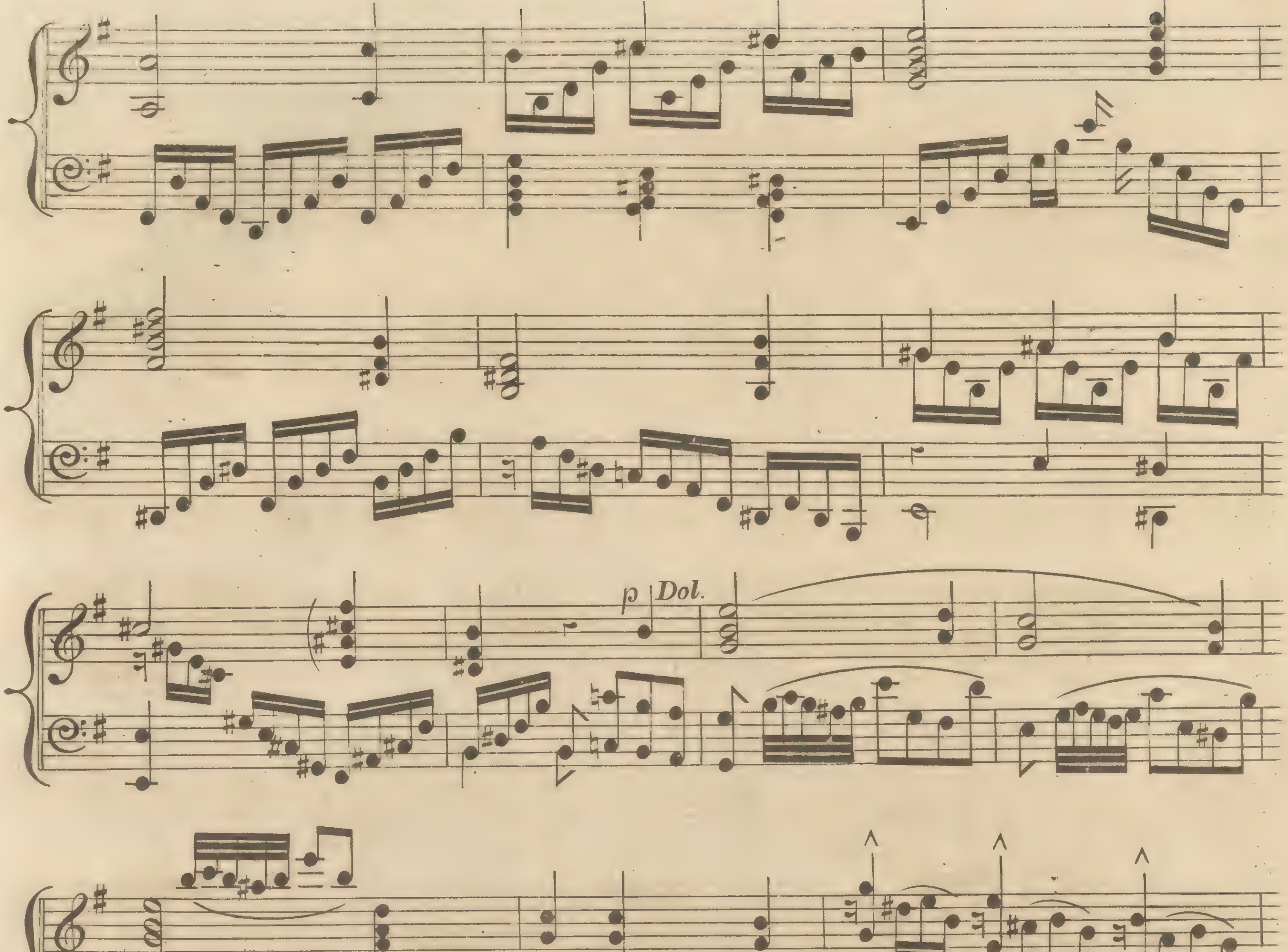



ritenuto
à tempo
ff
p
Cres.
ff
p
Cres.
ff
mancando.
fz
fz
D.C. al 𝄋

ABSENCE.

Nº 4.

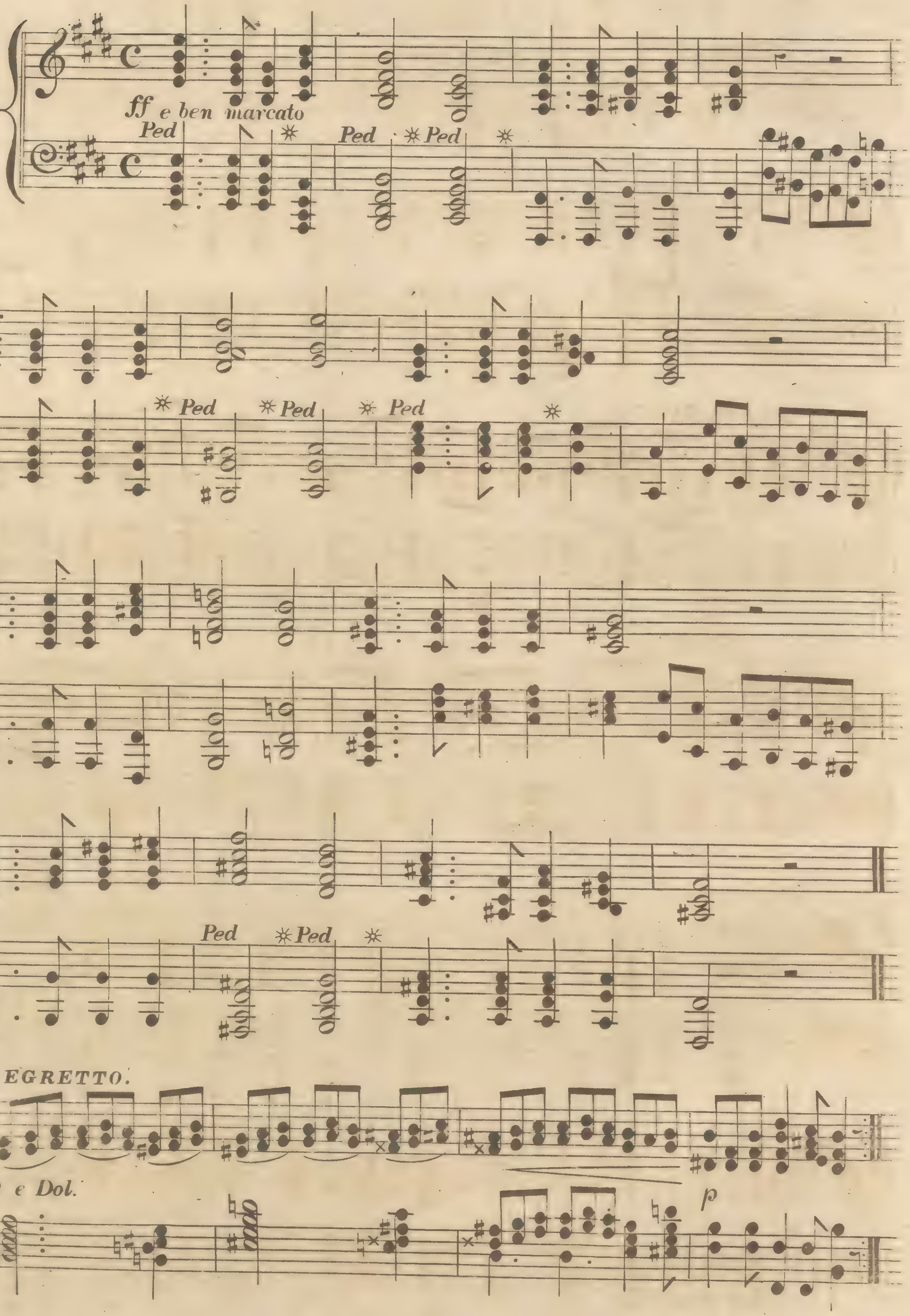

La Melodia ben tenuto.
ANDANTINO
TENERAMENTE.
f
5
5
p
ff
p
Cres.
ff ben marc.

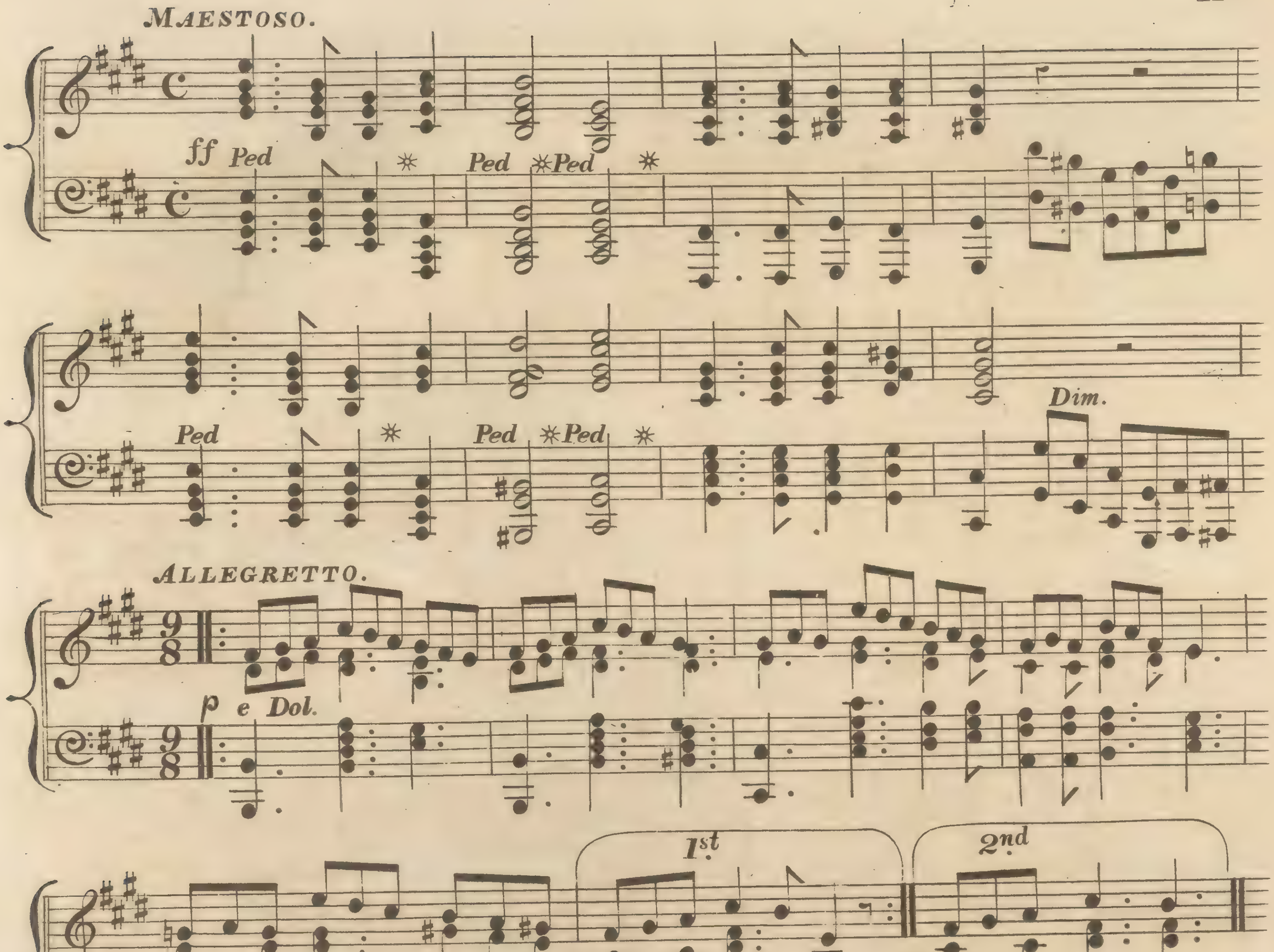

p Dol.
Cres.
fz
p
Dim.
Smorz.
Segue.

HAPPY RETURN.

Nº 5.

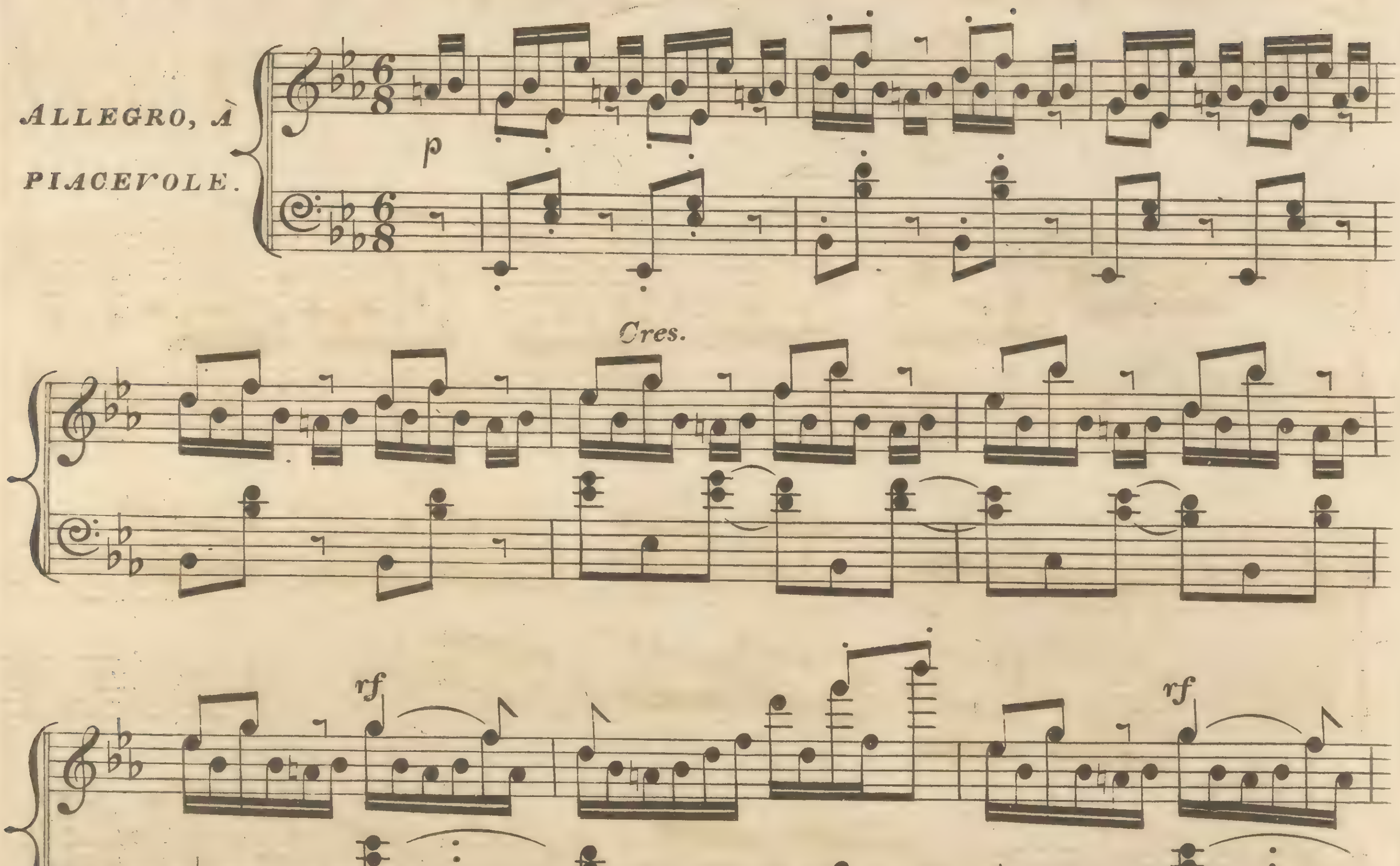
MAESTOSO CON GIOJA.

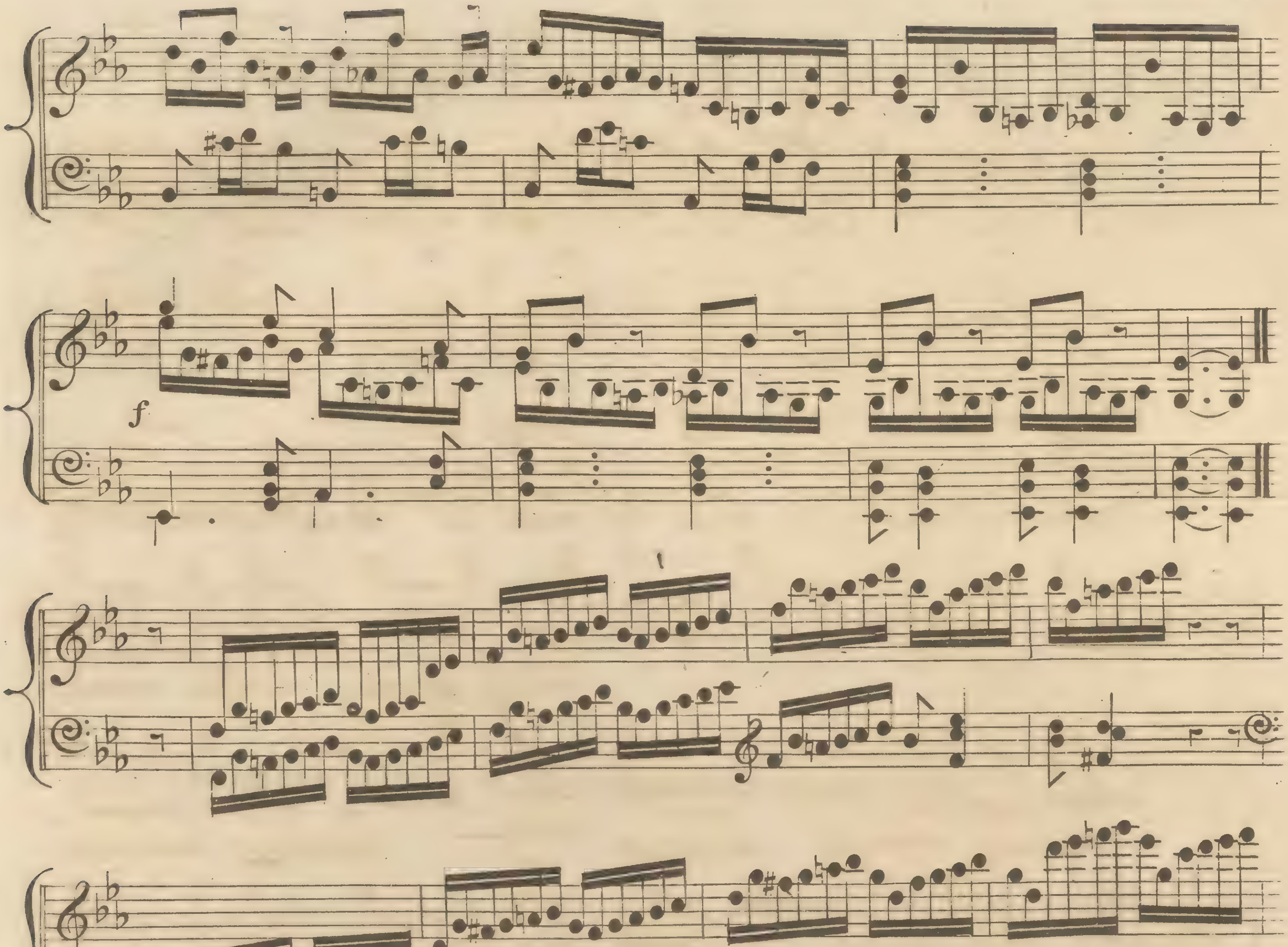


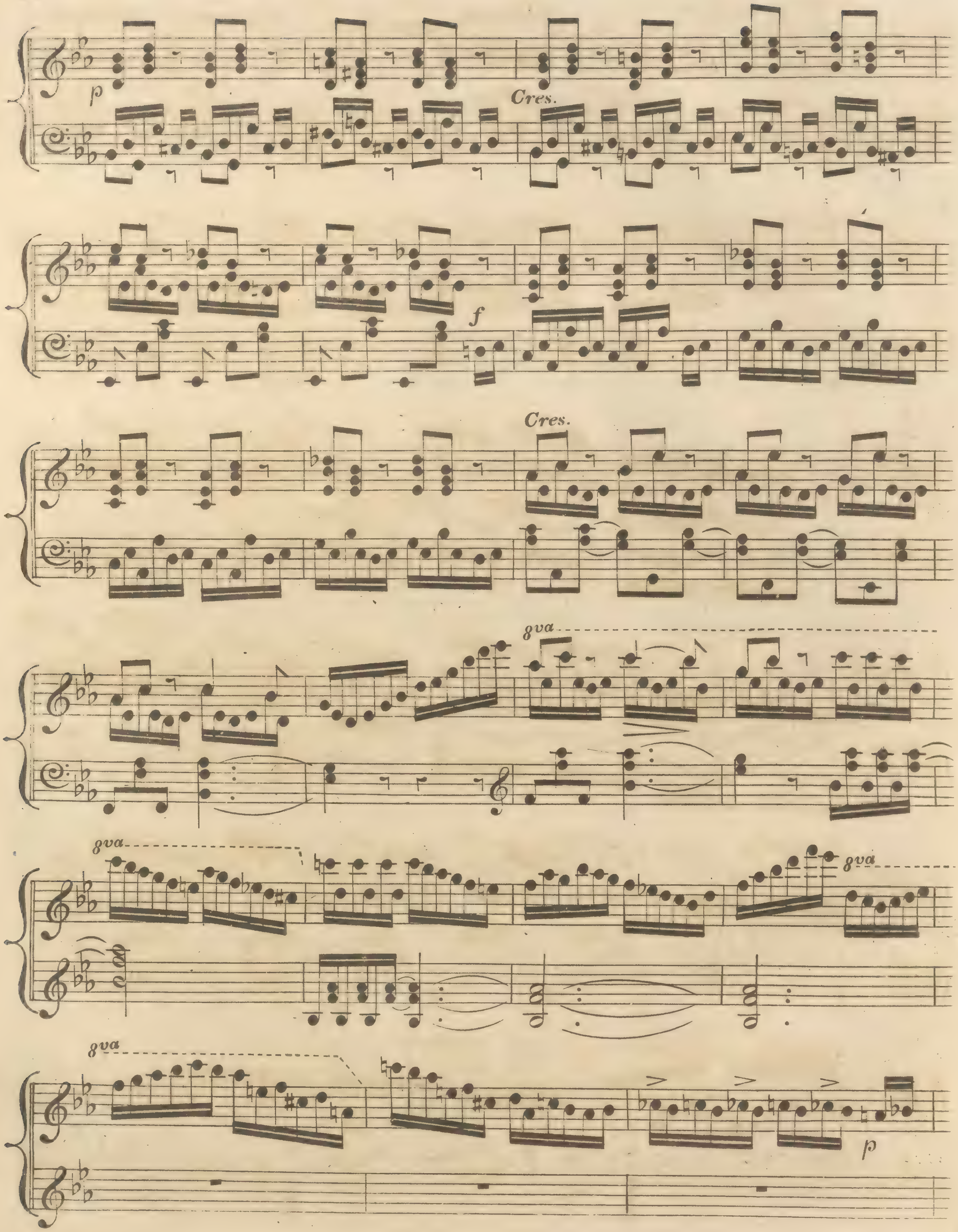

Maestoso.
ff Ped
* Ped *Ped *
Ped
* Ped *Ped *
Dim.
Allegretto.
p e Dol.
1st
2nd
Maestoso.
ff Ped
* Ped *Ped *
Ped
* Ped * Ped *
fz
manc.

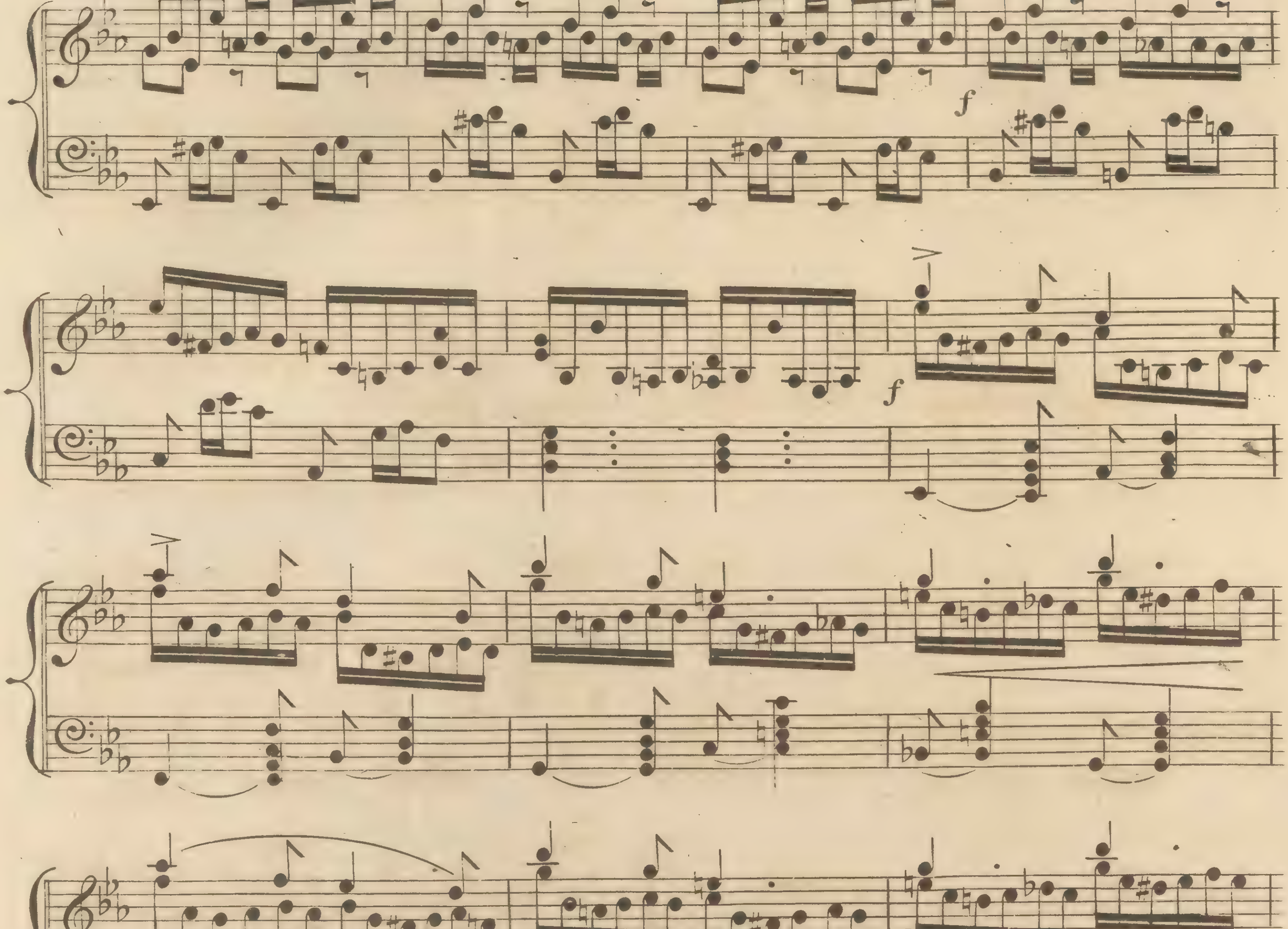
J O Y.

No. 6.




f
ff


p
Cres.
f
Cres.
8va
8va
8va
8va
p


f
f
p
ff
p
sempre Cres.
ff
8va

FANTASIA,

For

TWO PERFORMERS

ON THE

Piano Forte,

upon the favorite Scotch Airs

LEWIE GORDON AND THE CAMPBELLS ARE COMING,

Composed,

and respectfully dedicated to

The Right Hon.ble

Ladies Harriet & Beatrice Hamilton,

BY

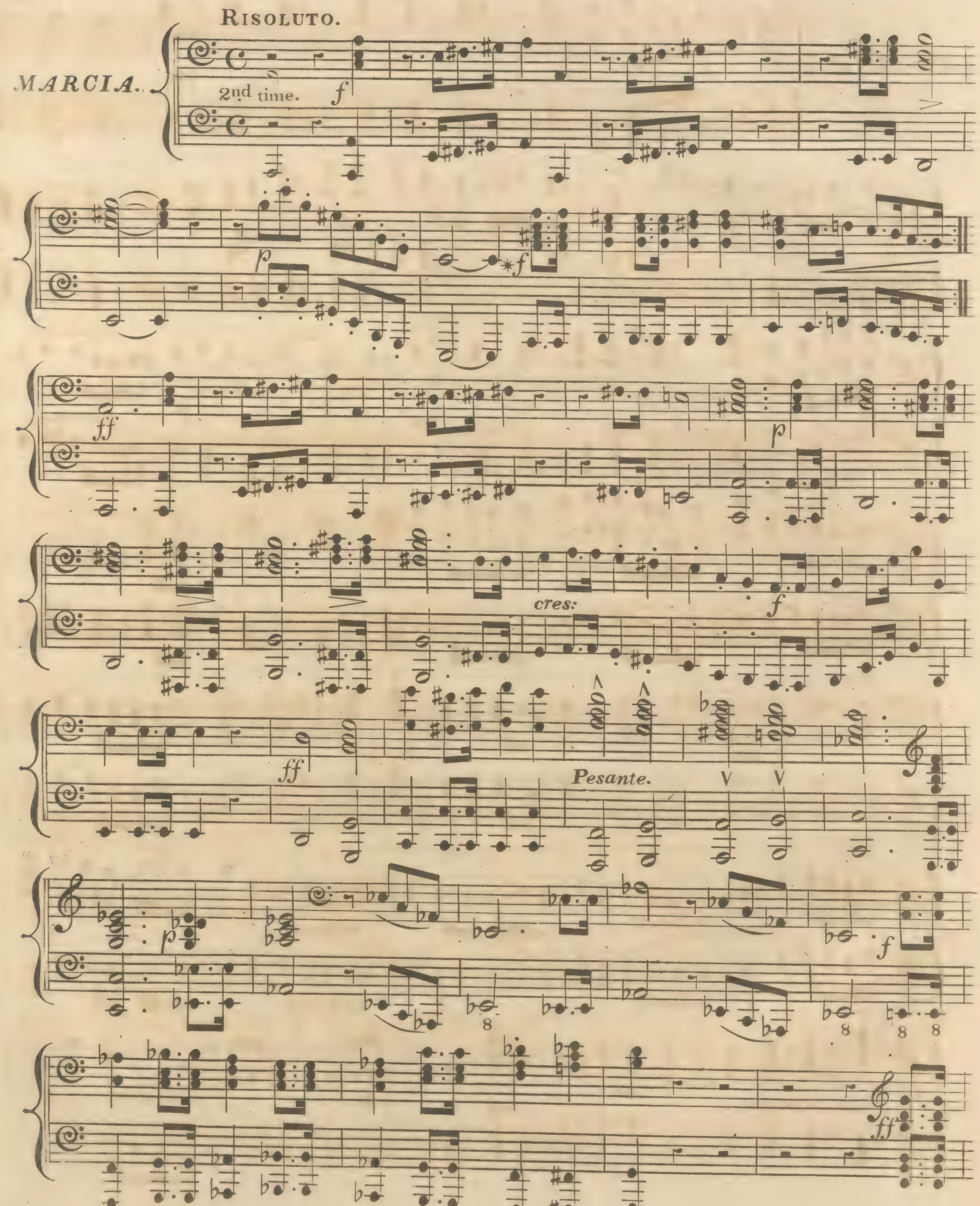
CHARLES NEATE.

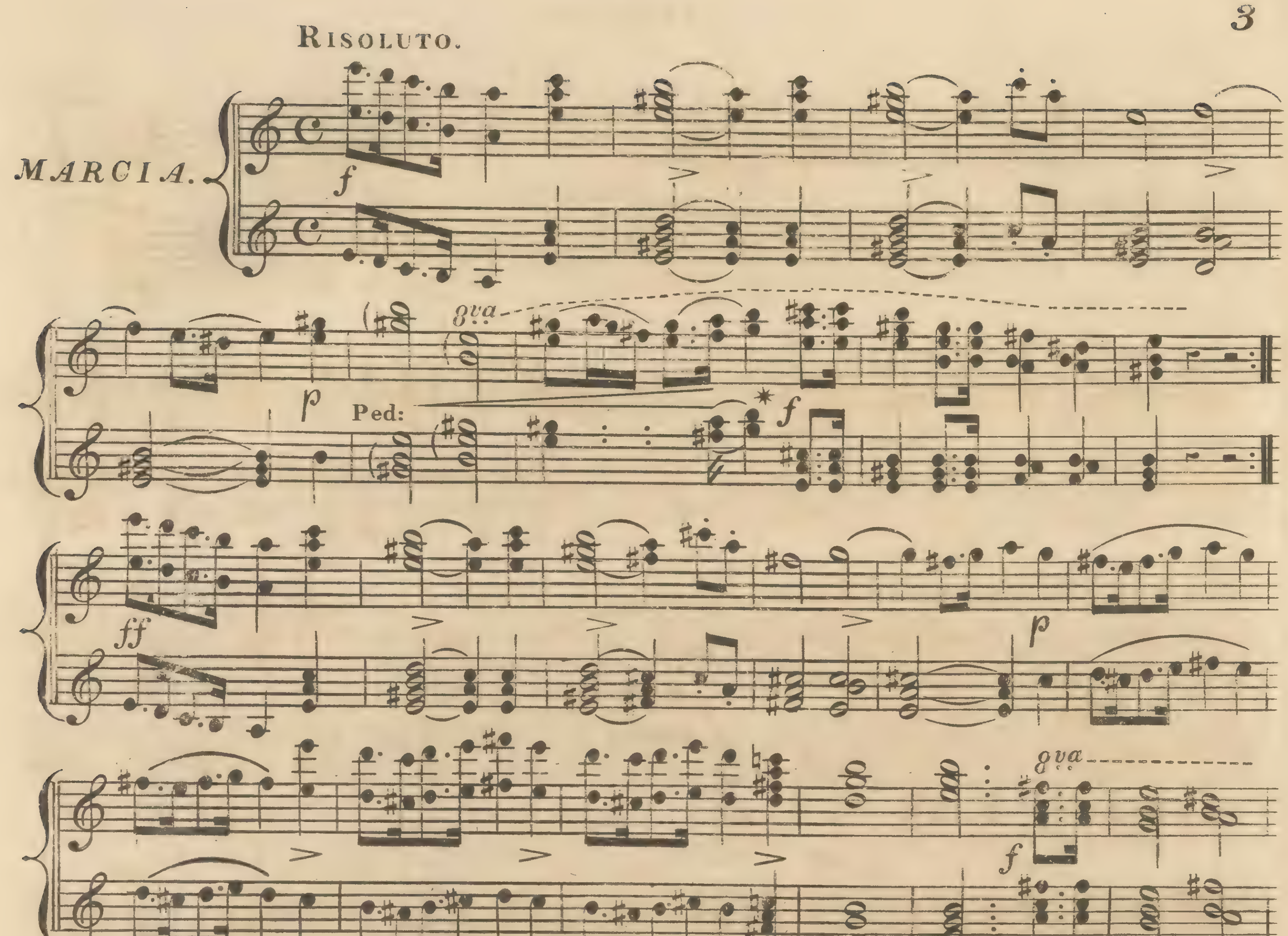
OP. 35.

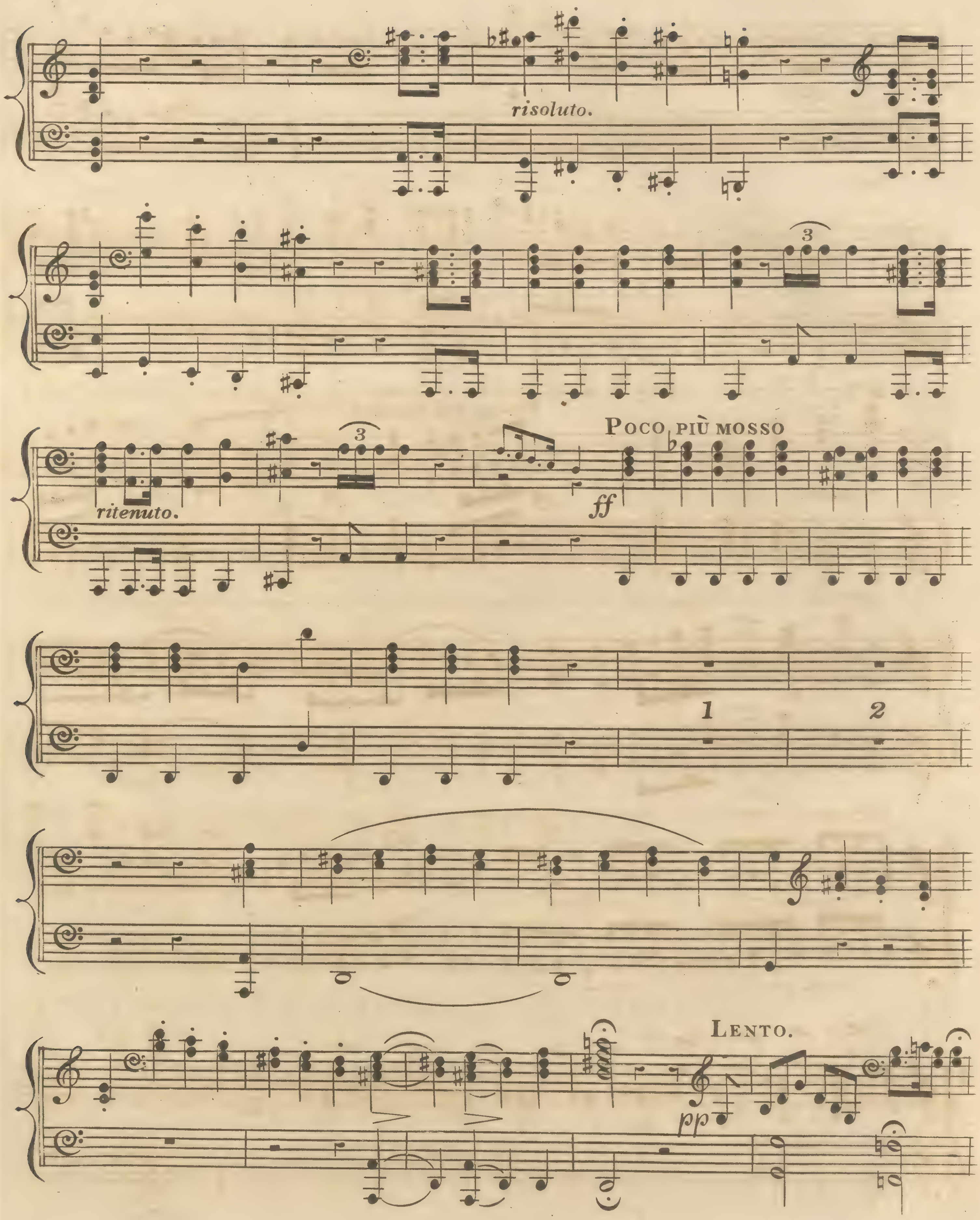
Ent. Sta. Hall. Price 5/-

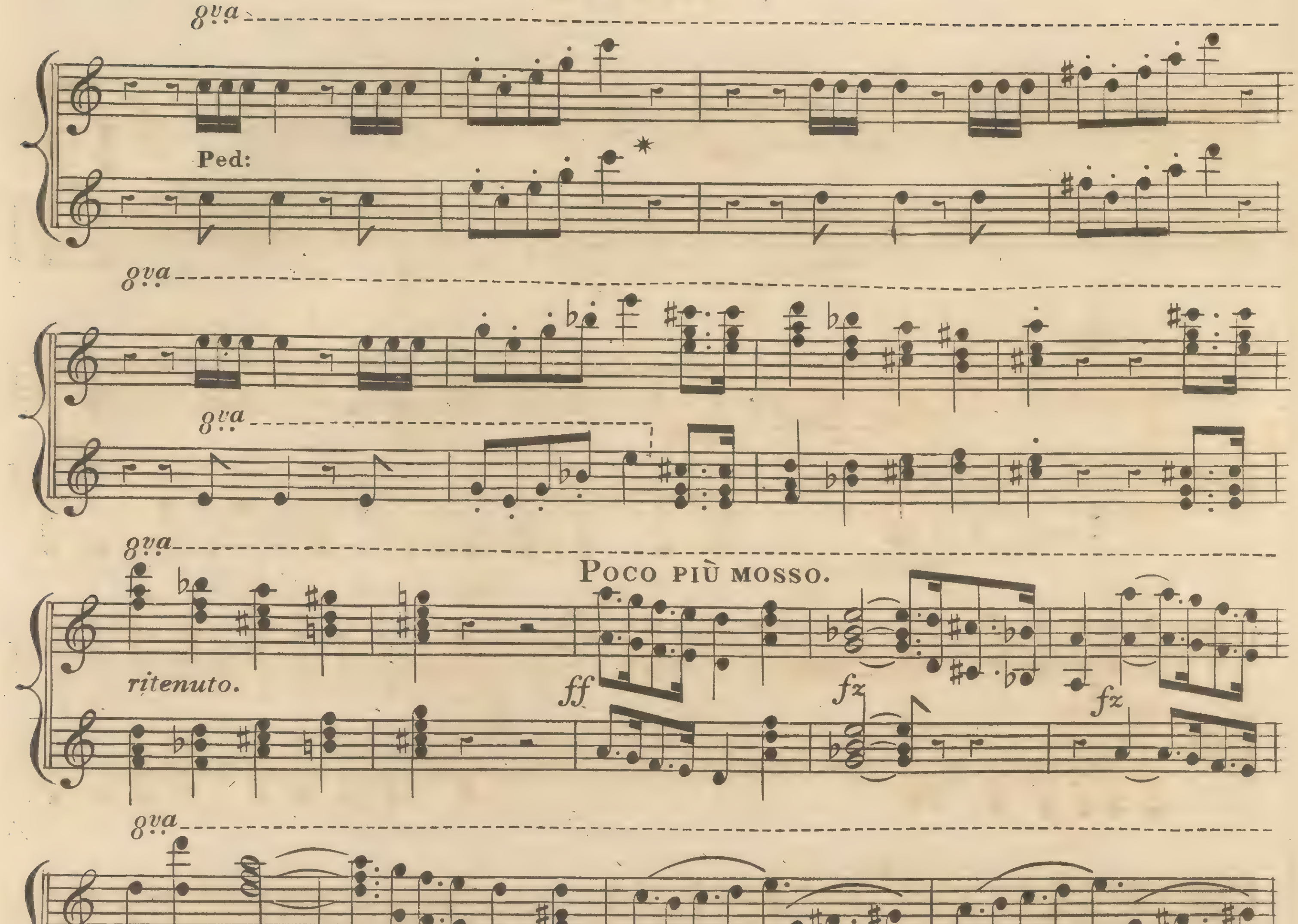
LONDON,
Printed for the Author by
R. ADDISON, 210, Regent Street,
and 47, King Street.
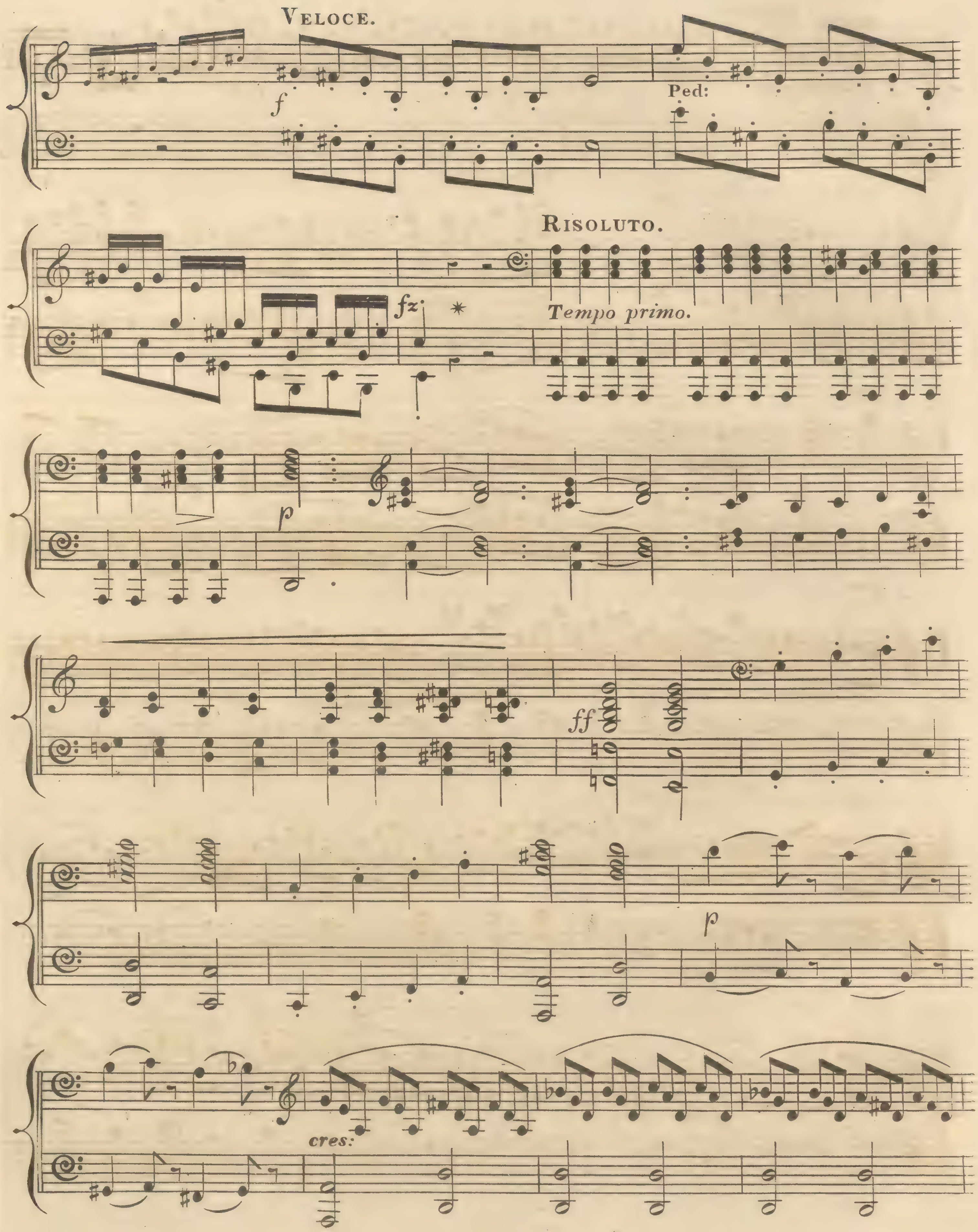
C Neate

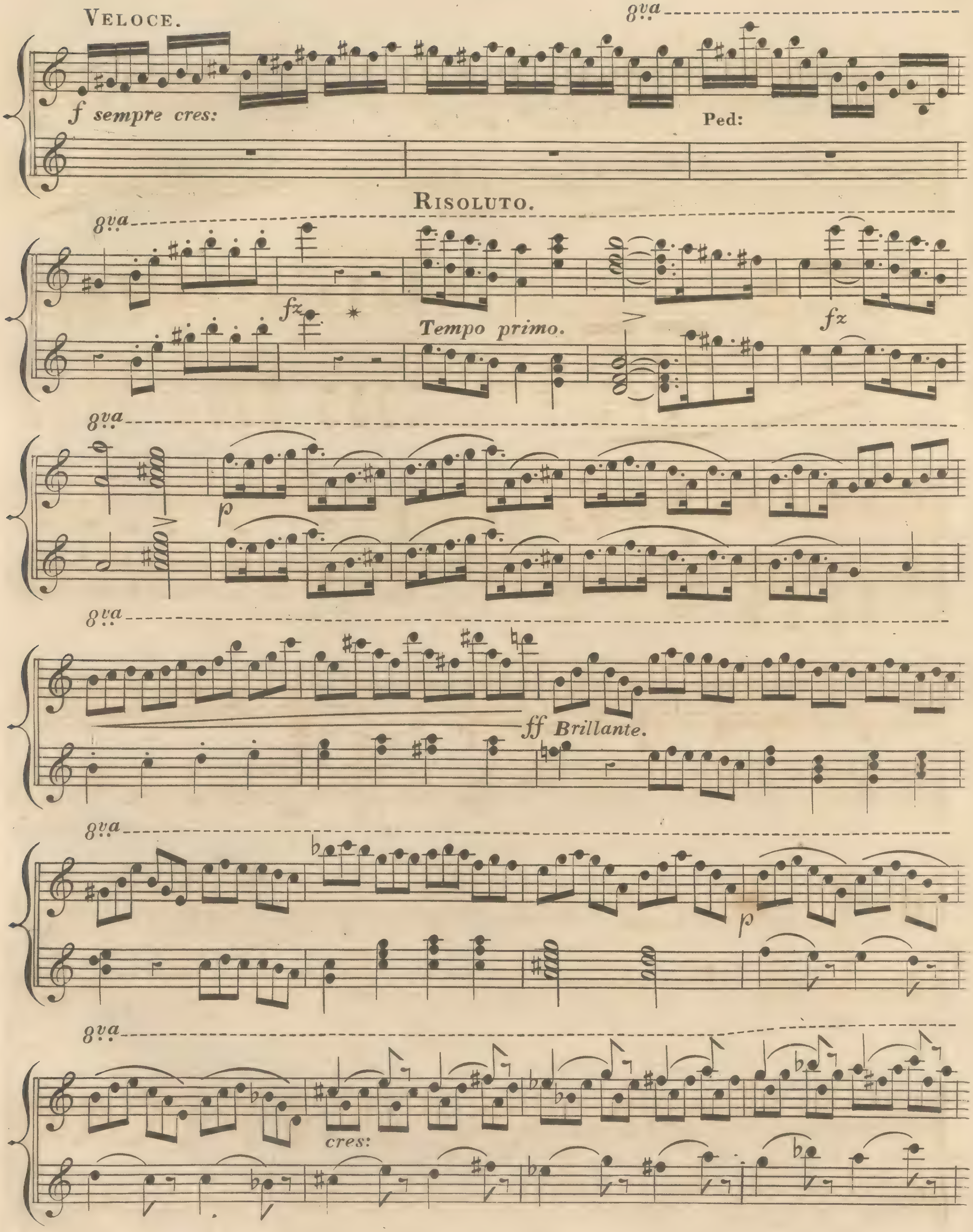

RISOLUTO.
MARCIA.
2nd time.
f
p
ff
cres:
Pesante.
8

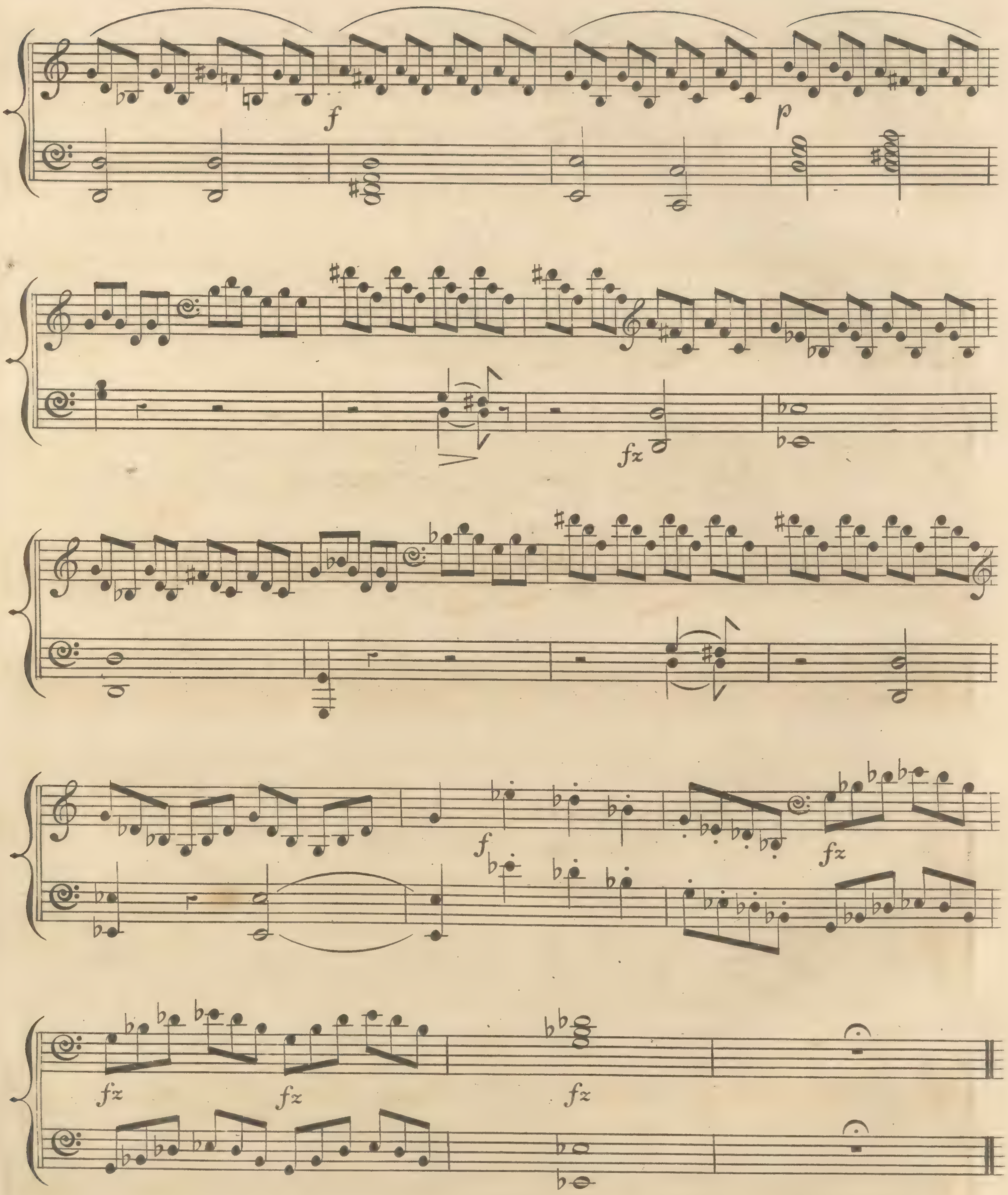

Risoluto.
MARCIA.
f
p
Ped:
8va
ff
p
8va
f
8va
ff
Pesante.
8va
p
dolce.
3
f
8va
ben marcato.
Ped:

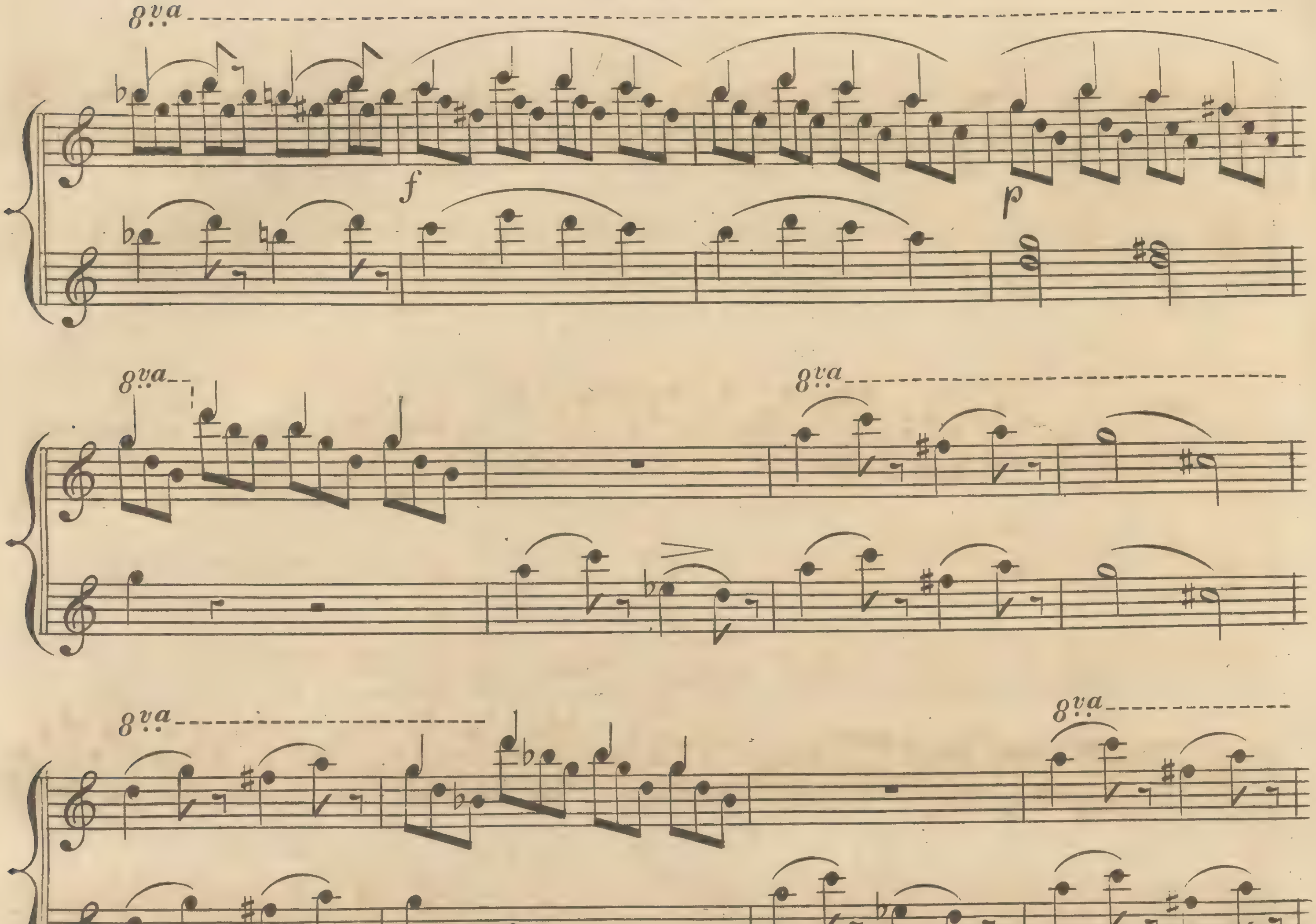

risoluto.
ritenuto.
Poco più mosso
ff
1
2
Lento.
pp

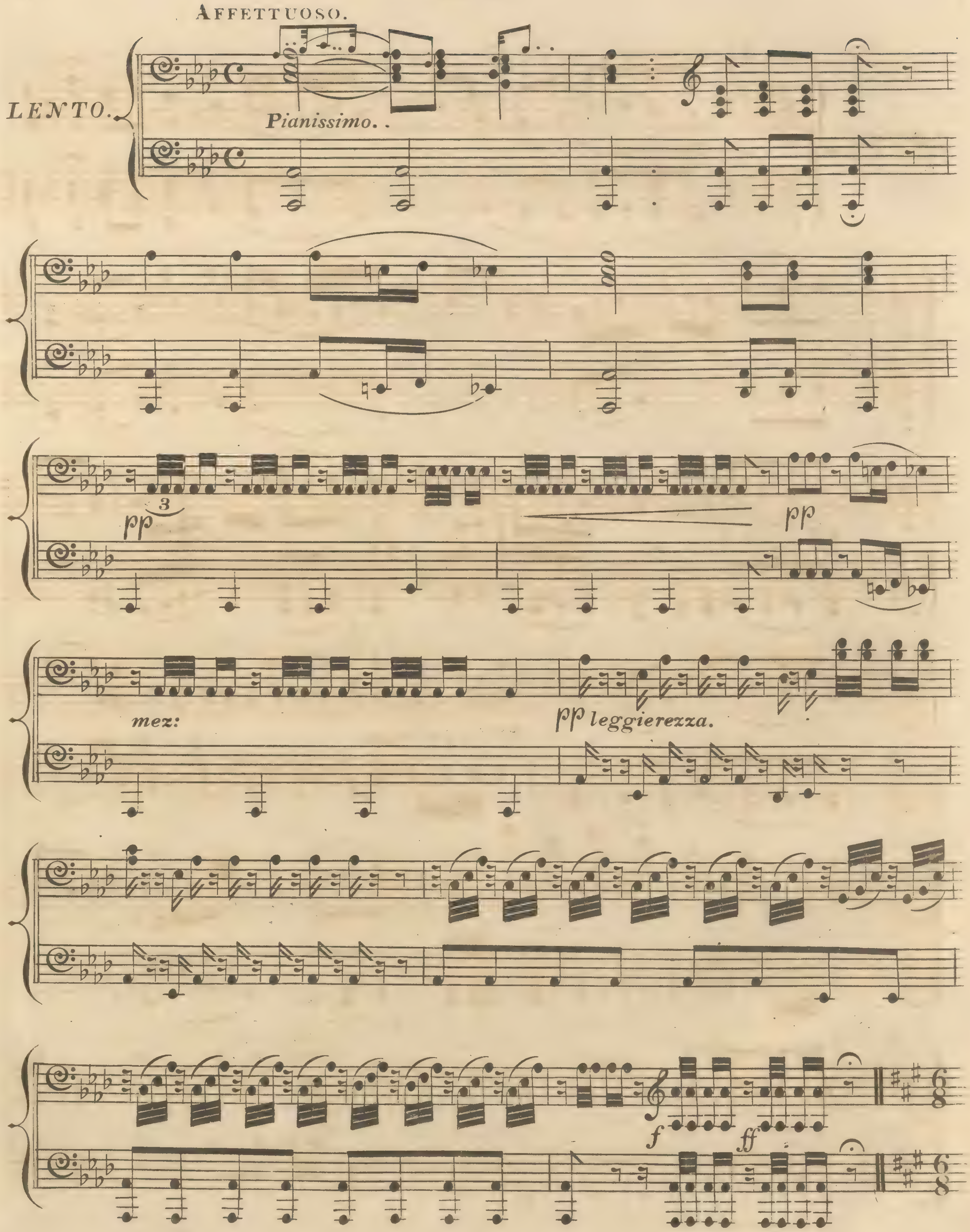

8va
Ped:
8va
8va
8va
ritenuto.
Poco più mosso.
ff
fz
fz
8va
fz
8va

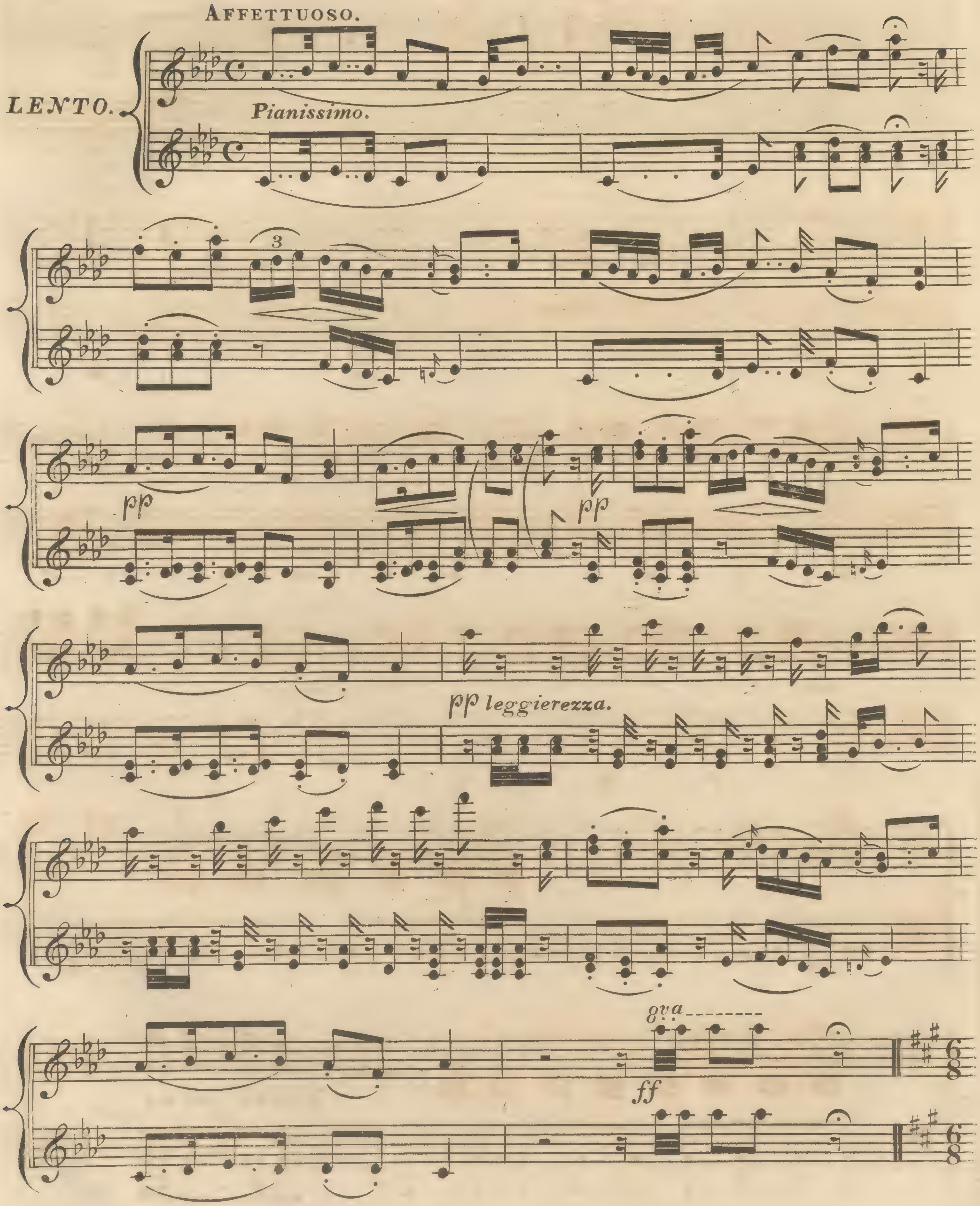

VELOCE.
f
Ped:
RISOLUTO.
fz
*
Tempo primo.
p
ff
p
cres:


Veloce.
8va
f sempre cres:
Ped:
Risoluto.
fz
Tempo primo.
fz
p
ff Brillante.
p
cres:

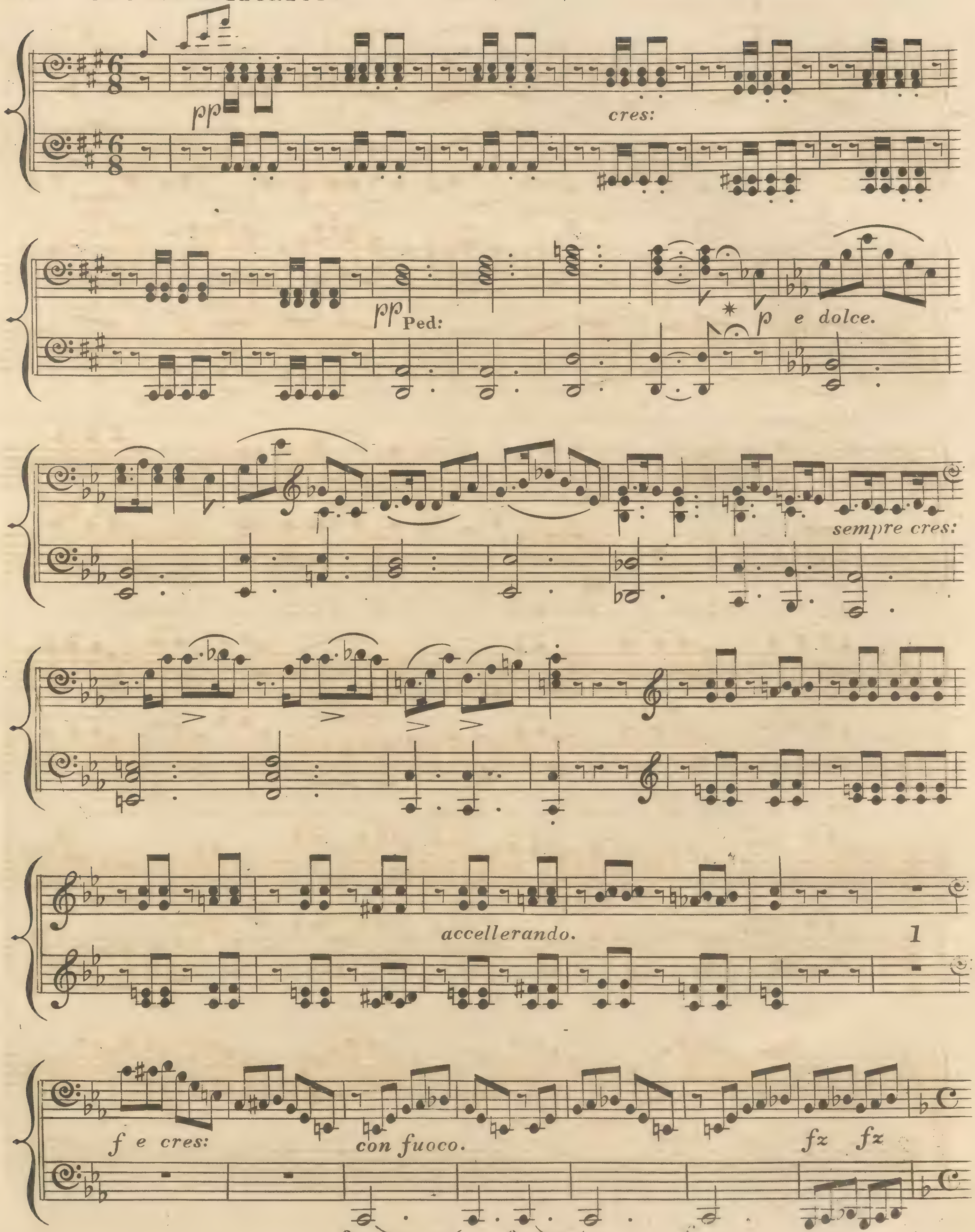

f
p
fz
fz
f
fz
fz
fz
fz


8va
f
p
fz
riten:

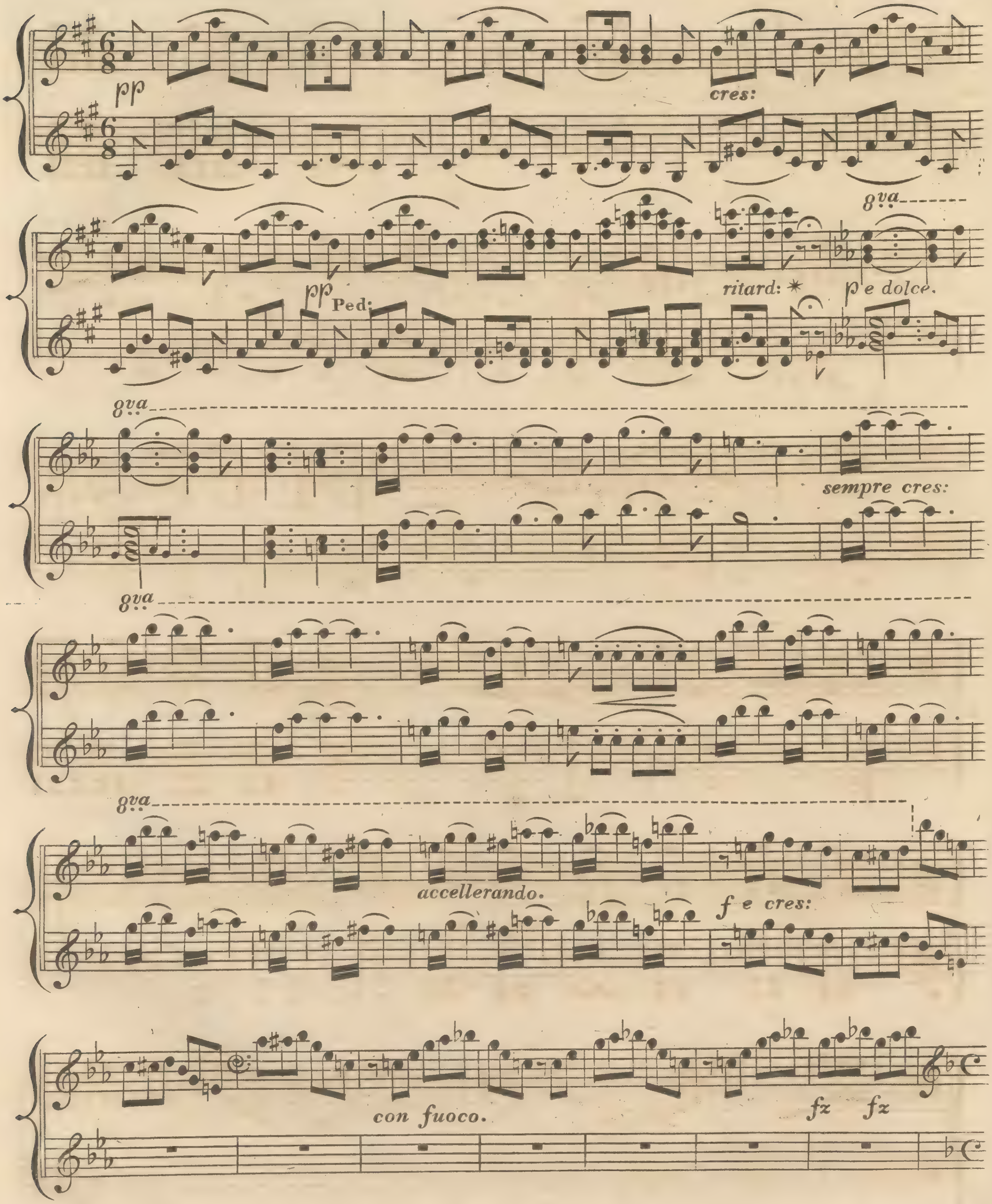

Affettuoso.
Lento.
Pianissimo..
pp
3
pp
mez:
pp leggierezza.
f
ff
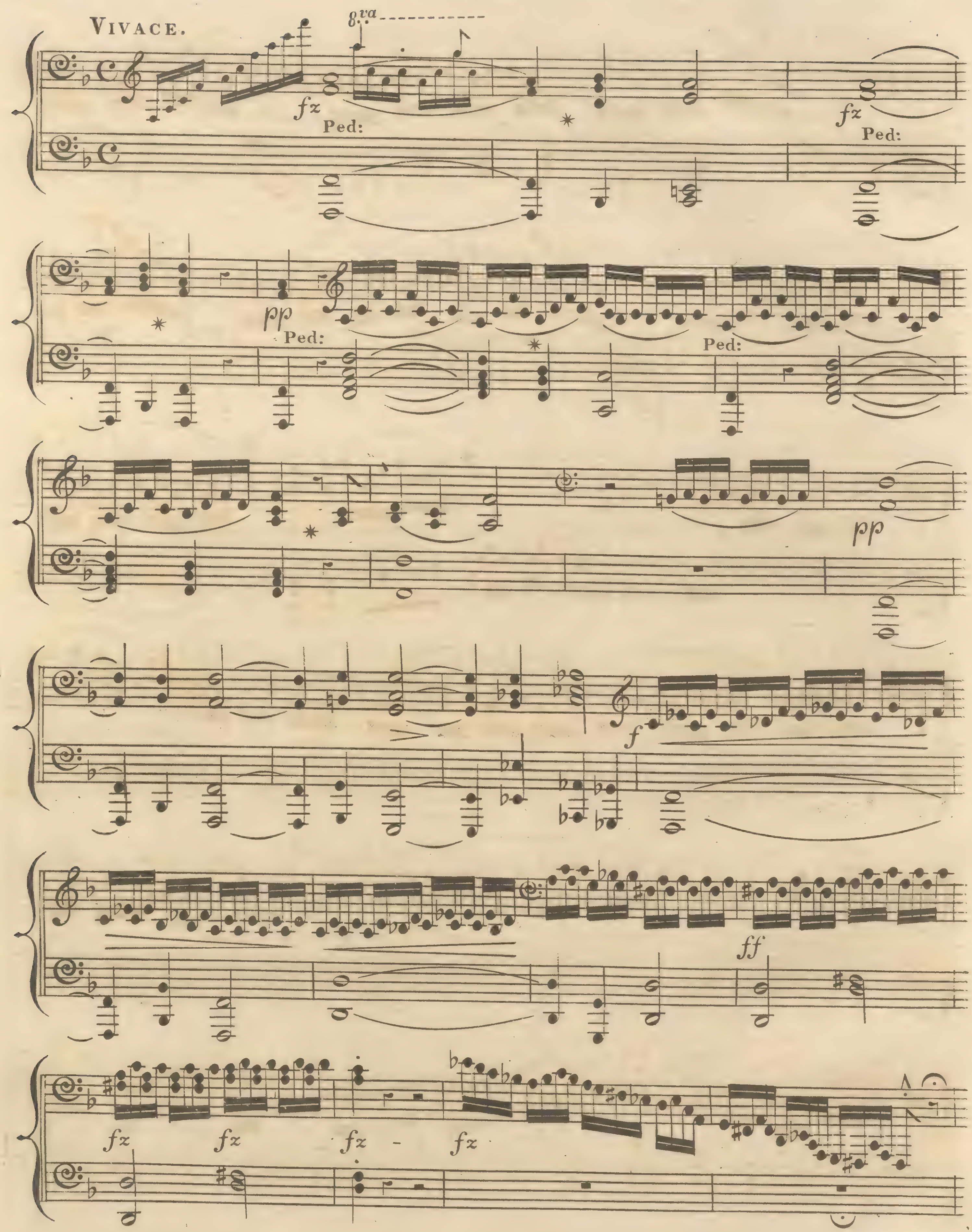

AFFETTUOSO.
LENTO.
Pianissimo.
pp
pp
pp leggierezza.
8va
ff
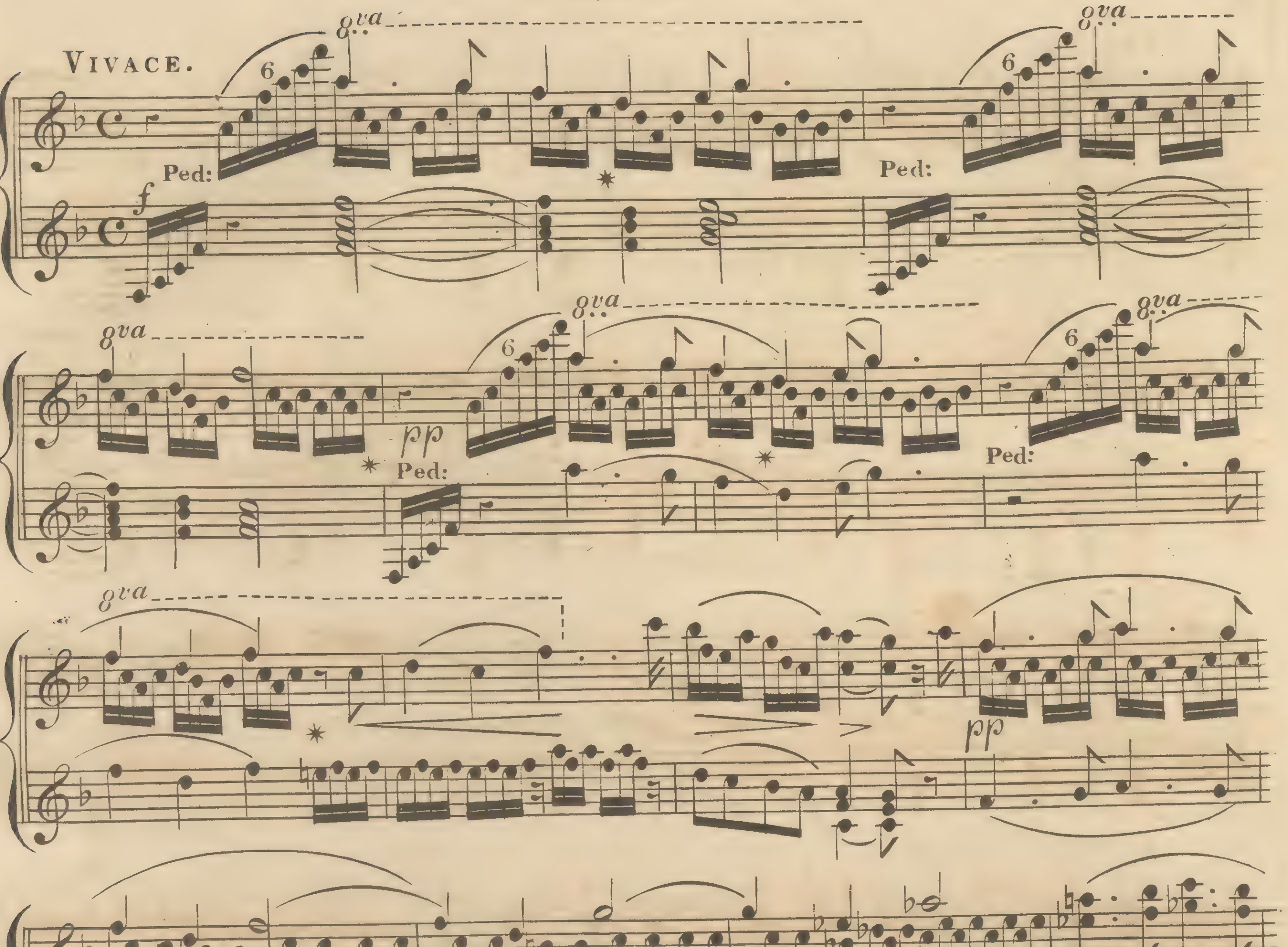
Un poco Allegretto.

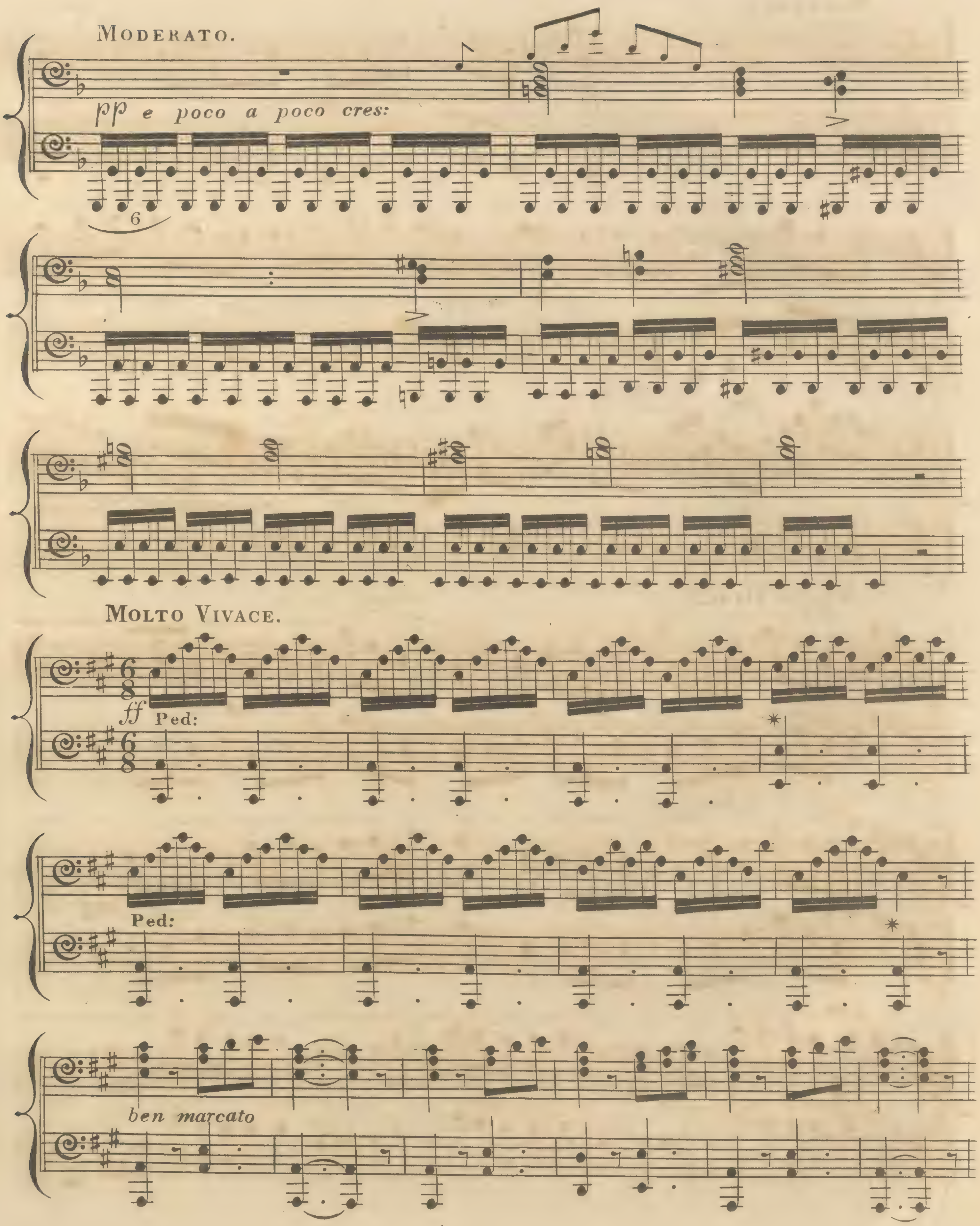


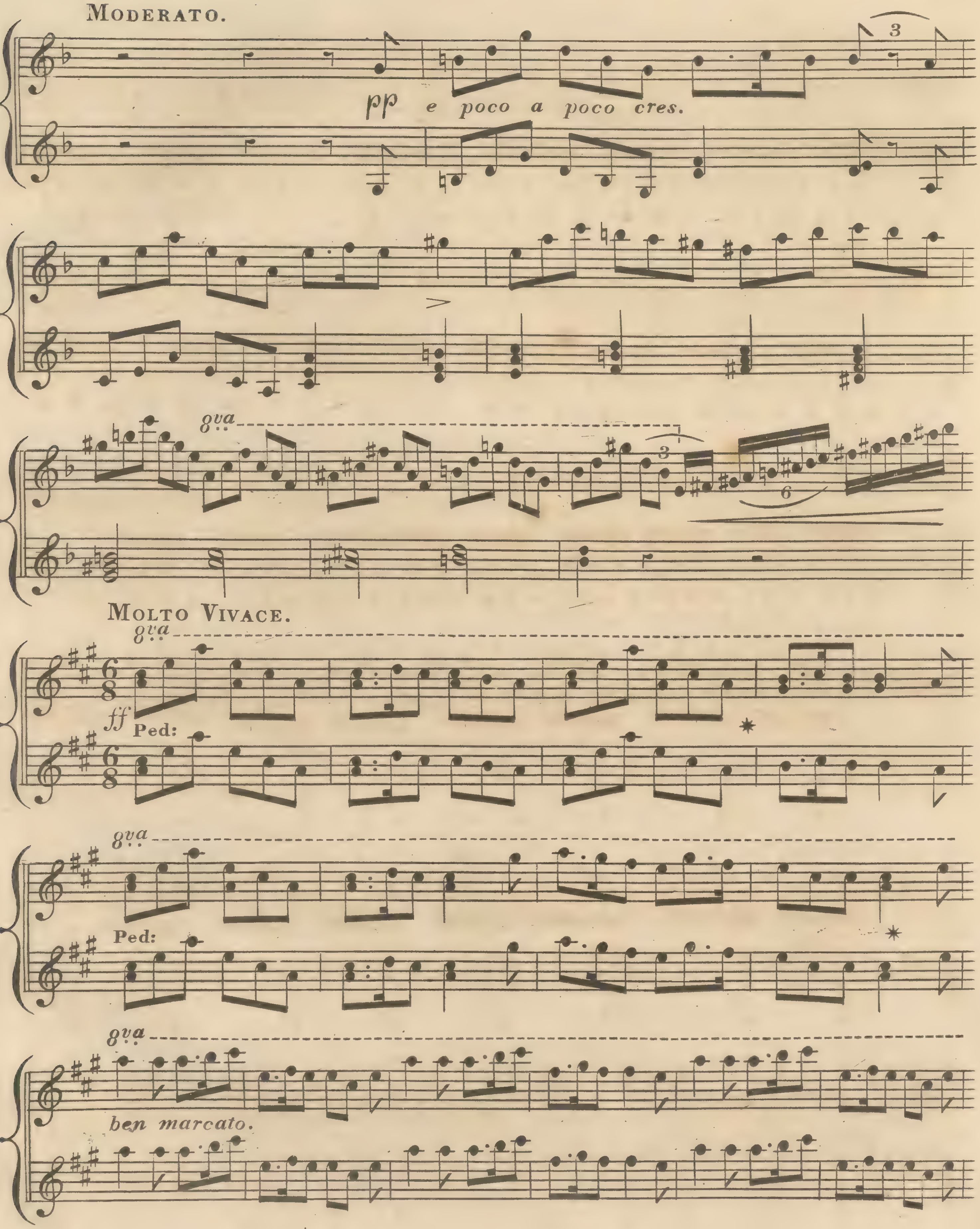
Un poco Allegretto.

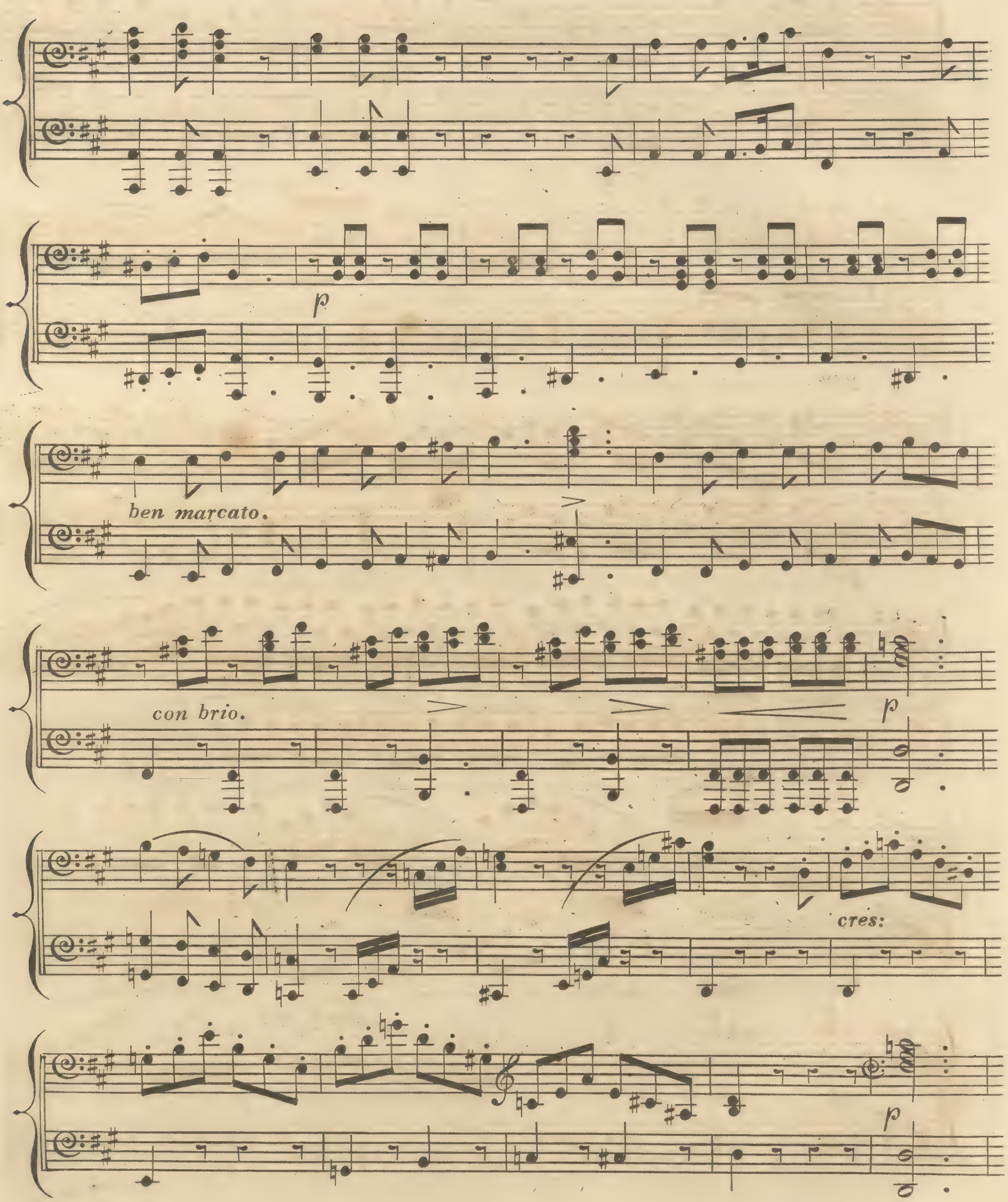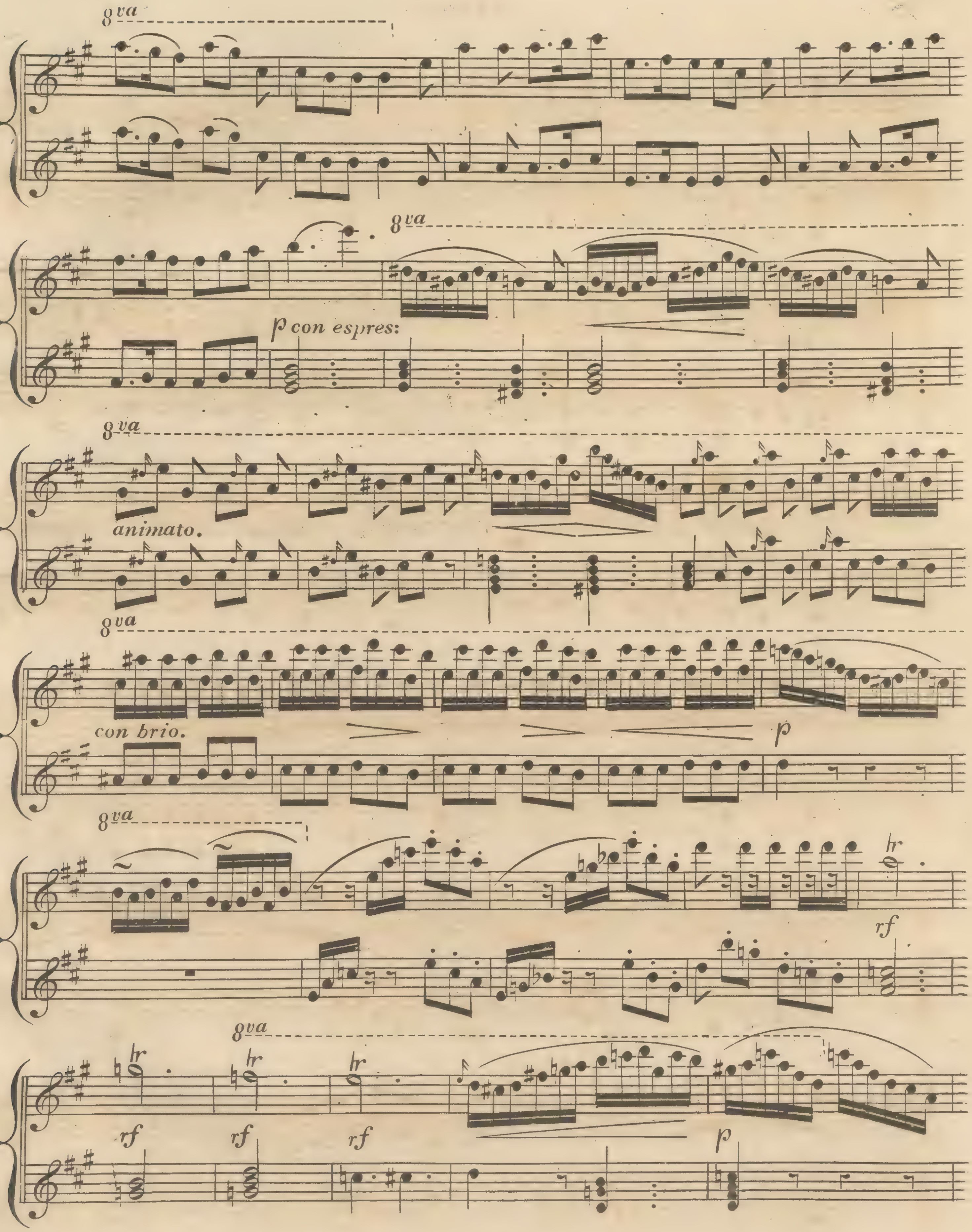



VIVACE.
8va
fz
Ped:
pp
f
ff

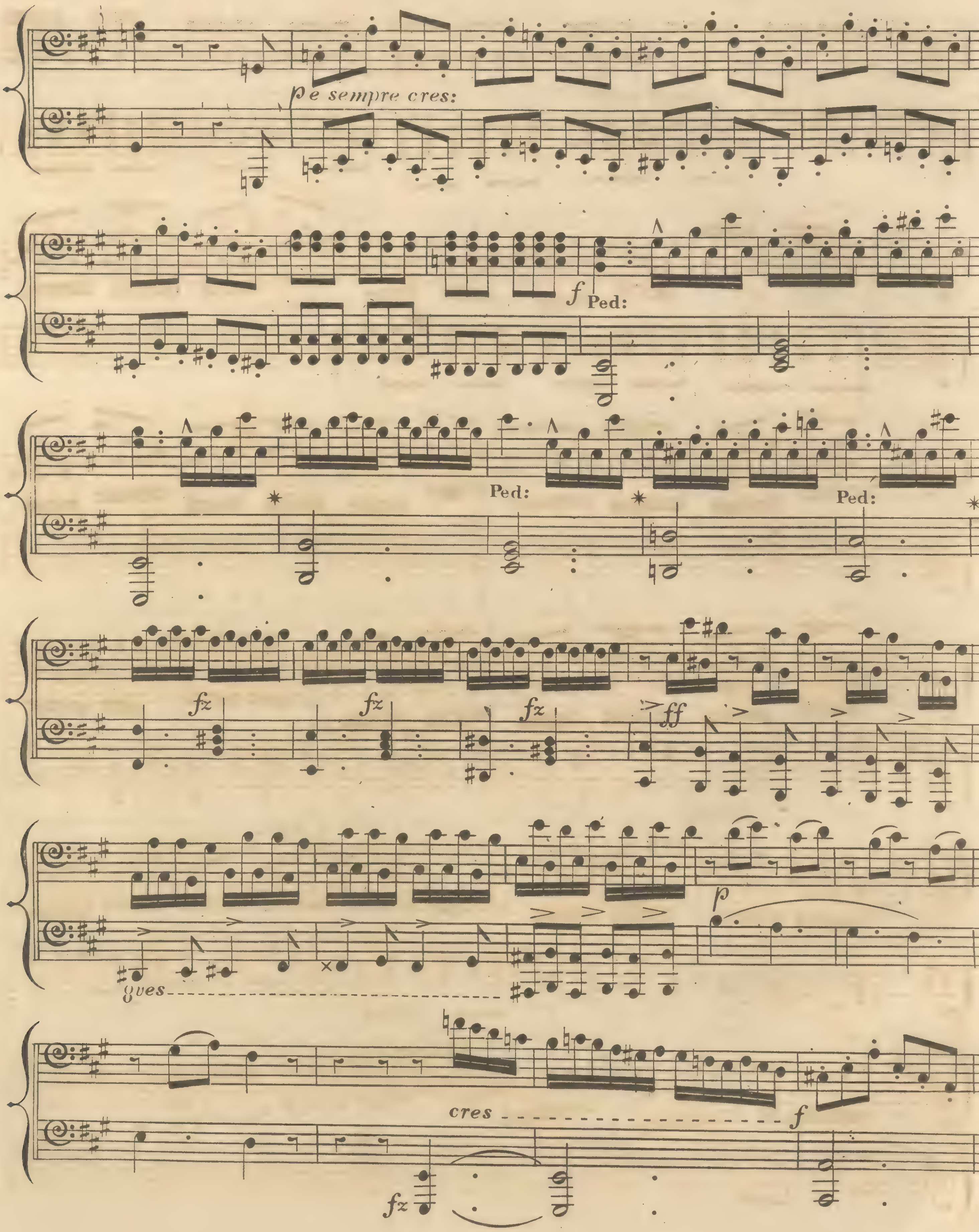

VIVACE.
Ped:
8va
f
pp
cres:
Brillante.
fz

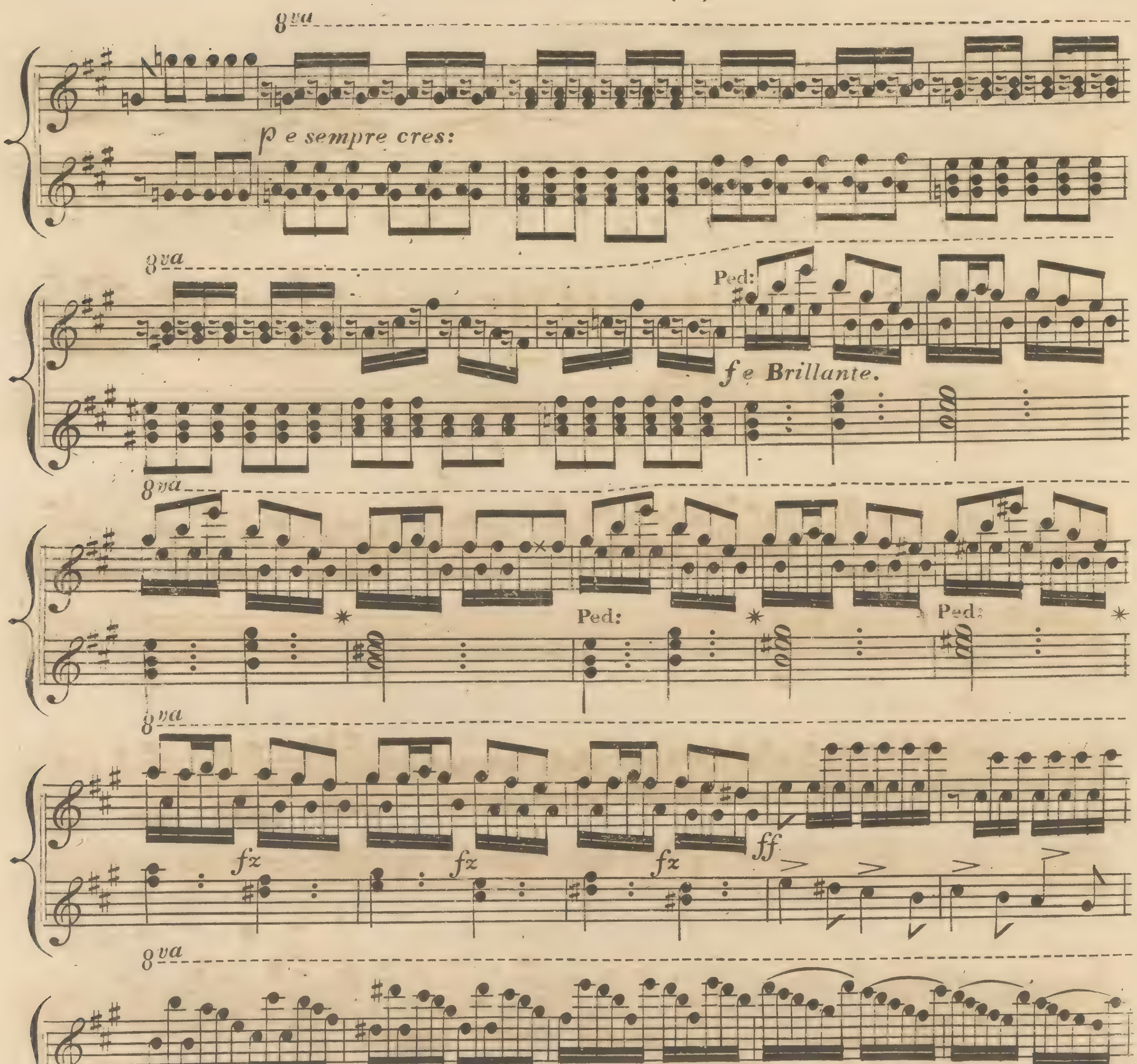

Moderato.
pp e poco a poco cres:
6
Molto Vivace.
ff
Ped:
Ped:
ben marcato

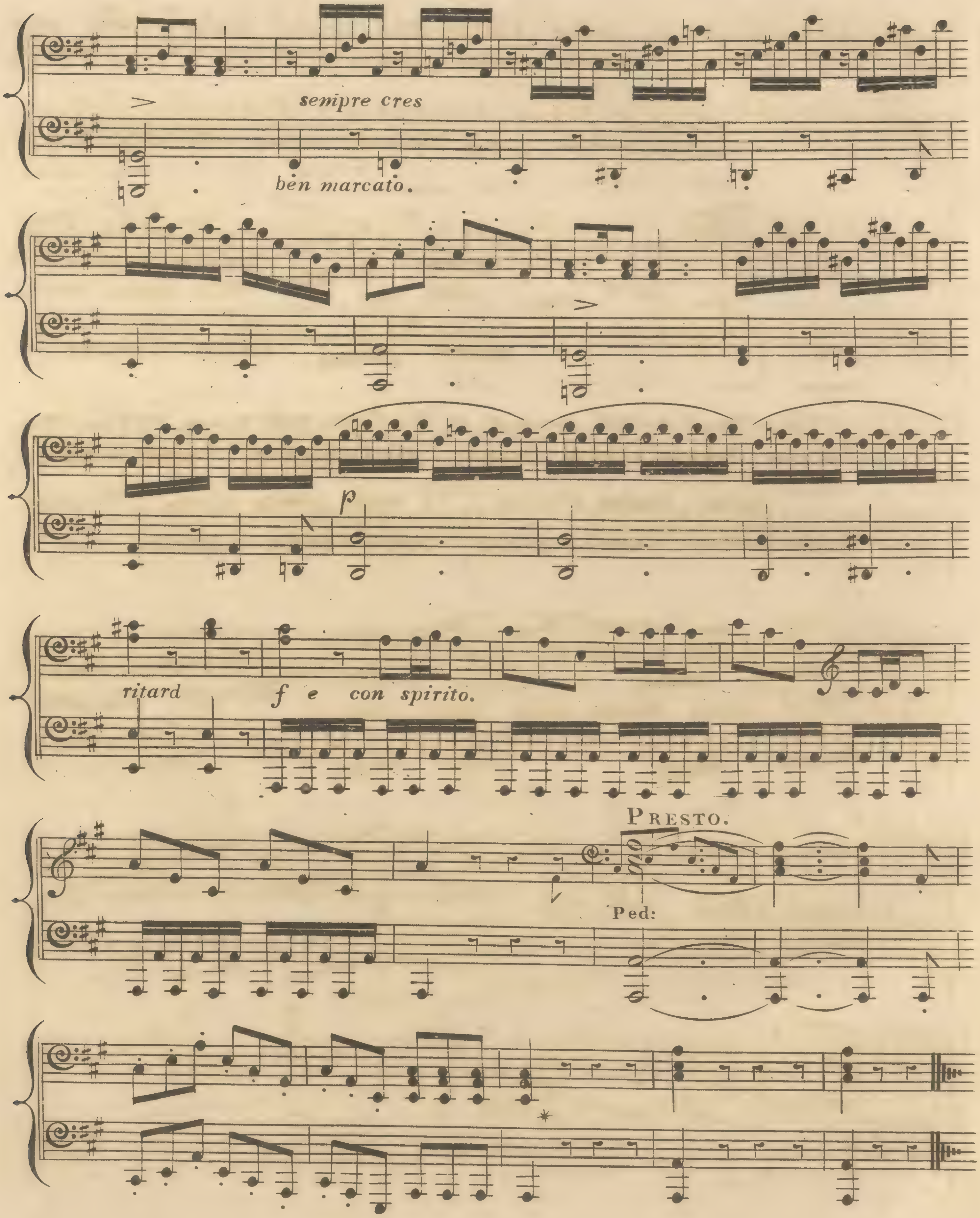

Moderato.
pp e poco a poco cres.
3
8va
3
6
Molto Vivace.
8va
ff
Ped:
*
8va
Ped:
*
8va
ben marcato.

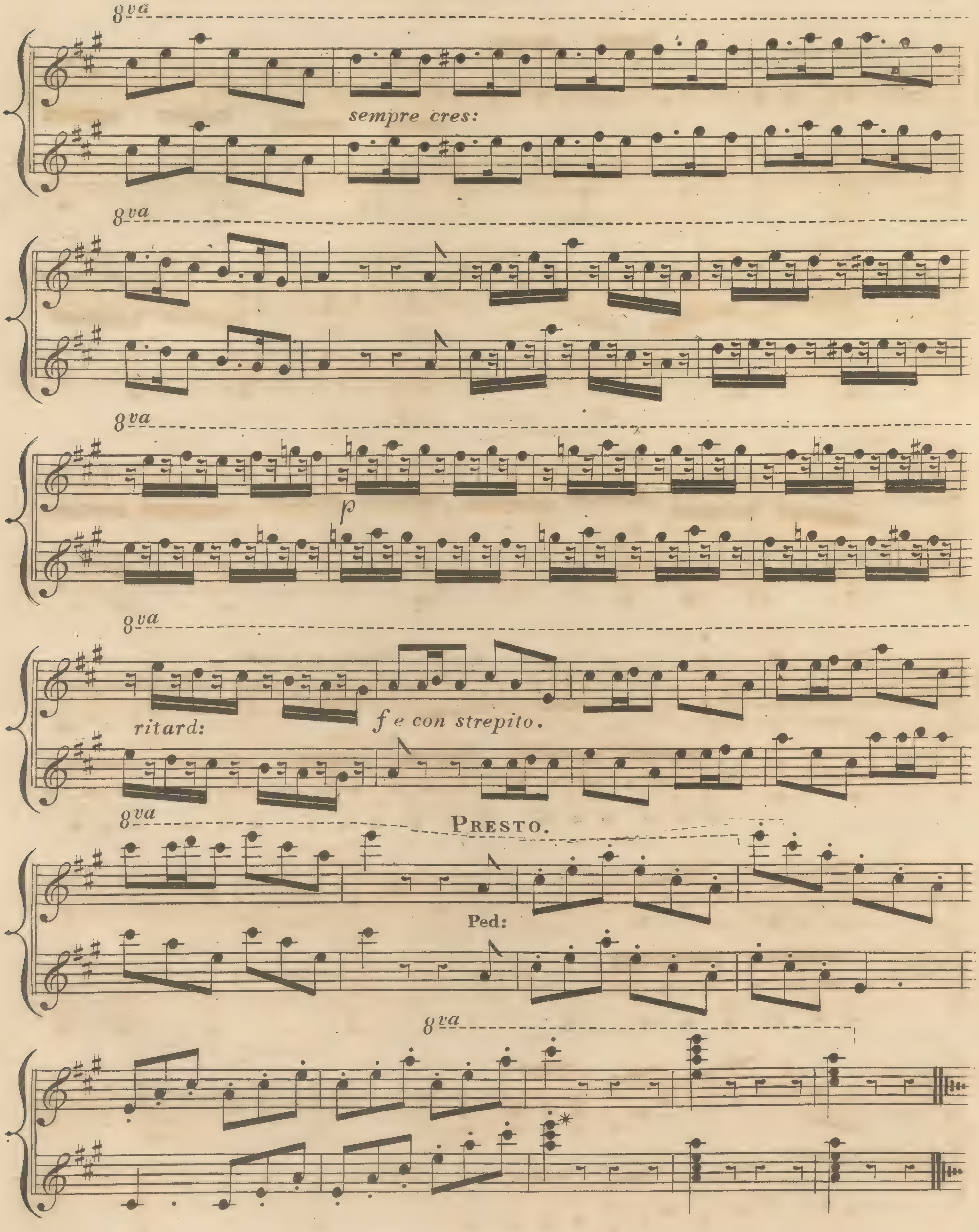

p
ben marcato.
con brio.
p
cres:
p


8va
p con espres:
animato.
con brio.
p
rf
p


p e sempre cres:
f
Ped:
Ped:
Ped:
fz
fz
fz
ff
p
8ves
cres
f
fz


8va
p e sempre cres:
Ped:
f e Brillante.
Ped:
Ped:
fz
ff
p
cres
f


sempre cres
ben marcato.
p
ritard
f e con spirito.
Presto.
Ped:


8va
sempre cres:
8va
8va
p
8va
ritard:
f e con strepito.
8va
Presto.
Ped:
8va

NOTTURNO

FOR THE

Piano Forte,

COMPOSED AND DEDICATED

TO

Miss Rendel,

By

CHARLES NEATE.

OP. 36.

Price 3/.

LONDON,
ADDISON & HOLLIER, 210, REGENT STREET.

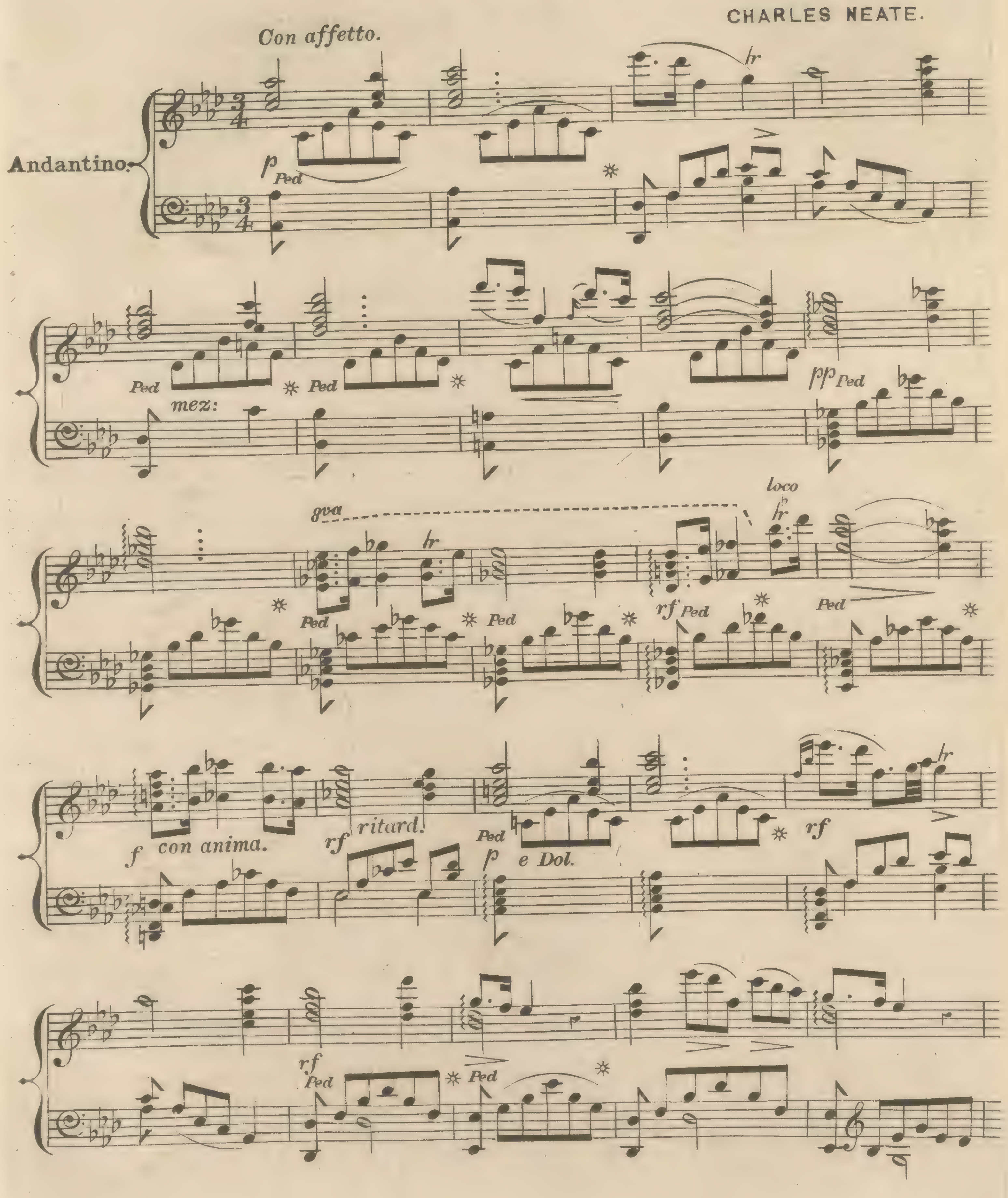
of whom may be had by the same Composer.

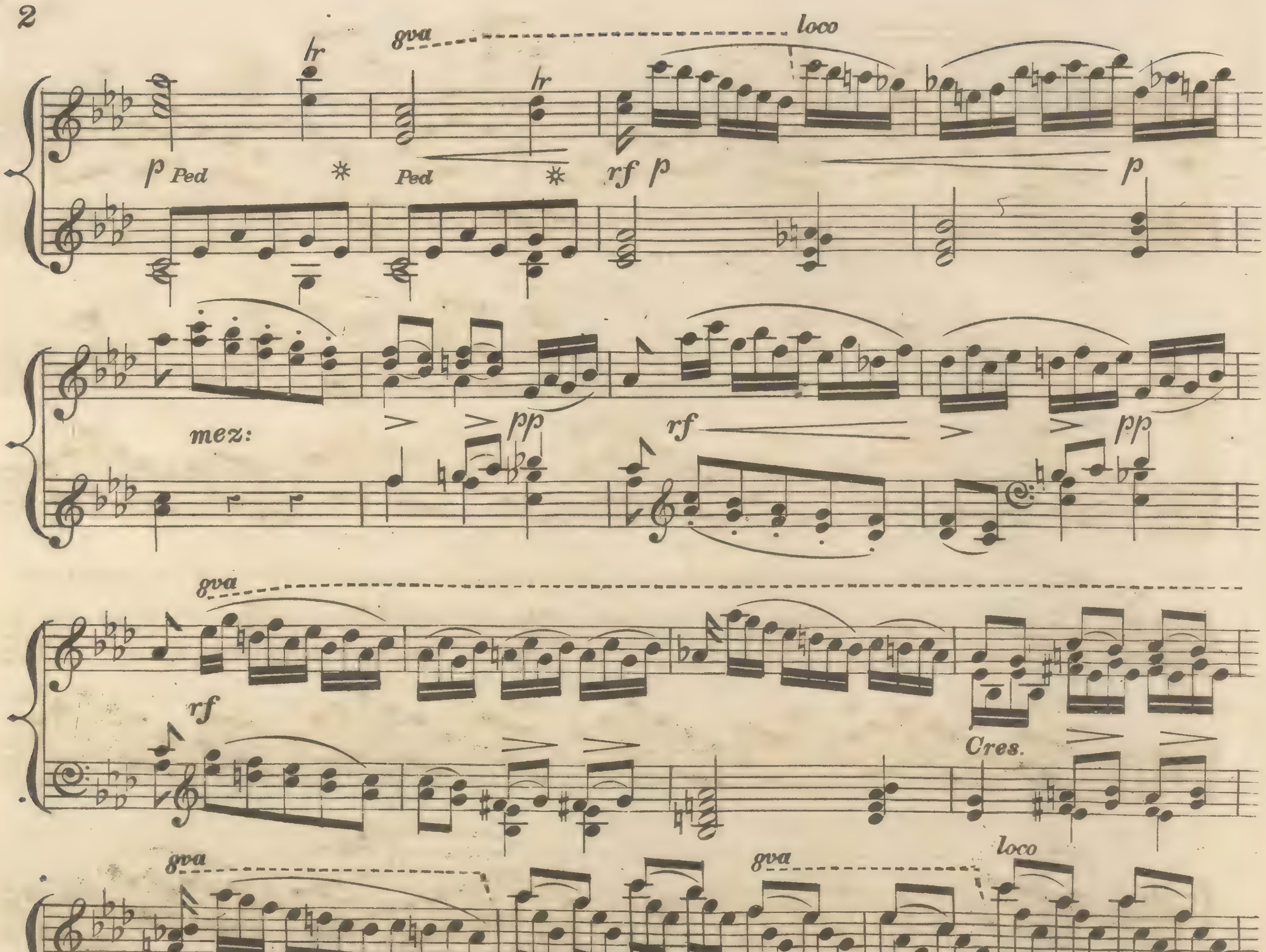
A RONDO GALOPADE, ... OP. 37. .. 2/6.
SONGS WITHOUT WORDS, .. OP. 34. .... 5/.

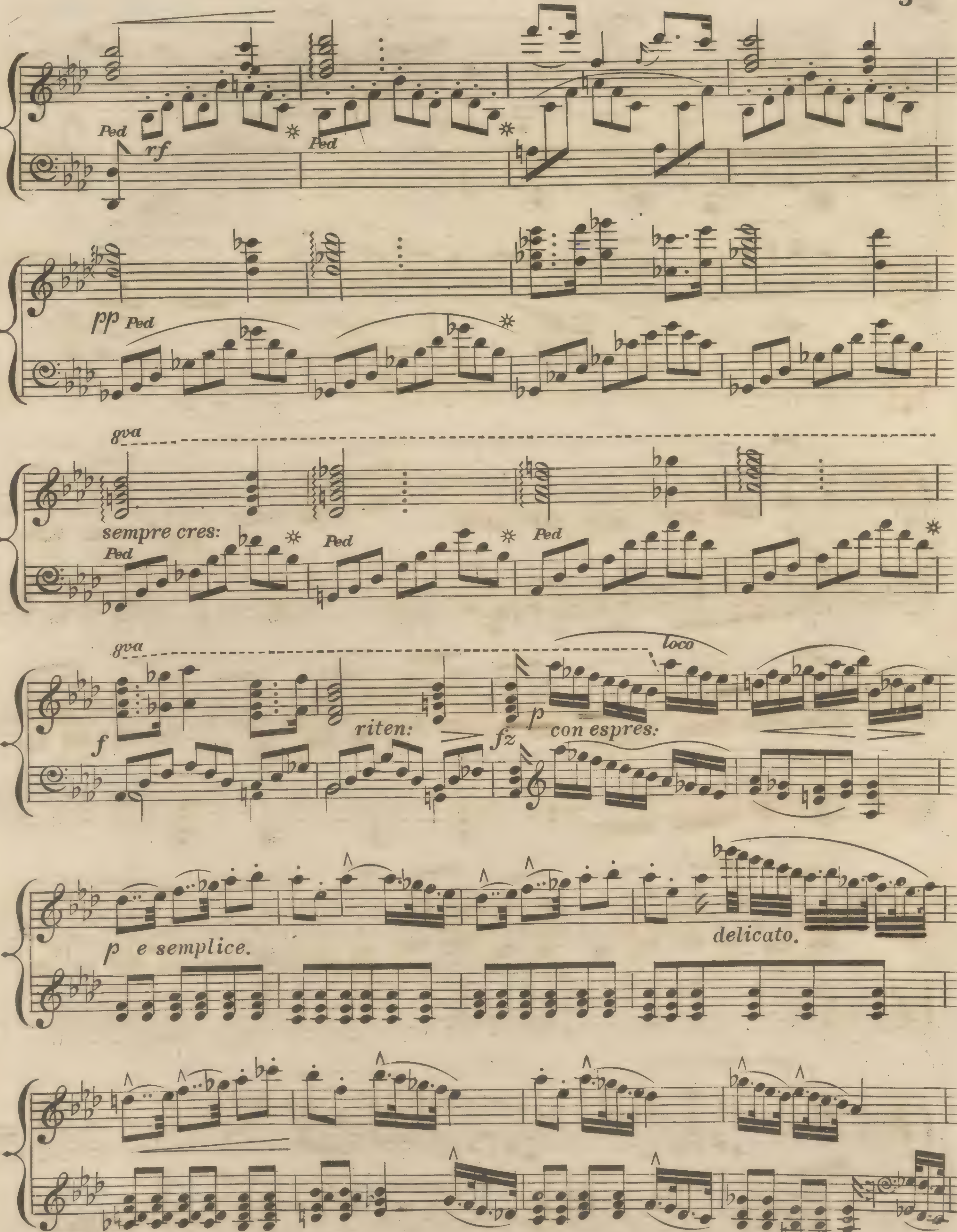
C Neate
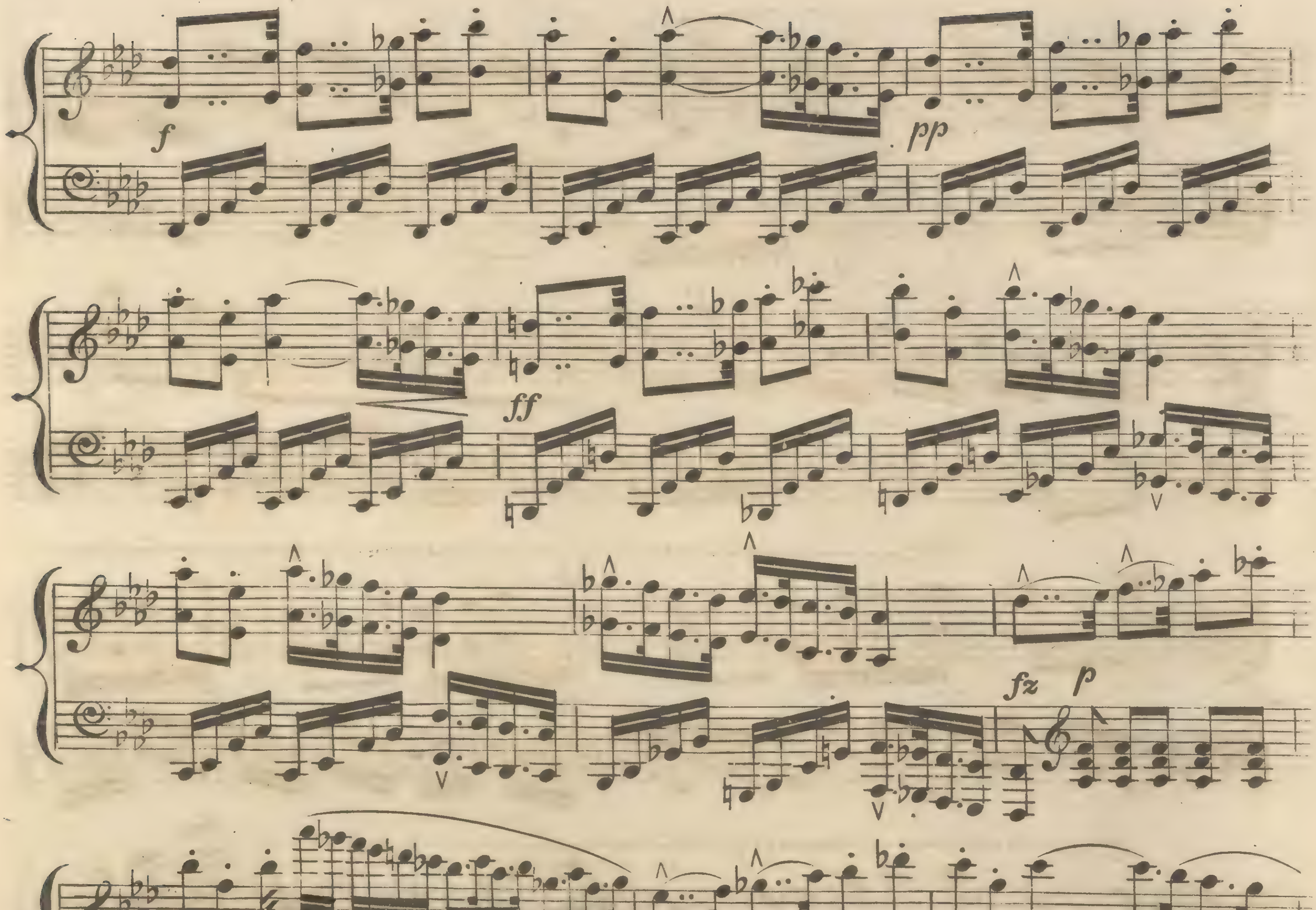
NOTTURNO.

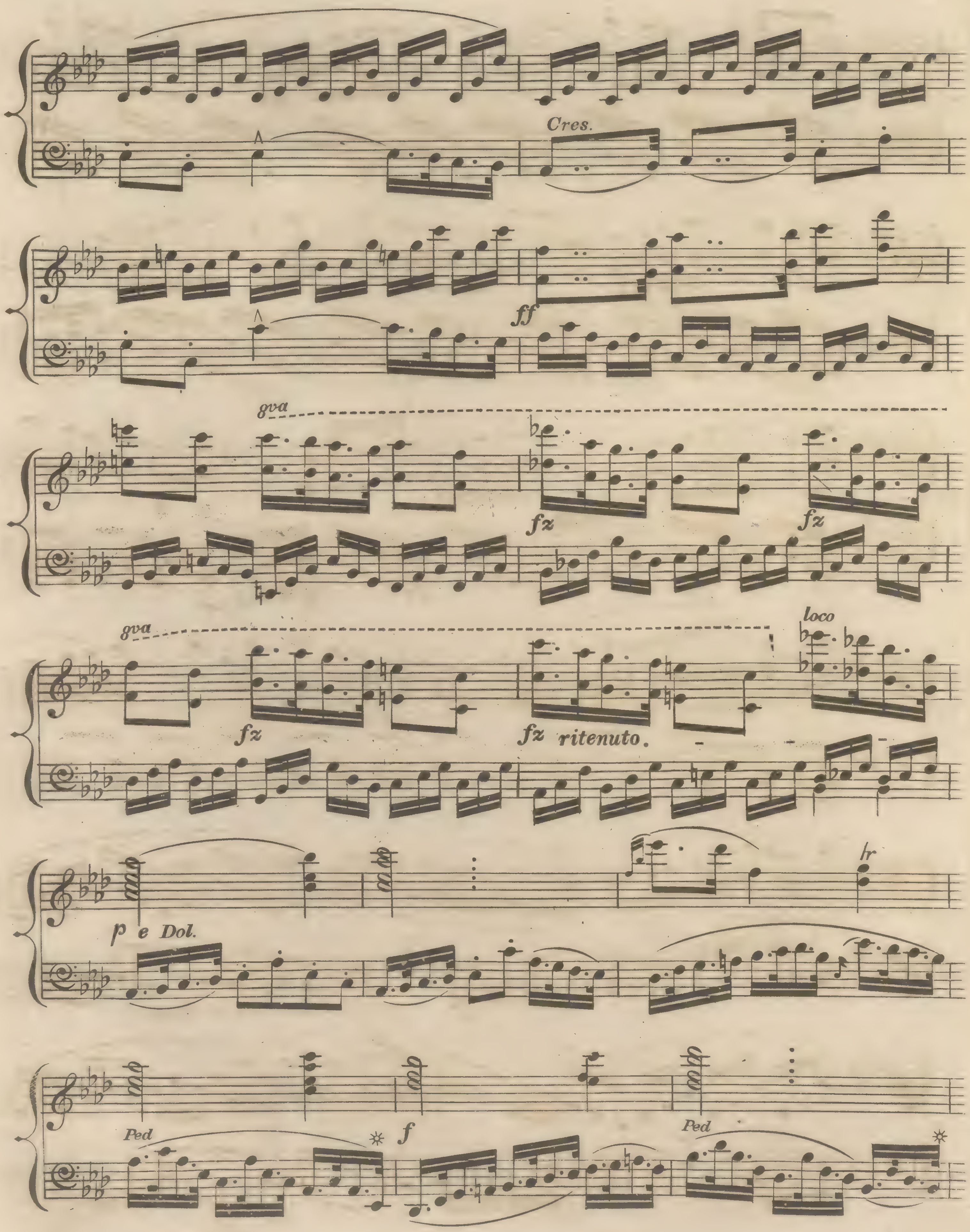
CHARLES NEATE.
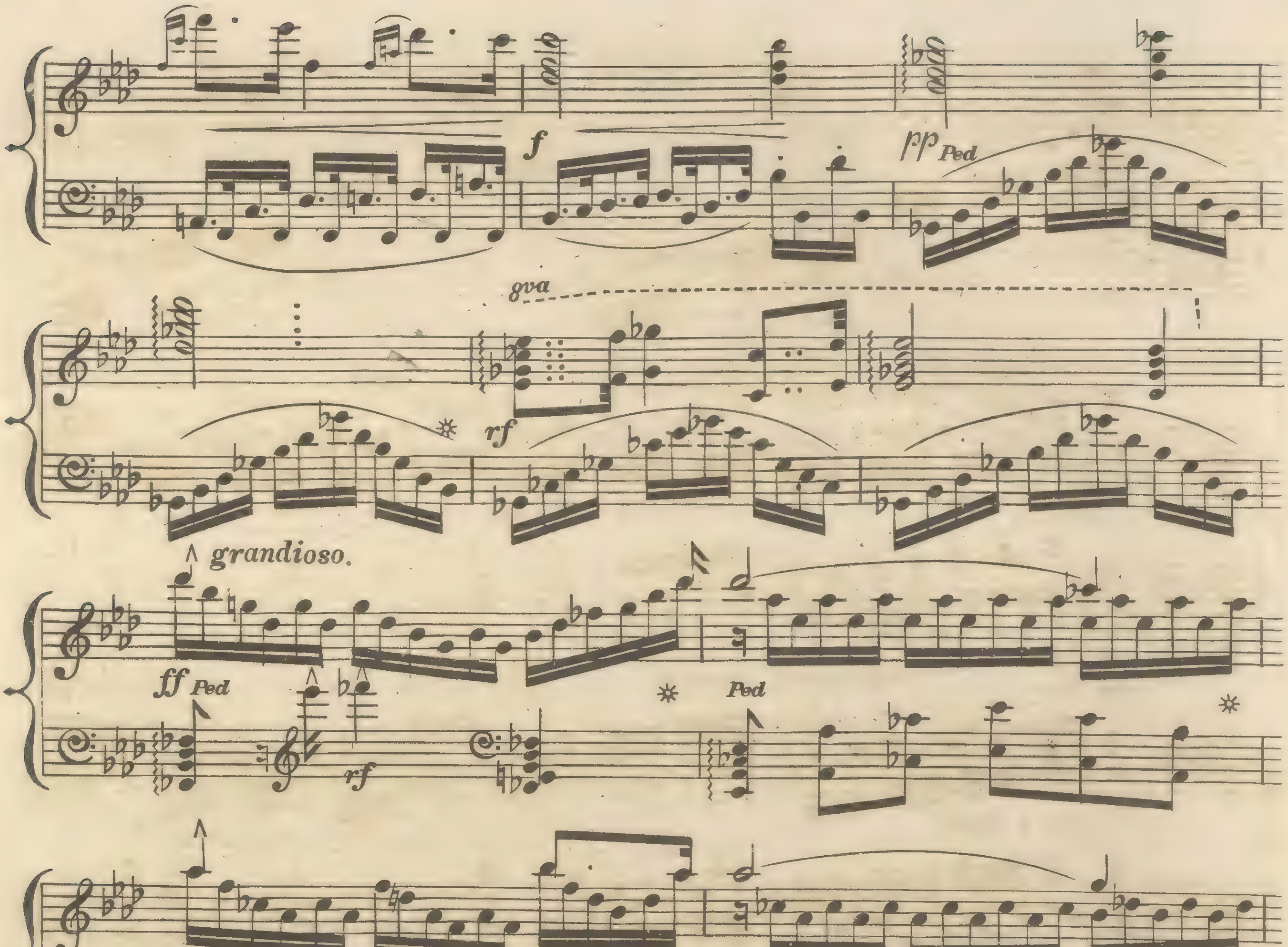



8va
loco
p Ped
Ped
rf p
mez:
pp
rf
Cres.
f
poco cres:
fz
riten:
pp Ped

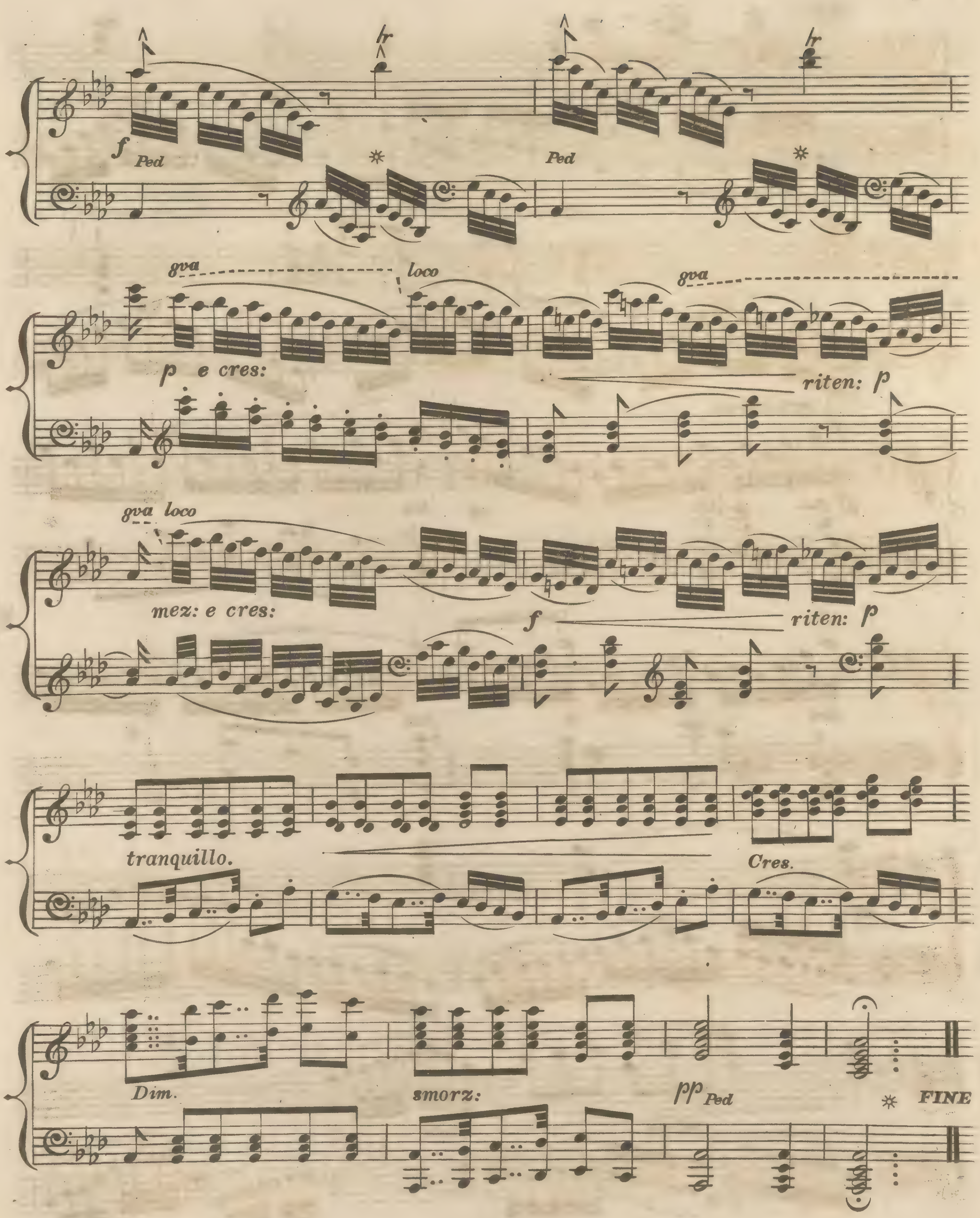

Ped
rf
Ped
pp Ped
8va
sempre cres:
Ped
Ped
Ped
8va
loco
f
riten:
fz
p
con espres:
p e semplice.
delicato.


f
pp
ff
fz
p
delicato.
con espres:
p
marcato il Basso.


Cres.
ff
8va
fz
fz
8va
fz
fz ritenuto.
loco
p e Dol.
tr
Ped
f
Ped



f
pp Ped
8va
rf
grandioso.
ff Ped
Ped
Ped
Ped
pp
riten:
Cres.


f
Ped
Ped
gva
loco
gva
p e cres:
riten: p
gva loco
mez: e cres:
f
riten: p
tranquillo.
Cres.
Dim.
smorz:
pp Ped
FINE